

**PROGRAMMES FOR SEPTEMBER 18th-24th.**



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# The Future of Our Mother-Tongue

By Sir Robert Donald, G.B.E.

*Sir Robert Donald—who is an LL.D. (honoris causa) of Toronto University—is well known on both sides of the Atlantic as a journalist and publicist whose name heads a long record of distinguished public service. His keen interest in the development of Broadcasting both in this country and abroad, and his wide knowledge of American conditions, enable him to speak with authority on the vital subject with which he deals in the following article.*

**W**HAT will be the effect of Radio on the English language as spoken in England, in the United States, and in the British Dominions? In former times and in other countries one language has become two owing to the absence of close daily intercourse between communities; such as the variations of the Scandinavian languages, and difference of Czech and Slovak, the separation of Spanish and Portuguese.

Disruptive tendencies have already begun in English. Will the continuous intercourse which Radio will inevitably establish among listeners in England and in America, and the increasing use of wireless telephony, counteract the trend towards the growth of distinctive forms of speech which in another century might lead to a new declaration of independence?

Localisms and slang, whether originating in the motherland of the language or in the United States or in the Dominions

are always fighting for recognition. If a new word or phrase, looked upon first as a barbarism or outcast, justifies itself by expressing a shade of meaning about something different from anything

Streams come from various sources to swell the volume of the English vocabulary, and may not mean the same to all English speakers. It should be the mission of Radio on both sides of the Atlantic to clear away misunderstandings and make for a common standard of English.

Americans have been making serious inroads into English for many years. A flow of new words comes from the new population of the Western States of America, others from the field of American politics, others from pleasures, sport and commercial life—all picturesque and expressive. We cannot report a golf match now without using Americanisms. Plays and films have familiarized the English public with Americanisms, and Jazz songs live on them.

It is when we come to words written and pronounced in a similar way on both sides of the Atlantic, but which mean one thing according to American usage and another in English usage, that misunderstandings will arise. These words are found in colloquial language—just the language for ordinary conversations by wireless telephone. Here are a few examples of the variations in usage and meaning.

'Public School' in America stands for a Board or County School. A 'public-school boy' in the selective English sense would be misunderstood on the other side. In American

**SIR ROBERT DONALD**, in his article on this page, suggests that with the development of international broadcasting the threatened separation of the English language into two divisions may be averted. At present American English is fast becoming a language of its own, and many books by American writers are almost unintelligible to English readers. Thus, for example, as an appendix to his well-known novel, 'Babbitt,' Mr. Sinclair Lewis supplies a glossary of some of the words which would not be understood by readers on this side of the Atlantic, though they are all in common use by Mr. Babbitt's fellow-countrymen. Here are a few examples:—

- |                                     |                             |
|-------------------------------------|-----------------------------|
| Bat—Spree.                          | Jeans—Trousers.             |
| Bawlout—Censure.                    | Junk—Rubbish                |
| Bean—Head.                          | Nut—Madman                  |
| Bonehead—Fool.                      | Once-over—Trial             |
| Bunk.—Bunkum.                       | Pan, To—To condemn.         |
| Blowhard—A bluffer.                 | Peeved—Peevish.             |
| Dicker—Negotiate.                   | Piker—One without stamina.  |
| Dumb bell—Silent Fool.              | Rube—Rustic.                |
| Fly-by-Night—Taker of French leave. | Slick—Smart.                |
| Getaway—Escape.                     | Spellbinder—Public speaker. |
| Grouch—Ill-temper.                  | Spiel—Declamatory talk.     |
| Hicks—Rustics.                      | Sting, To—To overcharge.    |
| Hobo—Tramp.                         | Tightwad—Miser.             |
| Hunch—Presentiment.                 |                             |

which already exists, it ultimately forces recognition by the might of usage. It is legitimized; it enters into the ranks of the orthodox; it becomes part of standard speech.

(Continued overleaf.)

## The Future of Our Mother-Tongue.

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a 'gangway' or 'corridor' is the 'aisle'—of a train, for instance. A 'shop-walker' is a 'floor-walker,' 'gasoline' is 'petrol,' a 'pack of cards' is a 'deck of cards,' a 'hoarding' is a 'bill board,' a 'porter' is a 'janitor,' and a 'fan' is an 'enthusiast.'

Americans in some cases retain the equally correct and older form, such as speaking of the 'mail' instead of the 'post.' A long list of other alternatives could be given, such as 'ashman' for 'dustman,' 'can' for 'tin,' 'Derby' for 'bowler.'

In addition to using old words in a new sense Americans have invented many new words which are in popular usage such as 'corn' for 'maize,' 'cracker' for 'biscuit,' 'grip' for 'suitcase.'

A penny in America is a cent or half-penny, a Prince Albert is a frock coat, a tuxedo a dinner jacket. The Americans 'fix' a fire, while we make it up. We make a distinction between sick and ill; in America ill is not in general usage; sick is the popular expression in the generic sense.

AMERICANS naturalize foreign words more quickly than we do in England—airplane and airdrome are examples—and in time we adopt them—in this connection it may be noted that the B.B.C.'s Advisory Committee on Spoken English recommends airplane. English curtailments are not adopted in America. A 'motor' is a car or an automobile, and a 'tram' is a street car.

While the English language in America absorbs new words which sound crude and barbaric to us, it retains expressions which we consider archaic. One of the more beautiful and expressive Elizabethan survivals in America is 'fall' for 'autumn,' another the old Saxon word 'lief' meaning readily or gladly.

While we accept new-comers and gradually adopt them, we show no desire to restore

old ones to their homeland. Some so-called Americanisms including 'guess,' which is outrageously overworked, are simply old English. Thus to 'guess,' in the American sense of to suppose, is to be found in Shakespeare's *Henry VI*.

*Not all together; better far, I guess,*

*That we do make our entrance several ways.*

The captions of moving pictures, character stories, and sketches of American life and American plays have familiarized a large section of the British public with current American slang, but it is still true that a newspaper report of an American baseball match or boxing match would be unintelligible to English readers.

It was on the initiative of a number of American professors and educational authorities that a Conference was held in London in August to consider means to be adopted for preserving the purity of the English language while leaving it the most elastic of all human tongues. The outcome was the formation of an international Council consisting of three recognized experts on each side: Sir I. Gollancz, Sir Henry Newbolt, and Mr. John Bailey, Chairman of the National Trust, for England; and Dr. Henry S. Candy, Professor F. N. Scott of Michigan, and Professor J. L. Tower of Harvard, for America.

I venture to suggest that the most important field of action for this committee in both England and America should be the sphere of Radio. To Radio belongs the function of bringing closer understanding, in a new sense, between the British and American people. It will check the separatist tendencies which have been operating in the language, if the two authorities will unite in an endeavour to establish one standard of spoken English.

Variations in pronunciation are almost as prevalent between peoples within the

British Commonwealth as between the inhabitants of England and the United States. The B.B.C. is, unconsciously perhaps, establishing a standard of pronunciation in this country. Americans detect in some English speakers the introduction of the letter 'r' where it should not be and its omission where it should be sounded. There are also more ways than one in the British Isles of saying 'girl'; and 't' is frequently silenced in words like: often, hasten, epistle, hustle, chasten, and postpone. The use of long and short vowels, stressing one syllable more than another, are idiosyncrasies which will persist.

A PARALLEL organization should, I suggest, work on the same lines in America as the B.B.C. in this country, and in the course of a few years it is likely that a common understanding would be reached. The B.B.C. is already working towards simplicity and does not shrink from recommending changes. Thus the B.B.C. Committee on Spoken English follow the example of Americans and Canadians in recommending the pronunciation of Sioux as 'Seo.' The sounding of the 't' in valet is completing the naturalization of that necessary word. Americans will doubtless kick against the Committee's recommendation of the omission of the 'r' sound in 'iron,' a change which will also have a hard time in Scotland.

These are some of the minor inconsistencies which Radio will have to eliminate, but its special purpose, while working for a recognized standard of pronunciation, should be to check the growth of words which have different meanings on the two sides of the Atlantic, and to establish a league of English-speaking nations where one clear, intelligible, living English runs through all communities in the dual Commonwealths.

## How 'Daventry Experimental' is Working.

A Note on Results and Problems Up to Date.

DAVENTRY Experimental Station—5GB—has now been working for almost a month, and enough experience has been gained to enable a brief survey to be made of the new problems and difficulties arising from it. That these should arise was only natural. The introduction of any change in the distribution of the broadcasting service must always mean some dislocation to the listener which will be echoed in a shower of complaints of various kinds. The institution of 5GB has not been unaccompanied by such complaints. Sufficient time has now elapsed for the B.B.C. to be able to analyze them and draw certain broad conclusions. It is never easy to assess complaint in its relation to progress, to disentangle the difficulties of the present and balance them up against the hope of the future. For very many listeners the new station has already proved a great success

in that they have been able to alternate it at approximately equal strength with Daventry and so enjoy to the full the benefit of an 'alternative programme.' On the other hand, the intervention of the new station has temporarily deprived a small minority of listeners of any service at all. For others, again, conditions of reception have been modified, in the greater number of cases for the better, though some are unluckily worse off in this respect than they were before.

The greatest volume of complaint comes from an area within two or three miles from the old Birmingham transmitter. People living within this three-mile circle naturally find that the signals they receive from the new 5GB are weaker than those which they formerly got from 5IT. This fact is too obvious to require detailed explanation here. Formerly these listeners lived, as one might say, almost in the pocket of 5IT.

They were so near to the transmitting aerial that they could receive the broadcast programmes on the simplest, even the crudest, form of apparatus—on perhaps a small indoor aerial, a small piece of crystal, a pair of telephones. They were receiving, at quite abnormal strength, far greater than that usually considered adequate in broadcasting. Now that they are deprived of this enormous signal-strength, they are a little up in arms against the change in conditions. They had grown accustomed to a certain strength and found it difficult to adapt themselves and their apparatus to a lesser strength, even though this may be as great as that enjoyed by the majority of other listeners.

There is another aspect of the position of these Birmingham listeners which must not be neglected. Formerly they were enjoying

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# Coming To The Microphone.

## Some Dates for Your Radio Diary.

**F**EW cities are more beautiful or have a greater historical past than Buda-Pesth, capital of the regency of Hungary, which will form the subject of Sir William Goode's talk at 9.20 p.m. on Thursday, September 29. For some reason, perhaps because of its distance from London, Buda-Pesth has been little visited by English travellers, although during the past summer the municipality has embarked upon an extensive advertising campaign to attract foreigners to the city. For those who demand holiday amenities, the capital is admirably suited, for it provides a gay round of pleasure similar to that for which its now more sober elder sister Vienna was famous in pre-war days; and for those who seek beauty of natural surroundings and of historic monuments, the twin cities are a happy hunting-ground. Sir William will not, however, talk of Buda-Pesth alone, but of the temperament and spirit of the Magyar people. His talk is first in the series 'Men and Cities,' which will appear in the programmes at intervals during the winter.



Sir WILLIAM GOODE.

A talk on 'Coming Fashions,' which will deal with the question of clothes for the Autumn, is to be given from the London Studio at 5 p.m. on Monday, September 26, by Miss E. V. Rose.

OF the making of revues there is no end—nor of their authors either, when A. is responsible for the music (additional numbers by B. and C.), D. and E. for the lyrics, F. for the sketches, and G. for arranging the dances. How a modern revue is written, put together and rehearsed will form the subject of a particularly interesting talk to be given by Captain the Hon. A. Elliot from the London Studio on Tuesday, October 25. Captain Elliot has had close experience of the revue stage, having been part author of a number of successful revues, and, in collaboration with Captain Bruce Bairnsfather, of the 'Old Bill' play, *The Better 'Ole*.

Captain Maurice Ainslie, 'the Wireless Astronomer,' will give, at 6.15 p.m. on Tuesday, September 27, the first of a series of talks on 'The Stars of the Coming Month.'

A RATHER unusual programme will be broadcast by MANCHESTER at 7.45 p.m. on Monday, September 26, when musical settings of two well-known poems are to be performed by the Station Orchestra and, as solo artists, Arthur Wilkes and Reginald Whitehead. These will be *John Gilpin* by William Cowper and *The Pied Piper of Hamelin* by Robert Browning. It is not generally known that the figure John Gilpin had an original. In the poem Cowper poked fun at an old linen-draper who used to have a shop in Paternoster Row, London. Another interesting programme from this station has been arranged for Thursday, September 29, when, at 9.35 p.m., George Hill and his Male Voice Chorus give a recital of Sea Rallies.



Mr. GEORGE HILL.

A PARTICULARLY interesting figure who appears in the Autumn Talks Programme is Mr. Anthony Asquith, who at 7.25 p.m. on Friday, September 30, gives the first talk of his series, 'The Art of the Cinema.' Mr. Asquith, who is the son of Lord Oxford and Asquith, will tackle his subject from the angle of practical experience. After coming down from Oxford, he made up his mind to enter the 'movie' world, and with that end in view paid a prolonged visit to Hollywood, where he studied the most up-to-date methods of film production. On his return to England, he joined the staff of an English producing company in a comparatively minor capacity. He, however, soon 'earned his megaphone' (as film *argot* has it), and has just completed his first picture, which is entitled *Shooting Stars*. In this series of talks he will take his listeners behind the scenes in the film studio, dealing with those many problems of production—lighting, setting, camera angles and so forth—on which the effect of a picture so largely depends, although the ordinary movie-goer may not be able to assess them consciously for himself.

Sir William Beach Thomas, the famous War Correspondent, will give, at 3.45 p.m. on Wednesday, September 28, the first of a series of talks for afternoon listeners on 'Familiar Birds and Beasts of the Countryside.'

THERE is always vexed discussion as to which items of the broadcast programmes are most popular. Variety, military band music, symphony concerts—all have their partisans, but not by any means last on the list comes chamber music, which broadcasts admirably. Those interested in this order of music are to be well catered for during the weeks to come. On Monday evening, September 26, LONDON and DAVENTRY will broadcast a recital by the International String Quartet and the English singers, which will comprise chamber and choral music by English composers from Purcell to Vaughan Williams. On the following Monday, October 3, the same Stations are to give a chamber concert of modern music by Schönberg, Webern and other composers, performed by the Vienna String Quartet. French and Spanish songs, sung by Sarah Fischer, will be a feature of this latter concert.



Miss SARAH FISCHER.

At 10.20 p.m. on Wednesday, September 28, London and Daventry listeners will pay a third visit to 'George's' Coffee Stall, that open forum for political and social discussion which is situated not a mile from Piccadilly Circus.

PERHAPS the best-known of present-day Czechoslovakian pianists and composers is Bela Bartok, who will make two appearances at the microphone early in October—on Sunday, October 9, from DAVENTRY EXPERIMENTAL, and on the following evening from LONDON and DAVENTRY. He will take part on each occasion in a Chamber Music Recital, with the London Wind Quintet. Their programme is to include the Mozart Quintet for Wind Instruments and Pianoforte, the first performance in England of a work for wind instruments by Leos Janacek, the Czech composer; and arrangements for the piano of works by old Italian composers which have been brought to light by Bartok and which he himself will play.

THE new season of B.B.C. National Concerts commences on Friday, October 7, when Sir Henry Wood conducts the National Symphony Orchestra at the Queen's Hall. This concert will be relayed by LONDON, DAVENTRY and other Stations. The full programme is not yet available, but it will include the Ninth Symphony of Beethoven. During the coming Season, 1927-28, there will be twenty of these National Concerts at the Queen's Hall and the People's Palace, Mile End Road. The conductors will include, in addition to Sir Henry Wood, Sir Edward Elgar, O.M., Sir Landon Ronald, Mr. Percy Pitt, Sir Hamilton Harty, and Mr. Albert Coates. The dates of the first six concerts are as follows: October 7, 14, 21, November 11, 18 and 28. The second and fifth will take place at the People's Palace, the others at the Queen's Hall. Further details will be announced on this page.



Mr. ALBERT COATES.

At 7.25 p.m. on Saturday, October 1, Mr. S. C. H. Davis, the motor expert, will give an eye-witness account of the Grand Prix, which takes place that same afternoon on the Brooklands track.

ON Saturday, October 8, the weekly short story in the 'Writers of Today' series will be read by E. Temple Thurston, whose claim to popularity, in the minds of the older generation at least, rests in his novel *The City of Beautiful Nonsense*. Later books by Mr. Thurston are the *Richard Furlong* trilogy, *Over the Hill*, *The Green Bough*, *Charmeuse* and *The Goose-feather Bed*. He is also a dramatist of distinction, the author of *The Blue Peter*, *A Roof and Four Walls*, and *The Wandering Jew*. The outstanding characteristics of his stories have always been an astonishing fund of experience which has sprinkled them with strange and lovable figures, tinged with a delicate fantasy, showing that he views life from the angle of a poet.

A very popular broadcaster, in the person of Dr. Saleeby, returns to the microphone at 7 p.m. on Saturday, October 1. Dr. Saleeby will talk on 'Health in Autumn.'

FUTURE programmes announced by Bournemouth Station include a concert entitled 'Rings and Roundelays,' which is to be broadcast on Tuesday, September 27. Taking part in this will be William Alwyn, a promising composer of the younger school and an expert exponent on the flute, who will give a number of flute solos. One of Mr. Alwyn's works will also be heard during the course of the evening—his *Peter Pan* suite, which was performed in recent years at one of the Queen's Hall Promenade Concerts. This will be given by the Station Octet. A Variety Programme to be broadcast from Bournemouth on Saturday evening, October 1, includes the entertainers, Pitt and Marks; Yvette, the Quaint Comedienne; and a return visit from W. H. Scott, who broadcast recently from this station for the first time.



YVETTE.

## How 'Daventry Experimental' is Working.

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exceptional conditions but this was by reason of a system of distribution which was becoming 'out of date' in the rapid development of other newer systems, which had at heart the interests of the greatest number of listeners throughout the country, and had for their aim the provision of adequate signal-strength over a much wider area than hitherto.

Had the problem of British Broadcasting been merely a national one, did England rule the ether as she is traditionally supposed to rule the waves, it would have been unnecessary to close down 5TT; it would have been possible to have duplicated all the low-wave transmitters (that is to say, to have had two transmitters at directly opposite points transmitting the same programme), and to have added alternative high-power transmitters to the maximum number for which funds were available. But such a course was quite impossible in view of the restriction of wavelengths allotted by the International Authority—and, after careful survey of the facts, the B.B.C. decided to use the wavelength of 491.8 metres for 5GB.

In spite of the transfer of the transmitter to Daventry, the B.B.C. finds that over the Birmingham area there is a signal strength which represents in its lowest terms, a sufficiency. It is at the present time conducting a quantitative investigation of existing conditions at Birmingham while making, in the interim, certain minor improvements in the transmitting aerial of 5GB.

The second main difficulty reported since the inauguration on August 21 of 5GB touches listeners within ten to fifteen miles of Daventry who complain that the two programmes are superimposed upon one another, that, in fact, the 'alternative programmes' are audible at the same time on the

same set. Writing in the Press, some listeners have discovered ingenious explanations of this difficulty—one asserting that the two stations, 5XX and 5GB, transmit on the same frequency; another that the cause lies not in reception but in transmission, there being induction between the two programmes at the transmission source. These deductions are well off the track, for not only within the area in question but elsewhere, 5GB and 5XX are received without interference from each other. The true fact is that within the area of very strong signal strength from both stations, 'saturation' occurs in the receiver. It is not the transmitter which is at fault. Any listener equipped with moderately well-designed apparatus could overcome this trouble by reducing the size of his aerial. Those who have in the past relied for reception upon very crude apparatus which did not, in any case, 'tune through' the station, will be well advised to introduce some measure of selectivity into their sets.

A third complaint comes from listeners within the service areas of the London, Manchester, and Cardiff Stations. Here the difficulty appears to be in 'tuning out' the local station and getting 5GB. These listeners complain that they have been led to expect an alternative programme which they are now unable to receive. It should be pointed out, however, that 5GB was introduced as an experimental alternative programme for those who relied upon Daventry. In time, under the fully developed Regional Scheme, the difficulty of 'cutting out' the local station will disappear because it will be a twin wavelength station.

Lastly, there is some grumbling also from listeners along the South Coast, mainly in Cornwall, Devon, and Dorset, who find that however strongly they may be able to receive 5GB, its reception is inter-

fered with by continual interruption from Morse. This is inevitable since the 5GB wavelength is unfortunately too near that used by ships at sea. This particular wavelength was chosen by the B.B.C. because it gave everyone a maximum chance to cut out their local stations and receive the alternative programme. It can only be remedied by an improvement in the outdated apparatus used by the mercantile marine—a question on which it is expected the World Conference at Washington will have much to say.

In Yorkshire and Scotland listeners are finding 5GB very weak. This is due to a number of causes over which the B.B.C. has at present little control. 5GB is for the moment, for various reasons, forced to work on a power of something like 14 kilowatts as against the 30 kilowatts which it is hoped to employ in the future. In addition, local masts are having a considerable 'shielding effect' which accounts for the fact that 5GB's signals are proving weaker in certain directions than was anticipated. New masts and aerials are in course of construction—and this difficulty should disappear. It is worth emphasizing that listeners in the North, if they are not getting the additional service for the time being, are being deprived of nothing they had before.

The Daventry experiment represents a great advance in the distribution of broadcasting, the principle that alternative programmes are essential for progress being now firmly established. That certain listeners should be dissatisfied by the present situation is regrettable. But it would be a pity if the B.B.C. allowed the outcry of a small section of the listening public to compromise the future of redistribution on the basis of its Regional Scheme. The eyes of all of us, B.B.C. and listeners alike, must be fixed on the Future.

## A New Thursday Afternoon Feature.

[As announced last week, a new series of dress-making talks will be given this autumn by Miss E. R. Hambridge, one of the Directors of 'Needle-raft House,' their subject being 'School Outfits for Girls.' Miss Hambridge gives below a few preliminary remarks drawing the attention of listeners to the paper patterns which they will need in connection with her talks.]

THE three sketches below show a 'gym' tunic, blouse-slip, knickers, and a useful cosy-coat, patterns for all of which can be obtained from the B.B.C., price 9d. the set of twenty-six pieces. Coupon will be found on page 482.

The complete patterns provided are of *medium* size for the four garments.

'Block' patterns are also included in the set, both in a *larger* and a *smaller* size, to fit the front and back of the body to below the waist, as well as 'blocks' for sleeves and for knickers. The use of these will form part of the first Talk on Thursday afternoon, September 29, at 3.45. Ways will be suggested of altering them—and other patterns—should they not be the right size to fit individual wearers comfortably.

Attention is drawn to the curve of the leg openings of the three knicker patterns, which are shaped thus to prevent drooping on the outer side, as this sometimes causes children to develop an undesirable habit of 'hitching up' this part.

Gym tunics are almost

universally worn by schoolgirls in these days. Children alter greatly in height and build from the time they first go to school, as little girls (and are promoted to drill tunics!) until they leave, when almost women in stature. Girls, too, of the same age vary much in size. This makes it difficult to be sure of getting what is wanted, when buying patterns stated to be for any given age. It is hoped that the Talks may help those who make clothes for their girls at home with the problem of *fitting* them with patterns, whatever their age or size.

In making up, too, a 'professional' look is sometimes the result of knowing how some apparently small detail is managed—about pressing pleats, for instance, in the gym tunic, or making the piped buttonholes and pockets in the cosy-coat. Many a girl whose mother can make a well-turned-out garment (which does not look 'home-made') will, at home, conceal her very real pride in her mother's skill, but when at school, or out of hearing of her people, may express her complete satisfaction by

saying, with an elaborate air of indifference: 'My mother made me this. Not half bad, is it?'

The illustrations which appear in the next seven issues of *The Radio Times*, together with the six Talks, have been prepared to help ambitious amateurs, many of whom have much ability and knowledge, but realize their own difficulties, and may welcome a suggestion and a hint here and there.



## In the Near Future.

Notes from the Southern Stations.

### Daventry Experimental.

On Friday, September 30, listeners will hear a light Romantic Opera by Herbert Oliver, entitled *The Vauxhall Belles*, adapted from incidents in Harrison Ainsworth's tale 'The Miser's Daughter.'

A novel programme will be relayed from the Birmingham Studio on Monday evening, September 26, under the title of 'A Dickens Programme.' The Orchestra will present an Overture, 'Barnaby Rudge,' composed by Warwick Braithwaite, musical director of Cardiff Station, and Harold Howes will give, for the first time on the radio, four Dickensian Ballads by Editha Hopcraft. In addition, Stuart Vinden and the Studio Dramatic Company are to present the ever-green 'Bardell v. Pickwick' trial.

### Manchester.

At 8.30 p.m. on Saturday, October 1, Daisy Kennedy is to give a recital of violin works by British Composers, including Elgar, McEwen and Cyril Scott.

The afternoon programme on Sunday, September 25, will attempt to capture the spirit of Harvest-time. Orchestral items by the Augmented Station Orchestra will include Haydn Wood's *Harvest-Time* suite, Chaminade's *Serenade d'Automne* and *Pastorale* by Howgill; vocal items by Dale Smith and Dorothy Bennet: *Autumn Song* by Mendelssohn, *I will go with my father a-ploughing* by Quilter, and four songs by Purcell.

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## LISTENERS' LETTERS.



## The Singer and the Vowel.

DEAR SIR.—If singing is to be perfectly enunciated—as for perfect broadcasting it surely *must* be—singers will find it necessary to use special vowel sounds. For example, the word 'hand' is pronounced by a very great many people as though spelt 'hend,' yet when I heard not long ago my perfectly innocent loudspeaker reeling off in a rather whining tone 'Pale *hends* I loved'—in spite of physical disability I rushed to shut it off. Of course, it is a case of the long and short of it in vowel sounds. Such instances as 'Grend Amen' in 'The Lost Chord' and 'Erbide with Me' make us long even for 'Grahnd' and 'Ahbide' in preference. Those who say that the broadening of the vowels has nothing to do with good enunciation should test their theory by singing, and they will quickly find this broadening to be a great help, keeping the mouth well open and having a tonic effect throughout the song. I am glad to observe that our best male vocalists and some contraltos recognize this and take every advantage of it.—B. M. S. M.

## 'Ski' or 'Shee'?

DEAR SIR.—Would it not be as well if the B.B.C. Advisory Committee on Spoken English gave attention to that vexed word, 'ski'? When broadcasting some time ago from the Plymouth Studio, I was informed by the Announcer that, so far as he was aware, the accepted pronunciation was 'shee.' If the Norwegian pronunciation be adopted, then presumably the Norwegian plural, without the final 's,' should also be used; which I venture to think would ultimately lead to confusion. In any case, since the word is almost universally called 'skee' on the Continent, where the sport actually takes place, is it not somewhat absurd for us in England to adopt the sound used by the minority in Scandinavia? One of the main points in broadcasting is, I take it, to avoid ambiguity. Think of the horror of any gallant foreigner who happened to be listening to my talk—since its title was 'The Tentacles of the Ski'—at what he must have taken to be a base aspersion on the sex!—F. McDERMOTT, Tregoose, St. Columb, Cornwall.

## Cheering the Sick.

DEAR SIR.—Please allow me through your columns to thank the B.B.C., not only for the grand programmes it sends out into the ether every day, but also for the great happiness that is thus broadcast to all those hospitals that are equipped with wireless. To see one's fellow-patients, many of whom are in pain, smiling and obviously enjoying the various items, and sometimes laughing outright, is a sight worth seeing, and it clearly proves to the most casual observer the limitless good that is being done in this way day after day by the B.B.C. In my opinion, the value of this work is second only to the splendid work that is being done by the doctors and nurses themselves. Many sufferers who would otherwise have been restless and impatient sleep peacefully through the long hours of darkness. Seeing, as I have seen the good the B.B.C. is doing in the world of sickness and pain, I cannot help but write to express my thanks not only to the B.B.C. and to the artists who entertain us, but also to all those generous people who have made it possible for this great cup of happiness to be given to the sufferers in the hospitals.—WILLIAM HOLLOWAY, St. Marylebone Hospital, London, W.

## Where Oscillators Cease from Troubling.

DEAR SIR.—I live in a district where there are many aeriols, and I listen to the London programmes almost daily; yet I very rarely hear the slightest trace of 'howling' on 2LO's wavelength. In fact, I think it would be no exaggeration to say that the number of times I have heard any appreciable interference with the London transmission during the past year could be counted on the fingers of one hand. Prior to the inception of the three-kilowatt transmitter at 2LO, oscillation was of frequent occurrence here, but apparently the increase of power has enabled listeners in this district to get the London programmes at really good strength without forcing their sets to the point of oscillation.—W. OLIVER, Routh Road, London, S.W.18.

## 'Listener' Has Come to Stay.

DEAR SIR.—I have read with interest the correspondence in your columns concerning the best name for listeners to broadcast programmes. It has been suggested that if we do not fancy ourselves as 'Radiomers,' we may choose from the titles 'Etherite,' 'Enlistener,' 'Radian' (with the ladies as 'Radiennes'), and 'Auscultators'! The term 'Listener' is undoubtedly an awkward one, and seems, as far as my observation goes, largely to have been dropped in favour of the fairly adequate word Listener. In any case there is the great reluctance of the average person to use a coined word, unless it be of American origin.—G. H. JOHNSON, Bramhall, Cheshire.

[This correspondence must now cease.—EDITOR, *The Radio Times*.]

## A Blondin of the Aerials.

DEAR SIR.—Perhaps it would interest some of your readers to hear of the latest use an aerial has been put to. About midday on July 23 I called my husband's attention to our aerial wire, which stretches at between 40 and 50 feet above the ground, between a tall elm and a Scotch fir. A squirrel (grey) was tight-rope walking à la Mr. Blondin, and we watched him jump from the Scotch fir into the aerial rope and run along full length to the elm and back to the Scotch fir. I think that this is perhaps unique. His balance was perfect, and it must have been so, as the aerial is the ordinary 7/22 stranded cable.—Mrs. E. T. HOOKER, Compton Verney.

## Shakespeare's Popularity.

DEAR SIR.—In your issue of July 22, Mr. George Sampson, in his article on 'My Friend the Book,' states that 'Shakespeare was the most popular dramatist of his time.' May I beg to question this statement? It is known that the plays of Jonson, and Beaumont and Fletcher were far more popular than those of Shakespeare. As Mr. Geoffrey H. Crump says, 'It seems likely that the very qualities that we admire most in Shakespeare were those that his audiences appreciated least.' Dryden wrote that in 1667 Beaumont and Fletcher's plays were 'the most pleasant and frequent entertainments of the stage,' and were twice as popular as Shakespeare's. It was not until the eighteenth century and after that Shakespeare became really 'popular,' though a series of annotated editions of Shakespeare appeared early in the century (Rowe's in 1709, Pope's in 1725, and Theobald in 1733). David Garrick, despite his criminal adaptations of Shakespeare's plays (he even gave *King Lear* a happy ending, and

played *Macbeth* in a scarlet and gold uniform), did much to 'popularize' the great dramatist.—J. ELLIS WILLIAMS, Blacubru, Festiniog, North Wales.

## The Gentle Art of Breathing.

DEAR SIR.—I entirely agree with some of your recent correspondents regarding the neglect by many broadcasting singers of the words of their songs. I should like to add another complaint—many B.B.C. artists seem to me to spoil their songs by ending any sustained note with a sound like 'ugh,' as though someone had suddenly given them a terrible punch and knocked all the breath out of them. Singers of both sexes are at fault in this way. To me, an old choral-unionist, it sounds horrible; and I venture to think that it is due to the fact that these artists sing as loudly as possible instead of in a natural tone. But, whatever may be the cause, it certainly does not conduce to a sense of melody.—A SOMERSET LISTENER.

## An Ancient Jewish Hymn.

DEAR SIR.—You are accustomed to publish in your excellent journal useful information regarding the various musical items performed in the B.B.C. studios. Recently the London Orchestra gave us a most attractive item in Max Bruch's setting of 'Kol Nidrei.' It has occurred to me that some of your readers may be interested to know that this New Year's prayer (or hymn) is held in high estimation by the Jews. Having now heard the music, perhaps some listeners would like to read the words of this hymn. I therefore append a copy of the English translation taken from a volume of revised 'Festival Prayers' (published by the Hebrew Publishing Company, New York):—

'All vows, obligations, oaths or anathemas, pledges of all names, which we have vowed, sworn, devoted or bound ourselves to, from this day of atonement until the next day of atonement (whose arrival we hope for in happiness), we repent, beforehand, of them all; they shall all be deemed absolved, forgiven, annulled, void and made of no effect; they shall not be binding nor have any power; the vows shall not be reckoned vows, the obligations shall not be obligatory, nor the oaths considered as oaths.'—J. E. D.

## £1,000 for the Fresh Air Fund.

DEAR SIR.—I feel sure that your readers will be delighted to learn of the splendid success of the appeal broadcast some little time ago by Lord Riddell on behalf of the Fresh Air Fund. The total received is well over £1,000. I need not tell the generous readers of *The Radio Times* who have sent in donations how much of sunshine and happiness their generosity will bring into the lives of thousands of the little slum dwellers in our great cities, and I cannot but think that the British Broadcasting Corporation, in all its wonderful services to humanity, has never given greater proof of its interest in the social problems of our everyday life than by permitting this appeal to be made.—E. KESSELL, Hon. Sec. and Hon. Treasurer, Pearson's Fresh Air Fund, 17A, Henrietta Street, London, W.C.2.

## Let it Rain!

DEAR SIR.—The B.B.C. has been a life-saver throughout this wet summer of 1927. How our fathers and grandfathers pulled through in days gone by is beyond imagination.—A. E. M., Ashby-de-la-Zouche.

# PROGRAMMES for SUNDAY, September 18

**10.30 a.m.** (*Daventry only*) TIME SIGNAL, GREENWICH; WEATHER FORECAST

**2LO LONDON and 5XX DAVENTRY**  
(361.4 M. 830 kc.) (1,604.3 M. 187 kc.)

ORCHESTRA  
Overture to 'Rosamunde' Schubert

**3.30 CHAMBER MUSIC**

FLORENCE HOLDING (Soprano), REX PALMER (Baritone), RAYA GARBOUSOVA ('Cello), RAE ROBERTSON (Pianoforte)

RAYA GARBOUSOVA and RAE ROBERTSON  
Sonata in A for 'Cello and Pianoforte (Op. 69)

*Beethoven*  
Allegro ma non tanto (Not too quick); Scherzo: Allegro molto (Very quick); Adagio cantabile (Slow, in a singing style); Allegro vivace (Quick and lively)

**3.50 FLORENCE HOLDING**

He, the best of all..... *Schumann*  
The Vain Serenade ..... *Brahms*  
Who is Sylvia?..... *Schubert*

SCHUMANN'S song is among that wonderful outpouring of songs that came in the first few months of his happy marriage. The theme is the beloved one, steadfast of heart and lofty of mind.

THE VAIN SERENADE is that of a lover who, outside his lady's house, begs her to admit him, but is rebuffed. 'Please go home to bed!' is all he gets after standing, nearly frozen, in the icy wind.

IN September, 1827, Schubert was taken by his friend Jenger on a three weeks' visit to Gratz, where he stayed as the guest of Dr. Paehler, a barrister whose wife was an excellent musician, well known to Beethoven. The time was spent in picnics, excursions, and a round of amusements. Schubert's famous setting of 'Who is Sylvia?' (the mock-serenade from *Two Gentlemen of Verona*) was composed during this visit and dedicated to the hostess.

**4.0 RAE ROBERTSON**

Sonata in C for Piano (Op. 53, dedicated to Count Waldstein)..... *Beethoven*  
Allegro con brio (Quick, fiery); Introduction leading to Adagio molto (Very slow); Rondo, Allegretto moderato (Moderately quick)

**4.20 REX PALMER**

Queen Mary's Song.....  
The Shepherd's Song.....  
The Pipes of Pan..... } *Elgar*

**4.30 RAYA GARBOUSOVA**

Selected Items

**4.40 FLORENCE HOLDING**

Piping down the valleys wild ..... *Somereell*  
Shy One ..... *Rebecca Clarke*  
My Sweet Sweeting ..... *Keel*  
April Children..... *Glee Carey*

**4.50 RAYA GARBOUSOVA and RAE ROBERTSON**

Sonata for 'Cello and Piano..... *Henry Eccles*

**5.0 RAE ROBERTSON**

Chant Polonaise ..... *Chopin-Liszt*  
Prelude in F Sharp Minor .....  
Prelude in B Flat Minor..... } *Chopin*

**5.10 REX PALMER**

She came to the village church  
O let the solid ground ..... } ('Maud' Cycle)  
Birds in the high Hall garden } *Somereell*  
Go not, happy day..... }

**5.20 TALES FROM THE OLD TESTAMENT. Kings and Prophets: 'Samuel and Saul'—I. Sam., Ch. xv.**

**5.30-6.0 Children's Service. S.B. from Hull.**

**8.0 BELLS OF CROYLAND ABBEY**

Relayed from Croyland Abbey, Peterborough

**8.15 A RELIGIOUS SERVICE**

From the Studio  
Hymn, 'How sweet the name of Jesu sounds' (Tune, St. Peter)  
Prayer  
Magnificat  
Reading, Mark xv.  
Hymn, 'When I survey the wondrous Cross' (Tune, Rockingham)  
Address by the Rev. Father VERNON  
Hymn, 'Jesu, grant me this, I pray' (Tune, Canterbury)  
Benediction

THE House of the Divine Compassion, to which Father Vernon belongs, is an order, working within the Church of England, which devotes itself chiefly to preaching and to work amongst the poor. It administers the parish of St. Philip, Plaistow—a typical East End quarter—and also maintains a Mission House in South Africa. Those of its members who prove to be good preachers are sent all over the country, and Father Vernon, who is one of the most notable of them, has in the last eight years filled the biggest halls in such centres as Manchester, Glasgow, Bristol, and the University towns. He is also the author of a book called 'Happiness,' which has aroused much interest since its appearance last year.



Underwood Press

**CROYLAND ABBEY,**

whose famous bells will chime on the ether again tonight, when they are to be relayed by London Station at 8.0.

**8.55 THE WEEK'S GOOD CAUSE: Major RICHARD RICE: Appeal on behalf of the Hospital Saturday Fund**

FOUNDED in 1873 for the purpose of assisting the voluntary hospitals, this Fund was the pioneer in enlisting the support of the staffs of business houses, factories, and workshops for this cause. Since its inception it has distributed £1,396,000 to hospitals and other institutions for the care of the sick, and it assisted 85,516 persons last year. Next Saturday is 'Hospital Saturday,' when an opportunity is afforded to the general public to further the work of the Fund.

Contributions should be sent to the Hon. Treasurer, Viscount Burnham, at 54, Gray's Inn Road, W.C.1.

**9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements**

**9.10 (Daventry only) Shipping Forecast**

**9.15 VESPER MUSIC**

THE WIRELESS ORCHESTRA, conducted by STANFORD ROBINSON  
HAROLD WILLIAMS (Baritone)  
THE WIRELESS SINGERS

Barcarolle..... } *Tchaikovsky*  
Song without Words..... }

IT is an odd thing that though this Overture is always known by the name of *Rosamunde*, it is not the Overture Schubert wrote for the play of that name, but one he composed for a melodrama called *The Magic Harp*. Schubert wrote the Overture for it, and all the incidental music besides, in a fortnight.

It starts with an Introduction in a bold style, after which comes the First Main Tune, in the Violins, very softly. Its springing theme is full of fresh-air gaiety. The Theme is a little enlarged upon, and the Second Main Tune comes as the most perfect contrast. It is given out by Clarinet and Bassoon, an octave apart, while the Bass Strings sustain a low note, which is called a 'pedal.'

On this material the Overture is built, with unflagging spirits. Its Coda, or tailpiece, is long, and carries us to the conclusion in a still gay time.

HAROLD WILLIAMS, with Orchestra  
Prologue, 'Pagliacci'..... *Leoncavallo*

ORCHESTRA  
The 'Jupiter' Symphony..... *Mozart*

THE nickname was not Mozart's; but while it does not apply to the whole work, it does aptly fit the first and last Movements, which have a fine Jovian breadth and vigour about them. There are four Movements in all.

I (Quick and lively). At the outset what we may call three vigorous strokes of the whip by the whole Orchestra are heard, followed by a soft, gentle passage, and then more whip lashing. This constitutes the First Tune.

Then the music works along until, at last, it comes, in a loud emphatic way, to what we may call a semi-colon cadence, and there begins a gentle melody in the First Violins accompanied only by the Second Violins; as this continues, the Violas and Cellos, down below, quietly mimic what the First Violins are doing up above. This constitutes the Second Tune.

There is a little other subject matter, but these two Tunes are the main material.

II (Fairly slow, and in a singing manner). This opens with the Strings muted, singing a lovely tune. In this spirit the Movement continues. Listen for the charming passage in which a little six-note motif is taken by various instruments in turn in this order: First Violin, Second Violin, Bassoon, First Violin, Oboe, Second Violin, Flute, Oboe, Flute, Oboe, Flute. This sort of delicate playfulness is characteristic of Mozart.

III (Fairly quick). A gay little Minuet, with, in one place, a delightful passage for Woodwind alone.

IV (Very quick). This opens with a passage (Strings alone) in which a sober, plain-song-like theme of four notes alternates with a flippant quicker one. Observe this, and a minute later you will be interested to hear how the plain-song theme is given to all the stringed instruments in turn, in the manner of a Fugue (in order, Second Violins, First Violins, Violas, Cellos, Double-basses).

WIRELESS SINGERS  
Three Lullabies:  
Sweet and Low..... *Baribby*  
Lullaby..... *Palmgren, arr. Jacobson*  
Sun and Moon..... *Gretchaninov*

ORCHESTRA  
Petite Suite de Concert..... *Coleridge-Taylor*  
Nanette's Caprice; Question and Answer;  
Love Sonnet; The Frisky Tarantella

HAROLD WILLIAMS  
When lights go rolling round the Sky... *Ireland*  
Water Boy..... *arr. Avery Robinson*  
Eleanore..... *Coleridge-Taylor*

ORCHESTRA  
Nocturne from 'A Midsummer Night's Dream'  
*Mendelssohn*

**10.45 EPILOGUE**

# Sunday's Programmes cont'd (September 18)

## 5GB DAVENTRY EXPERIMENTAL

(491.8 M. 610 KC.)

### 3.30-5.30 A LIGHT ORCHESTRAL CONCERT

From Birmingham

THE BIRMINGHAM STUDIO ORCHESTRA, conducted by JOSEPH LEWIS

Overture to the Ball.....Sullivan  
 GEORGE BAKER (Baritone) and Orchestra  
 Serenade from 'Faust'.....Gounod  
 Si tra i ceppi (If amid the shackles, from 'Berenice').....Handel

ORCHESTRA

From 'Nutteracker' ('Casse-Noisette') Suite  
 Tchaikovsky  
 Dance of the Sugar Plum Fairy; March; Trepak

KATHLYN HILLIARD (Soprano) and Orchestra  
 Airs from 'The Marriage of Figaro'.....Mozart  
 Voi che sapete (You who know): Non so piu (I know no more)

ORCHESTRA

Two Entr'actes from Ballet Music to 'Rosamunde'.....Schubert

MAURICE COLE (Pianoforte)  
 Valse in A Flat, Op. 34.....Chopin  
 Prelude in F, Op. 28.....Liszt  
 Study in D Flat.....Liszt

ORCHESTRA

Chaconne and Gavotte from Ballet Music to 'Paris and Helen'.....Gluck

KATHLYN HILLIARD, GEORGE BAKER and Orchestra

Duet, 'At Love's Beginning'.....Lohmann

ORCHESTRA

Selection from the Water Music  
 Handel, arr. Harty

MAURICE COLE  
 Study in F Sharp.....Arensky  
 Quand il pleut (When it rains).....Poussinoff  
 Military March.....Schubert, arr. Tausig

ORCHESTRA

The Little Bells (from Second 'Wand of Youth' Suite).....Elgar

KATHLYN HILLIARD  
 The Star.....Rogers  
 Mon joli Bateau (My pretty Boat).....Grovelez

The Letter.....Aubert  
 A Birthday.....Woodman

GEORGE BAKER  
 Trade Winds.....Keel  
 Ce n'était pas la même chose (It was not the same thing).....Hahn

Vespers.....Fraser-Simson

ORCHESTRA

Hungarian March.....Berlioz

### 6.45-8.0 A RELIGIOUS SERVICE

From Birmingham

Conducted by the Rev. E. BENSON PERKINS  
 Relayed from the Wesleyan Methodist Mission, Central Hall, Birmingham

The Service will be attended by the Rt. Hon. the LORD MAYOR and Officials of the City Corporation

8.55 THE WEEK'S GOOD CAUSE: Major RICHARD RIGG: Appeal on behalf of the Hospital Saturday Fund

9.0 WEATHER FORECAST, GENERAL NEWS BULLETIN

### 9.10 A MILITARY BAND CONCERT

THE WIRELESS MILITARY BAND, conducted by B. WALTON O'DONNELL

DOROTHY BENNETT (Soprano)  
 ESTHER COLEMAN (Contralto)

BAND

Overture, 'Cockaigne'.....Elgar

COCKAIGNE (or In London Town) bears the dedication 'To my many Friends, the Members of British Orchestras.' It is now over twenty years old, so it takes us back to London Town of the beginning of the present century; and, after all, it seems to make us feel London hasn't essentially changed so very much.

This Overture opens with a gay little tune, suggestive of a summer day. Soon this Tune is altered, sobered into the feeling of responsible citizenship. Perhaps we are now in the City, amongst the Aldermen.

Presently there comes a tender, romantic Tune, said to represent two lovers who step aside from the bustle of the streets into a quiet corner of one of the parks.

Back comes the first Tune, now jauntily whistled by a perky London street boy.

After a while we hear in the distance a Military Band. It comes nearer and nearer until it swings along in front of us. Some snippets of the street-boy-tune are, very naturally, also audible. Then another Band is heard.

Repose comes. It is said that the lovers have sought the seclusion of a city church. But they soon emerge into the street again, with its familiar associations.



Mr. Maurice Cole (left) and Mr. George Baker take part in the Light Orchestral Concert from 5GB this afternoon.

### 9.30 DOROTHY BENNETT

Shepherd, thy demeanour vary  
 Brown, arr. Lane Wilson

The Banks of Allan Water...arr. Lane Wilson  
 Non ho parole (I have no words) } Gabriele Sibella  
 La Girometta }

### 9.40 BAND

Siegfried Idyll.....Wagner

THIS exquisite piece was Wagner's birthday gift to his wife Cosima in the spring of 1869. It was written, and named, in honour of his son, Siegfried. The first performance took place in the villa at Tribschen, on the lake of Lucerne, where the Wagners were staying during this happy period of their lives. A small orchestra had been secretly got together by Hans Richter (afterwards to become one of the world's great conductors). The players came early in the morning, assembled where they could in and about the hall, and Wagner conducted.

Most of the music is built on the melodies in the opera, 'Siegfried,' which are connected with the love scenes of Siegfried and Brünnhilde.

### 10.0 ESTHER COLEMAN

A Lament.....Coleridge-Taylor  
 To a Water-lily at Evening.....Bedford

Philomela.....Lehmann  
 I have twelve oxen.....Ireland

### 10.10 BAND

Scherzo, 'L'Apprenti Sorcier' ('The Sorcerer's Apprentice').....Dukas

### 10.25 DOROTHY BENNETT and ESTHER COLEMAN

Sous le dôme épais (Under the thick dome, from 'Lakmé').....Delibes

O, wert thou in the cauld blast? arr. Mendelssohn  
 The Rose and the Nightingale.....Lohr

Where the violets grow.....Lohr

### 10.35 BAND

Largo.....Handel  
 Entrance of the Rose Bearers and Duet (from 'The Rose Cavalier').....Richard Strauss

Tenth Hungarian Dance.....Brahms

### 10.45 EPILOGUE

(From Birmingham)

(Continued on page 456.)



## When your Children ask you

"What makes a rainbow?"—"How do fireworks get their colours?"—"Where are the stars in the daytime?"—"How do flies walk on the ceiling?"—"Why can we see through glass?"—"Where do shells come from?"—"What makes a lead pencil write?"

give them the true answer. You will find it in the 10 volumes of the

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## Sunday's Programmes continued (September 18)

**6BM BOURNEMOUTH.** 326.1 M.  
920 KC.

- 3.30 *S.B. from London*
- 5.30-6.0 *S.B. from Hull*
- 8.0 *S.B. from London*
- 8.55 **THE WEEK'S GOOD CAUSE:** Appeal on behalf of the 'House Beautiful,' Bournemouth, by the Rev. W. J. MURSON, Honorary Chaplain to the Forces
- THE House Beautiful at Bournemouth,** which is a Home for Convalescent Children, was first opened in 1894. It is estimated that during the thirty-three years of its existence, over 8,000 children have passed through the Home. Donations should be sent to Sir George Croydon Marles, 56, Old Bailey, London, E.C.4.
- 9.0-10.45 *S.B. from London* (9.10 Local Announcements)

**5WA CARDIFF.** 353 M.  
850 KC.

- 3.30 *S.B. from London*
- 5.30-6.0 *S.B. from Hull*
- 6.30 **EVENSONG**
- Relayed from St. Peter's Church, Carmarthen  
*S.B. from Swansea*
- Address by the Rev. Canon B. PARRY GRIFFITHS,  
Vicar of Carmarthen
- Precentor: The Rev. J. L. J. DAVIES
- Anthem, 'Fear not, O land' ..... *Goss*  
Soloist, JACK ROWE

8.0 *S.B. from London* (9.10 Local Announcements)

### 9.15 AN EVENING CONCERT

- THE VICTOR OLOF SEXTET; THE ROYAL WELSH LADIES' CHOIR**
- This Choir, under the leadership of Miss Gertrude Gronow, has just returned from an eight months' tour of the United States and Canada.
- SEXTET**
- Overture to 'The Merry Wives of Windsor' ..... *Nicolai*
- Valse from 'The Rose Cavalier' ..... *Richard Strauss*
- CHOIR, conducted by GERTRUDE GRONOW**
- Snow ..... *Elgar*
- From the great heart of the waters ..... *Coleridge-Taylor*
- SEXTET**
- Suite, 'L'Arlésienne' ('The Maid of Arles') ..... *Bizet*
- Prelude; Minuet; Adagietto (Slow Piece); Carillon
- CHOIR**
- Go down, Moses
- Swing low, sweet chariot
- SEXTET**
- David of the White Rock  
*arr. Harold Perry*
- Praeludium ..... *Jarnefelt*
- Serenata ..... *Moskowsky*
- Hungarian Dance in G-Minor ..... *Brahms*
- CHOIR**
- Clychau Aberdovey ..... } *Welsh Airs*  
Ar Hyd Y Nos ..... }
- SEXTET**
- Fantasia on 'Carmen' ..... *Bizet, arr. Woolhouse*

10.30 GEOFFREY HODSON: Reading

10.40-11.0 **THE SILENT FELLOWSHIP**

**2ZY MANCHESTER.** 384.5 M.  
780 KC.

- 3.30 **A STUDIO CONCERT**
- THE HORWICH R.M.L. BAND**
- Overture to 'Poet and Peasant' ..... *Suppe*  
(By special request)
- Classic Suite in D ..... *Jenkins*
- WILLIAM COLEMAN (Bass)**
- O thou Palermo ..... *Verdi*
- The Sword of Ferrara ..... *Bullard*  
(God looked for judgment ('Vocea Clamantium'))  
*Parry*
- BAND**
- Soprano Cornet Solo, 'Perfection' ..... *White*  
Soloist, J. BROOKES
- Selection from Wagner's 'Lohengrin'
- ARTHUR WILKES (Tenor)**
- Speak, Music! ..... *Elgar*
- Autumn ..... *Alison-Crompton*
- Oh, could I but express in song .. *L. Malashkin*
- BAND**
- Hymn, 'Sandon' ..... *Pugh*
- Slavonic Rhapsody ..... *Freidemann*
- ARTHUR WILKES and WILLIAM COLEMAN**
- Now we are ambassadors ('St. Paul')  
*Mendelssohn*
- Flow gently, Devo ..... *John Parry*
- Still as the night ..... *Carl Gotze*
- BAND**
- Trombone Solo, 'Tyrolens' ..... *Sutton*  
Soloist, E. WESTWOOD
- Fantasia, 'The Village Blacksmith' ... *Gaetes*

5.20 *S.B. from London*

5.30-6.0 *S.B. from Hull*

8.0 **SACRED MUSIC** by the STATION QUARTET

- 8.15 **RELIGIOUS SERVICE**
- From the Studio
- 'The Lighted Lustre'
- Hymn, 'Lead us, Heavenly Father, lead us'  
(A. and M., No. 281)
- Scripture Reading: St. John's Gospel, Chapter i,  
verses 1-18
- Hymn, 'Lead, Kindly Light' (A. and M.,  
No. 266)
- Address by the Rev. JAMES ADAMSON
- Hymn, 'The day is past and over' (A. and M.,  
No. 21)

8.45 **SACRED MUSIC** by the STATION QUARTET

8.55 **THE WEEK'S GOOD CAUSE:** Appeal on behalf of the Manchester Citizens' Clubs Association by Miss ISABEL O'HANLON (Hon. Sec. of the Association)

**THE Manchester Citizens' Clubs Association** aims at providing a place where, on payment of the small charge of twopence, the young citizens of Manchester can find recreation in



**THE ROYAL WELSH LADIES' CHOIR,**

which is just back from a successful tour of the United States and Canada, will broadcast from Cardiff tonight.

decent surroundings. The Club has been carried on successfully in a small way in rented rooms, but very suitable permanent premises have now been found with rooms large enough for games, billiards, dancing, cards, and a café. The committee are anxious to open in October free of debt. £1,100 is still needed, and those who are interested in the scheme can help by sending a contribution to the Hon. Secretary, 125, Grosvenor Street, All Saints, Manchester.

9.0 **WEATHER FORECAST, NEWS; Local Announcements**

### 9.15 SONGS WITHOUT WORDS

**THE AUGMENTED STATION ORCHESTRA,** conducted by T. H. MORRISON

Excerpts from the works of Mendelssohn  
*arr. Fetras*

Meditation ..... *Glazounov*

The Voice of the Bells ..... *Luigini*

**CLAUD BIGGS (Pianoforte)**

Impromptu in G ..... *Schubert*

Intermezzo, Op. 117, in B Flat Minor .. *Brahms*

Romance in F ..... *Schumann*

Barecarolle in G ..... *Rubinstein*

**ORCHESTRA**

Judex ('Death and Life') ..... *Gounod*

Prayer ('Jewels of the Madonna') *Wolf-Ferrari*

Meditation ('The Light of Life') ..... *Elgar*

**CLAUD BIGGS**

Nocturne, Op. 48, in F Minor ..... *Chopin*

Song without Words ..... *Tchaikovsky*

Hark, hark, the lark ..... *Schubert, arr. Liszt*

**ORCHESTRA**

Meditation ('Thais') ..... *Mussenet*

Benedictus ..... *Mackenzie*

### 10.45 EPILOGUE

**6KH HULL.** 294.1 M.  
1,020 KC.

3.30 *S.B. from London*

### 5.30-6.0 CHILDREN'S SERVICE

Relayed to London and Daventry

Relayed from the Queen's Hall, Hull

Conducted by the Rev. F. WOODMASS

Hymn, 'Stand up, stand up, for Jesus'

Prayers

Hymn, 'There is a green hill'

Lesson: Short excerpt from St. Matt. xviii

Rendering of old mediæval Children's Hymn by small Choir of Treble Voices

Address by the Rev. R. T. NEWCOMBE

Hymn, 'Now the day is over'

Benediction

8.0-10.45 *S.B. from London* (9.10 Local Announcements)

**2LS LEEDS-BRADFORD.** 277.5 M. &  
252.1 M.  
1,080 KC. & 1,190 KC.

3.30 *S.B. from London*

5.30-6.0 *S.B. from Hull*

8.0 *S.B. from London*

8.55 **THE WEEK'S GOOD CAUSE:** Appeal on behalf of the Children's Convalescent and Summer Holiday Fund, by the Chairman, Professor C. M. GILLESPIE

9.0-10.45 *S.B. from London* (9.10 Local Announcements)



# Sunday's Programmes cont'd (September 18)

## GLV LIVERPOOL. 297 M. 1,010 KC.

3.30 S.B. from London  
 5.30-6.0 S.B. from Hull  
 8.0 S.B. from London  
**8.15 RELIGIOUS SERVICE**  
 Relayed from St. James's Church, Toxteth Park  
 Address by Rev. CANON C. E. RAVEN, Resident  
 Canon of Liverpool Cathedral  
 Music by the ST. JAMES'S CHURCH CHOIR  
 8.55-10.45 S.B. from London (9.10 Local An-  
 nouncements)

## 5NG NOTTINGHAM. 275.2 M. 1,090 KC.

3.30 S.B. from London  
 5.30-6.0 S.B. from Hull  
 8.0 THE BELLS OF  
 St. Mary's Church  
**8.10 RELIGIOUS SERVICE**  
 Relayed from St. Mary's Church  
 Conducted by the Rev. J. B. NEATE, S.S.M.  
 Hymn, 'The King of Love'  
 Psalm 27  
 Hymn, 'Firmly I believe'  
 Address  
 Anthem, 'God is a Spirit' (Sterndale Bennett)  
 General Intercessions  
 Hymn, 'Rest for the weary'  
 Benediction

8.55-10.45 S.B. from London (9.10 Local An-  
 nouncements)

## 5PY PLYMOUTH. 400 M. 750 KC.

3.30 S.B. from London  
 5.30-6.0 S.B. from Hull  
**8.0 RELIGIOUS SERVICE**  
 Relayed from George Street Baptist Church  
 Conducted by the Rev. T. WILKINSON RIDDLE  
 Organ Prelude by Mr. T. MARTIN, F.R.C.O.  
 Hymn, 'Jesus, the very thought of Thee'  
 (Baptist Church Hymnal, No. 174)  
 Invocation and Lord's Prayer  
 Magnificat  
 Scripture Lesson  
 Anthem by the GEORGE STREET BAPTIST CHURCH  
 CHOIR  
 Intercessions  
 Hymn, 'Christian, seek not yet repose' (B.C.H.,  
 No. 417)  
 Address by the Rev. P. FRANKLIN CHAMBERS,  
 Minister of Mutley Baptist Church  
 Hymn, 'Glory to Thee, my God, this night'  
 (B.C.H., No. 662)  
 Benediction and Sevenfold Amen

8.55 THE WEEK'S GOOD CAUSE: Appeal on  
 behalf of the Plymouth and District Cripples'  
 Aid Committee, by Mr. J. J. JUDGE

9.0-10.45 S.B. from London (9.10 Local An-  
 nouncements)

## 6FL SHEFFIELD. 272.7 M. 1,100 KC.

3.30 S.B. from London  
 5.30-6.0 S.B. from Hull  
 8.0-10.45 S.B. from London (9.10 Local An-  
 nouncements)

## 6ST STOKE. 294.1 M. 1,020 KC.

3.30 S.B. from London  
 5.30-6.0 S.B. from Hull  
 8.0 S.B. from London



Two of today's broadcast preachers—the Rev. J. B. Neate, S.S.M. (left), who gives the address in the Religious Service relayed from St. Mary's Church, Nottingham, and Canon C. E. Raven, whose address from St. James's Church, Toxteth Park, will be relayed by Liverpool at 8.15.

**8.15 RELIGIOUS SERVICE**  
 Relayed from the Woodall Memorial Congrega-  
 tional Church, Burslem  
 Conducted by the Rev. F. IVES CATER

8.55-10.45 S.B. from London (9.10 Local An-  
 nouncements)

## 5SX SWANSEA. 294.1 M. 1,020 KC.

**3.0 THE WEST WALES MUSICAL FESTIVAL**  
 Relayed from St. Peter's Church, Carmarthen  
 Conductor, J. CHARLES WILLIAMS, A.R.C.M.  
 National Anthem (arranged by Elgar)  
 Fifth Symphony (Second Movement). . . . . Beethoven  
 Hear my prayer . . . . . Mendelssohn  
 Soloist, BEATTIE REES (Soprano)  
 The Last Post . . . . . Stanford  
 Symphony in B Minor ('Unfinished'). . . . . Schubert  
 Te Deum in B Flat . . . . . Stanford  
 (Quartet: BEATTIE REES, IRINE THOMAS,  
 J. TREHARNE, W. J. DAVIES)  
 O Divine Redeemer . . . . . Gounod  
 (BEATTIE REES)  
 Hallelujah Chorus . . . . . Handel  
 Benediction  
 Hymn, 'O Fynian Cersalem' (Tune, 'Crug-  
 bar' No. 326 in Welsh Hymn Book). To be  
 sung in Welsh  
 Concluding Voluntary, Finale in B Flat  
 Wolstenholme

5.0 S.B. from London

5.30-6.0 S.B. from Hull

**6.30 EVENSONG**  
 Relayed from St. Peter's Church, Carmarthen  
 Address by the Rev. CANON B. PARRY GRIFFITHS,  
 Vicar of Carmarthen  
 Precentor: The Rev. J. L. J. DAVIES  
 Anthem, 'Fear not, O land' . . . . . Goss  
 Soloist, JACK ROWE

8.0 app. ORGAN RECITAL  
 By J. CHARLES WILLIAMS

Relayed from St. Peter's Church, Carmarthen  
 8.55 S.B. from London (9.10 Local Announ-  
 cements)

9.15-11.0 S.B. from Cardiff

### Northern Programmes.

**5NO NEWCASTLE. 312.5 M. 850 KC.**  
 3.30—London. 5.30-6.0—Hull. 8.0—London. 8.55—The  
 Week's Good Cause. 9.0—News. 9.15—Orchestral Pictures.  
 Parry Jones (Tenor). The Station Orchestra. 10.45—Epilogue.

**5SC GLASGOW. 405.4 M. 740 KC.**  
 3.30—London. 5.30-6.0—Hull. 8.0—Aberdeen. 8.55—  
 Edinburgh. 9.0—News. 9.15—Orchestral Concert. Station  
 Symphony Orchestra. Mildred Dilling (Harp). 10.45 app.—  
 Epilogue.

**2BD ABERDEEN. 500 M. 600 KC.**  
 9.30—London. 5.30-6.0—Hull. 8.0—Religious Service.  
 8.55—Edinburgh. 9.0-10.45—London.

**2BE BELFAST. 306.1 M. 980 KC.**  
 3.30—London. 5.30-6.0—Hull. 8.0—Aberdeen. 8.55-  
 10.45—London.

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# PROGRAMMES for MONDAY, September 19

## 2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 KC.)

(1,504.3 M. 187 KC.)

10.30 a.m. (Daventry only) TIME SIGNAL, GREENWICH; WEATHER FORECAST

12.0 THE DAVENTRY QUARTET and CECIL LUCAS (Contralto); AILSA CRAIG MACCOLL (Pianoforte)

### 1.0-2.0 ORGAN RECITAL

by HAROLD E. DARKE

Relayed from St. MICHAEL'S, CORNHILL

Fantasia-Sonata ..... Rheinberger  
 Cantabile ..... Gabriel Pierné  
 Prelude .....  
 Adagio e dolce (Slow and Sweet, from Sonata No. 3, in D Minor) ..... Bach  
 Elegiac Romance ..... John Ireland  
 Hymn

Chorale Preludes:

Abide with me ..... Hubert Parry  
 St. Thomas .....  
 Night in May ..... Palmgren  
 Two Trumpet Tunes ..... Henry Purcell

3.0 THE ALICE ELISEON TRIO. ANNIE CHADWICK (Soprano); WILLIAM BARRAND (Bass-Baritone); RENEE COOK (Pianoforte)

5.0 Household Talk: Dr. ENOCH BERNSTEIN, 'The Utility of Fur'

FOR centuries furs have been brought from the snowy wastes of Mongolia and the barren wildernesses of the North to adorn the women of civilized Europe, but it is only recently that scientific research has been undertaken into the diseases due to the wearing of furs. It has been proved that diseases have been imported into England in furs, and investigation into their origin and prevention is now going on. Dr. Bernstein is one of the scientists engaged on this task, which he will describe this afternoon.

5.15 THE CHILDREN'S HOUR: Piano Solos by Cecil Dixon. Songs by Rex Palmer. 'The First Night Out' from 'Three Men in a Boat' (Jerome K. Jerome). 'The Three Gifts of the Geni' (Charles Seddon Evans)

### 6.0 ORGAN RECITAL

by PATTMAN

From the ASTORIA CINEMA

6.20 Quarterly Bulletin by the Wireless Association

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 ORGAN MUSIC from the ASTORIA CINEMA (Continued)

7.0 Mr. JAMES AGATE: Dramatic Criticism

### 7.15 ORGAN RECITAL

By E. T. COOK

Relayed from Southwark Cathedral

Prelude and Fugue in C Major  
 Short Fugue in G Minor  
 (Bach)

### 7.30 ENGLISH COMIC OPERA

THE WIRELESS ORCHESTRA, Conducted by JOHN ANSELL

DOROTHY BENNETT (Soprano); LEONARD GOWINGS (Tenor); THORPE BATES (Baritone)

ORCHESTRA

Overture to 'H.M.S. Pinafore' ..... Sullivan  
 Selection from 'The Mountebanks' ..... Cellier  
 Selection from 'A Princess of Kensington' ..... German

'A PRINCESS OF KENSINGTON' - (German)

LEONARD GOWINGS

My heart a ship at anchor lies

DOROTHY BENNETT

A mountain stood like a grim outpost

ORCHESTRA

Selection from 'Tom Jones' ..... German  
 TOM JONES (German)

DOROTHY BENNETT

Dream o' day Jill

THORPE BATES

If love's content

ORCHESTRA

Overture to 'The Gondoliers' ..... Sullivan

Selection from 'My Lady Molly' ..... Jones

'MY LADY MOLLY' (Jones)

LEONARD GOWINGS and THORPE BATES

Though you may choose

DOROTHY BENNETT and THORPE BATES

The Land of Make-Believe

ORCHESTRA

Selection, 'Young England' ..... Clutsam and Bath

'YOUNG ENGLAND' (Clutsam and Bath)

DOROTHY BENNETT

Oh, now my heart

LEONARD GOWINGS

The April of my heart

ORCHESTRA

Selection from 'Dorothy' ..... Cellier

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

9.15 League of Nations Assembly: Impression of the week at Geneva

THIS is the third, and last, of the series of accounts, prepared by an expert observer on the spot, of the annual Assembly of the League of Nations, which has just been going on at Geneva.

9.30 Local Announcements. Shipping Forecast (Daventry only)

### 9.35-11.0 A GARDEN PROGRAMME

S.B. from Liverpool (London only)

(See Liverpool Programme)

### 9.35-11.0 WELSH VOCAL MUSIC

S.B. from Cardiff (Daventry only)

(See Cardiff Programme)

11.0-12.0 (Daventry only) DEBROY SOMERS' DANCE BAND, from Ciro's Club

## 5GB DAVENTRY EXPERIMENTAL

(491.8 M.)

(310 KC.)

3.0 CINEMA MUSIC: PAUL MOULDER'S RIVOLI THEATRE ORCHESTRA, from the Rivoli Theatre

### 4.0 A MILITARY BAND CONCERT

From Birmingham

THE CITY OF BIRMINGHAM POLICE BAND, conducted by RICHARD WASSELL

Imperial March ..... Elgar, arr. Godfrey

Overture to 'Euryanthe' ..... Weber, arr. Godfrey

REGINALD WHITEHEAD (Bass)

I am a rovider ..... Mendelssohn

Myself when young ('In a Persian Garden') ..... Lehmann

Off to Philadelphia ..... Haynes

BAND

Scherzo (from the 'New World' Symphony) ..... Dvorak

Tone Picture, 'Kamarinskaja' (Picture of a Slavonic Wedding) ..... Gliuck, arr. Winterbottom

HELENA MILLAIS (Actress-Entertainer)

Songs and Fragments from Life

REGINALD WHITEHEAD

The Three Comrades ..... Hermann

The Witchlight ..... Price

Salaam (from 'Two Eastern Songs') ..... Lang

BAND

Selection, 'Recollections of Wales' arr. Kappes

Cornet Solo, 'Mountain Lovers' ..... Squire

HELENA MILLAIS

More Songs and Fragments from Life (including 'Our Lizzie')

BAND

Prelude and Mazurka from 'Coppelia' Ballet Suite ..... Delibes

5.45 THE CHILDREN'S HOUR (From Birmingham): Songs by Stanley Finchett (Tenor).

'Hobbies for Dull Days - Dick models a Rabbit,' by Estelle Steel-Harper. Margaret Ablethorpe (Pianoforte). Children's Play

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 PATTISON'S SALON ORCHESTRA

From Birmingham

Directed by THOMAS JONES

Relayed from Corporation Street Cafe Restaurant

Valse from 'The Sleeping Beauty' Tchaikovsky

Fantasia on Verdi's 'Rigoletto'

THOMAS JONES (Violin)

Humoresque ..... Dvorak, arr. Kreisler

ORCHESTRA

Musical Moment ..... Schubert

7.15 THE BRITISH NATIONAL OPERA COMPANY

'THE BARBER OF SEVILLE'

by GIOACCHINO ROSSINI

Conducted by JOHN BABBIOLETTI

Relayed from the Theatre Royal, Newcastle

Cast:

Count Almaviva ..... HEDDIE NASH

Doctor Bartolo (Guardian of Rosina) ..... PERCY HEMING

Figaro (a Barber) ..... DENNIS NOBLE

Don Basilio (a Teacher of Singing) ..... ROBERT RADFORD

Fiorello (Servant to Count Almaviva) ..... BERNARD ROSS

An Officer ..... PHILIP BERTRAM

A Notary ..... ERIC CRAIG

Rosina (the rich ward of Dr. Bartolo) ..... MIRIAM LIETTE

Marcellina (Dr. Bartolo's housekeeper) ..... GLADYS PARR

Musicians and Guards



### MUSIC FROM LONDON'S NEWEST CINEMA.

The Astoria, in Charing Cross Road, is one of London's newest and biggest cinemas, and it has a particularly fine organ. This is in future to be relayed weekly by London Station, and listeners will hear it this evening at 6.0.

# Monday's Programmes continued (September 19)

MANY listeners will have in their hands the B.B.C.'s libretto of the Opera. To those who have not, a short description of the action, showing where the characters appear, may be welcome.

The Opera, which Rossini is said to have written in less than three weeks, follows the machinations of two lovers. They are opposed by the girl's guardian, who intends to marry her himself, and are helped through by the town barber, Figaro—whence the Opera's title.

**ACT I. AN OPEN SQUARE IN SEVILLE.**

There is a long Overture (a favourite concert piece) which begins with a slow Movement, and continues with a gay, quick main section.

At dawn, in a square in Seville, Count Almaviva (Tenor), accompanied by his servant Fiorello (Baritone) and professional Musicians (Chorus), serenades Rosina, ward of Dr. Bartolo. Presently the Count is left alone, and the lively, blustering Town Barber, Figaro (Baritone) appears, singing his famous 'Room for the city's factotum'. The Count finds him friendly.

Now Rosina (Soprano) appears on the balcony, with Dr. Bartolo (Bass). She manages to drop a letter of encouragement to her unknown wooer.

The Doctor drives her back into the house. The Count bribes Figaro, who promises help, and tells him to gain entrance to the house by disguising himself as a drunken soldier, as a regiment is expected in the town.

8.0 app. MARGARET HINES, reading part of Ch. 18 of 'David Copperfield,' by Charles Dickens

8.20 'THE BARBER OF SEVILLE' (Contd.)

**ACT II. A ROOM IN THE HOUSE OF DR. BARTOLO.**

Rosina in a room in her guardian's house is thinking tenderly of her wooer (who at present goes by the name of Lindor), and moping over her imprisonment in the house. Figaro enters and shows sympathy. He departs when the Doctor is heard coming. Bartolo enters with Don Basilio (Bass), Rosina's music-master. These two plot for the confounding of Count Almaviva and for the Doctor's own marriage on the next day with Rosina.

Rosina now has another interview with Figaro, to whom she gives a letter for 'Lindor'; and another with Dr. Bartolo, who scolds her.

Presently the Count arrives, disguised as a drunken soldier, and tries to billet himself on Bartolo. A commotion arises; soldiers enter, and the Count only avoids arrest by surreptitiously disclosing his real rank to the officer.

9.5 app. ELLIOTT SEABROOKE reading 'Misadventures at Margate,' by Thomas Ingoldsby, 'Hiawatha's Photographing,' by Lewis Carroll, and 'Widdicombe Fair'

9.25 app. 'THE BARBER OF SEVILLE' (Contd.)

**ACT III. THE SAME.**

The Third Act can be described in a few sentences. The Count adopts a second rôle, that of music-master, and pretends to have come to Bartolo's house in place of Don Basilio, who is said to be ill. Bartolo has his suspicions, and while Rosina has her music lessons makes Figaro shave him in the same room.

Basilio, unfortunately, turns up, but the Count, with Figaro's help, bribes him and gets him away.

During the music lesson, the lovers plan an elopement. Bartolo scents a plot, and finally fetches a notary, who, however, is intercepted by the Count and Figaro and persuaded to replace the Doctor's name by the Count's in the marriage document.

Dr. Bartolo finally gives them his blessing.

10.15 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

10.30-11.15 DANCE MUSIC: DERROY SOMERS'S DANCE BAND, from Ciro's Club

**BIRMINGHAM**

For transmissions from the Birmingham Studio see 5GB Daventry Experimental (above)

**6BM BOURNEMOUTH. 326.1 M. 920 KC.**

12.0-1.0 Gramophone Records

4.0 TEA-TIME MUSIC by F. G. BACON'S ORCHESTRA  
Relayed from W. H. Smith and Son's Restaurant, The Square

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.30 THE STATION OCTET

March, 'Fame and Glory' ..... Matt  
Selection from 'The Desert Song' .. Romberg  
A Musical Snuff-Box ..... Lidoc  
Slow Waltz, 'The Supreme Hour' ..... Lotter  
Hungarian Dances, Nos. 5 and 6 ..... Brahms

**8.0 'THE NIGHTJARS'**

A Concert Party

Will Entertain

DOROTHY ELLIS

ISOBEL MURRAY

ENID SHAW

KENNETH M. CORNERE

ERNEST LUSH

and

PHILIP TAYLOR

9.0 S.B. from London (9.30 Local Announcements)

9.35-11.0 S.B. from Liverpool

**5WA CARDIFF. 353 M. 850 KC.**

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

4.45 J. KYRLE FLETCHER: Carmarthen, the Capital of West Wales

5.0 Pianoforte Recital

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London (9.30 Local Announcements)

**9.35-11.0 WELSH VOCAL MUSIC**

Relayed to Daventry

THE KYMRIC ORIANA CHOIR, conducted by JOHN DEVONALD

THE CHOIR (Carols):

Lleddf yw awel min yr hwyr ..  
Tua Bethlem dref.....  
Ar foreu dydd Nadolig..... Edward Arthur  
Cofio Bethlem.....  
Seiniwn Ganu.....

DORA HERBERT JONES (Mezzo-Soprano) (Folk Songs)

Deryn y Bwn y Bannau  
Cysga dify, tahlentyn tiws  
Yr hen dderyn bach  
Can Aredig (Sir Forgannwg)  
Dei Rosyn Coch

DAVID J. HARRIES (Baritone)

Y Dymhestl ..... B. S. Hughes

(Continued on page 460.)

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## Monday's Programmes continued (September 19)

ETHEL GOMER LEWIS (Mezzo-Soprano)  
 Yr Hen Gerddor ..... *Pughe-Evans*  
 Yr Eos ..... *Joseph Parry*  
 Gweddî Pechadur ..... *Morfydd Owen*  
 CHOIR (Part Songs)  
 Y Gwlithyn ..... *Alaw Ddu*  
 Y Ffwd ..... *Gwilym Gwent*  
 Goed yr Gydred ..... *Emlyn Evans*  
 DORA HERBERT JONES  
 Folk Songs:  
 A fynni di Fab fel-mynfi  
 Lliw'r Heulwen  
 Yn Mhontypridd mae nglariad  
 Myfyrdod  
 Gwawr can mlynedd  
 DAVID J. HARRIES  
 Dychwelwch y Delyn ..... *David Evans*  
 Rhys Ap Goronwy ..... *William Davies*  
 ETHEL GOMER LEWIS  
 Claddu'r bardd o gariad ..... *Vaughan Thomas*  
 Rhosydd y Glyn ..... *David Evans*  
 Hwian Main ..... *David Evans*  
 CHOIR (Part Songs)  
 Wela gawell baban glan ..... *J. M. Lloyd*  
 Dau gywair ..... *Edward Arthur*  
 Ar doriad dydd ..... *T. Hopkin Evans*  
 Accompanist, JOSEPH MORGAN

### 2ZY MANCHESTER. 384.6 M. 780 KC.

12.0-1.0 Gramophone Records  
 3.0 ORCHESTRAL MUSIC from the Piccadilly Picture Theatre  
 4.0 ARTHUR BROADBENT (Bass)  
 Had a horse ..... *Korbay*  
 Shepherd, see thy horse's foaming mane  
 Could I but express in song ..... *Mulashkin*  
 The Wanderer ..... *Schubert*  
 Give a man a horse he can ride ..... *Michael Head*  
 4.15 ORCHESTRAL MUSIC (Continued)  
 5.0 Miss FRANCES TRACEY: 'Jersey—An Island of Romance'  
 5.15 THE CHILDREN'S HOUR: 'The Discontented Duckling,' 'Haymaking Song,' 'The Chucking Hen'—Nature Songs by A. Scott Gatty, sung by Betty Wheatley. A Story for the Boys by Robert Roberts. 'Anita' (Pollard), played by Eric Fogg  
 6.0 LIGHT MUSIC by the STATION QUARTET  
 6.20 London Programme relayed from Daventry  
 6.30 S.B. from London  
 6.45 LIGHT MUSIC by the STATION QUARTET (Continued)  
 7.0 S.B. from London

### 7.30 MY PROGRAMME

Arranged and Announced by  
 The Worshipful The Mayor of  
 Rochdale

(Alderman C. H. BRYNING, J.P.)

IN order to put before the world its achievements in industry and art, the citizens of Rochdale are organizing a special week, when exhibitions will be held in the town and its chief buildings will be thrown open to the public. The Manchester Station is co-operating in this effort, and the Mayor of Rochdale has arranged and will announce the programme to be given this evening.

MARJORIE FERANCON-DAVIES  
 (Soprano)

NORMAN ALLIN (Bass)

JOHN JACKSON (Violin)

THE STATION ORCHESTRA

9.0 S.B. from London (9.30 Local Announcements)



THE MAYOR OF ROCHDALE,

whose special programme will be broadcast by Manchester to-night.

### 9.35 THE HUDDERSFIELD CONCERT PARTY

Directed by FRED ARCHER

ADA THORNES (Soprano)  
 ELSIE ROBERTSHAW (Contralto)  
 ARTHUR MCGAUVRIAN (Tenor)  
 FRANK MCGAUVRIAN (Bass)  
 NORMAN FULLER (Entertainer)  
 DENNIS DRAKE (Accompanist)

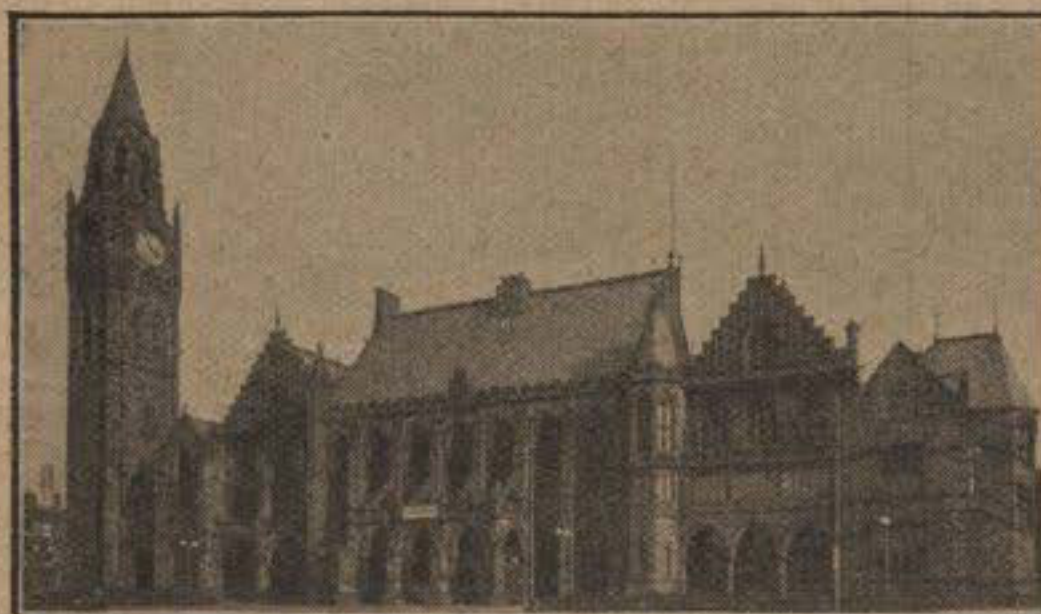
### 10.30-11.0 LEFF POUISHNOFF

A PIANO RECITAL

Italian Concerto ..... *Bach*  
 Ballade ..... *Debussy*  
 Triana ..... *Albeniz, arr. Godowsky*  
 Liebesleid (Love's Sorrow)  
*Kreider, arr. Rachmaninoff*  
 Prelude in B Flat ..... *Rachmaninoff*

### 6KH HULL. 294.1 M. 1,020 KC.

12.0-1.0 London Programme relayed from Daventry  
 3.0 London Programme relayed from Daventry  
 4.30 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street  
 5.0 Mrs. R. W. GUNSTON: 'Christmas Fare—Fruit Wines'  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry



CIVIC WEEK IN A GREAT LANCASHIRE TOWN.

This is the imposing Town Hall of Rochdale, which is holding a special festival week, one of the features of which will be 'My Programme,' chosen by the Mayor, and broadcast from Manchester Station tonight.

6.30 S.B. from London (9.30 Local Announcements)

9.35-11.0 S.B. from Liverpool

### 2LS LEEDS-BRADFORD. 277.5 M. & 282.1 M. 1,080 KC. & 1,190 KC.

12.0-1.0 Gramophone Records

4.0 THE SCALA SYMPHONY ORCHESTRA, relayed from the Scala Theatre, Leeds  
 5.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 THE STATION TRIO  
 6.30 S.B. from London (9.30 Local Announcements)  
 9.35-11.0 S.B. from Liverpool

### 6LV LIVERPOOL. 297 M. 1,010 KC.

12.0-1.0 A Midday Gramophone Lecture Recital by MOSES BARITZ: 'Glimpses of Great Composers—I, J. S. Bach'  
 4.0 J. W. SMART and his ORCHESTRA, from the Edinburgh Café Restaurant  
 5.0 T. L. BAXENDALE: 'The Romance of Colour'  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.30 S.B. from London  
 7.30 S.B. from Manchester

### S.O. 'A LA CARTE'

A New Style Radio Revue  
 (First Performance)

Book by EDWARD P. GENN. Additional Sketches by C. NORMAN HALL and 'COUNTER JUMPER'  
 Cast includes:

TOMMY HANDLEY  
 JEAN MCGREGOR  
 GEORGE DENNIS  
 DORIS GAMBELL  
 BARBARA CLEMENTS  
 Mrs. AUGUSTUS TROUT  
 HUGH H. FRANCIS  
 J. P. LAMBE

THE REVUE QUARTET, CHORUS and ORCHESTRA, directed by FREDERICK BROWN

9.0 S.B. from London (9.30 Local Announcements)

### 9.35-11.0 A GARDEN PROGRAMME Relayed to London

'God Almighty first planted a Garden, and indeed it is the purest of human pleasures.'—*Lord Bacon*

THE STATION ORCHESTRA  
 GORDON BRYAN (Pianoforte)  
 PHILIP HERBERT (Speaker)

PHILIP HERBERT  
 Essay, 'On Gardens', *Lord Bacon*  
 In the Garden (from 'The Rustic Wedding' Symphony). *Goldmark*

GOLDMARK'S work is really a Suite of pieces, threaded together by a common idea, rather than a full-dress Symphony. It has five Movements, of which the one we are to hear is the fourth—a romantic, idyllic Movement that shows the composer's skill in light music.

# Monday's Programmes cont'd (Sept. 19)

Goldmark is one of those musicians who are remembered only by one or two works. He made a great hit fifty years ago with the Opera *The Queen of Sheba*, but was never able all the rest of his life to write another work that was anything like so successful.

PHILIP HERBERT

Poem, 'Summer Night' ..... Lord Tennyson

GORDON BRYAN and Orchestra

Nights in the Gardens of Spain ..... de Falla

PHILIP HERBERT

Poem, 'Thoughts in a Garden' .. Andrew Marvell

ORCHESTRA

In the Castle Garden (from 'Boris Godounov')  
Moussorgsky

Eastern Romance, 'The Rose'  
Enslaves the Nightingale' .. Rinsky-Korsakov  
The Flight of the Bumble Bee

PHILIP HERBERT

Poem, 'A Garden' (written after the Civil Wars)  
Andrew Marvell

GORDON BRYAN

Jardins sous la Pluie (Gardens in the rain)  
Debussy

In the Gardens of Murcia ..... Turina

River Gardens ..... Bestly

Paris Garden (from 'Pagan Suite') .. Peterkin

Country Gardens (Handkerchief Dance)  
Grainger

IN Debussy's piece we shelter beneath the canopy of a leafy tree and watch the steadily-falling, gentle rain-shower. We may imagine we hear a distant rumble of thunder and see a flash or two of summer lightning. Then the clouds clear away and the sun bursts out again.

COUNTRY GARDENS is the original, or aboriginal, name of one of the traditional dance tunes which the late Cecil Sharpe noted down somewhere in England and published in his book of Morris Dance Tunes. To the expert it is a 'handkerchief dance'; to ordinary folk it is a jolly and captivating tune with a touch of Handel's best in it. Percy Grainger has made it into an exhilarating piano piece.

PHILIP HERBERT

Poem, 'My Garden' ..... T. E. Brown

ORCHESTRA

Suite, 'The Language of Flowers' ..... Coates

## 5NG NOTTINGHAM. 275.2 M. 1,090 KC.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

4.45 Music and Talk: Miss MABEL CARNELL, 'The Real Meaning of Freedom in Education'

5.15 THE CHILDREN'S HOUR

5.15 ADA RICHARDSON (Pianoforte)

6.30 S.B. from London (9.30 Local Announcements)

9.25-11.0 S.B. from Liverpool

## 5PY PLYMOUTH. 400 M. 750 KC.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 THE MICROGNOMES present

'A THAMES-SIDE EPISODE'

A Dramatic Sketch by BARBARA COUPER

Characters:

Joe Brown

Mary (his Wife)

Ah Sing

Inspector Sims

THE scene takes place in a shabby, two-roomed house, situated down a back street in the East-end of London near the docks and owned by Joe Brown and his wife Mary.

6.20 London Programme relayed from Daventry

6.30 S.B. from London (9.30 Local Announcements)

9.35-11.0 S.B. from Liverpool

## 6FL SHEFFIELD. 272.7 M. 1,100 KC.

12.0-1.0 Gramophone Records

4.15 ORCHESTRA relayed from the Grand Hotel

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 Musical Interlude

6.20 London Programme relayed from Daventry

6.30 S.B. from London (9.30 Local Announcements)

9.35-11.0 S.B. from Liverpool

## 6ST STOKE. 294.1 M. 1,020 KC.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

5.0 Rev. E. W. BIRDWOOD: 'A Continental Holiday—III, France and Belgium'

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London (9.30 Local Announcements)

9.35-11.0 S.B. from Liverpool

## 5SX SWANSEA. 294.1 M. 1,020 KC.

12.0-1.0 Gramophone Records

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 VIOLET COCKBURN (Soprano) and T. D. JONES (Pianoforte)

6.30 S.B. from London (9.30 Local Announcements)

9.35-11.0 S.B. from Cardiff

## Northern Programmes.

### 5NO NEWCASTLE. 312.5 M. 950 KC.

12.0-2.0 London Programme relayed from Daventry.

3.0 London Programme relayed from Daventry. 4.0 Music from Coxon's New Gallery Restaurant. 5.0 London Programme relayed from Daventry. 5.15 Children's Hour. 6.0 The Station Octet. 6.20 Radio Bulletin. 6.30 S.B. from London. 9.25 More prizewinners from the North of England Musical Tournament. Ellen Macdonald and Phyllis Simpson (Pianoforte Duets). Variations in E Flat on a Theme of Schumann, Op. 23 (Brahms). 9.45 Scene from 'Macbeth' (Shakespeare), Act II, Scene 2. 9.55 Myles Johnson (Baritone); My Home (Aufenthal) (Schubert); When the King went forth to war (Boenman). 10.5 The B.L.C.W. Male Quartet: The splendour falls on castle walls

(Continued in column 3.)

## In the Near Future.

Notes from the Southern Stations.

(Continued from page 452.)

### Bournemouth.

The Orpheus Singers and the Station Octet will give a programme of light part-songs and orchestral music on Tuesday evening, September 27, entitled 'In Youth is Pleasure.'

A talk from Bournemouth on 'The Autumn Educational Programme,' by Eric J. Patterson, on Thursday, September 29, will be relayed from Daventry and Plymouth. Mr. Patterson is head of the Department of Adult Education, University College of the South-West of England, Exeter.

### Cardiff.

On Thursday, October 6, a Radio Comedy by E. A. Bryan will be broadcast. It is entitled *A Change of Spirit* and will be given by the Station Players.

A light programme scheduled for Tuesday evening, October 4, is entitled 'Up West,' and includes a sketch written round a coffee-stall at that early morning hour when the casuals of night gather for coffee and conversation. In this Harold Kimberley and Olive Groves will play, or rather sing, the parts of two strays. The Station Orchestra will play *London Pride* and a selection from *The Princess of Kensington*.

### Hull.

Mr. C. H. Gore, well known for his work as Headmaster of Hymers College—a post he vacated not long ago—will give at 7.0 p.m. on Tuesday, October 4, the first of his series of talks on 'What shall I do with my boy?'

On Wednesday, October 5, the local programme will consist of Variety. It is some time since John Henry appeared before the Hull microphone, and his appearance on this occasion will be welcomed by listeners. With him in the programme will be May Thomas and Billie Barnes (duets for two pianos), Betting de Boer (violinist), and the Munson Trio in two groups of old English Songs and Songs of the Open Air.

(Johnson); Irish Folk Song (Arthur Foots); The Lincolnshire Poacher (Granyille Buntock). 10.15—Scene from 'The Taming of the Shrew' (Shakespeare), Act II, Scene 1. Winsie Warnes and Alex. Daurge: The Carate Cails (Boston Globe). 10.25—Eva Barrow (Pianoforte); Aria and Finale (César Franck). 10.35—Ethel Woolley (Soprano): O yes, just so (Phoebus and Pan) (Bach); Evening Thoughts (Mozart); Margaret at the Spinning Wheel (from Goethe's 'Faust') (Schubert). 10.45—Nora Alexander (Klocuifonist): Ode to a Nightingale and To Sleep (J. Knuts). 10.50-11.0—James Etherington (Toson): Maire, my gid (Ailken); Carissima (Penn); Like stars above (W. H. Squire).

### 5SC GLASGOW. 405.4 M. 740 KC.

12.0-1.0 Gramophone Records. 3.15—Dance Music from the Plaza. 3.55—Some Musical Comedy Favorites. The Wireless Quartet. Jean Purves (Soprano). 5.0—T. C. Campbell Mackie: 'Decorating a House.' 5.15—Children's Hour. 5.55—Weather Forecast for Farmers. 6.0—Song Recital by Amy Samuel (Soprano). 6.30—S.B. from London. 7.30—A Programme by the Station Staff. 8.30—Talbot O'Parrell. 8.45—Just Four Fellers (in Harmonious Syncope). 9.0—S.B. from London. 9.35-11.0—S.B. from Liverpool.

### 2BD ABERDEEN. 500 M. 800 KC.

12.0-1.0 Gramophone Records. 4.0—Afternoon Concert. The Station Octet. Carrie Anderson (Soprano). 5.0—Household Talk. 5.15—Children's Hour. 6.0—London Programme relayed from Daventry. 6.30—S.B. from London. 7.30—Folk Music. The Station Octet. George Parker (Bass-Baritone). Ethel Fenton (Contralto). 9.0—S.B. from London. 9.35—A Studio Concert. Loyal Order of Ancient Shepherds' Choir, conducted by William Bolce. Mildred Dilling (Harp). Choir: Bridal Chorus from 'The Rose Maiden' (Cowen). Far Away (Londonderry Air) (Jones); Angelus (from 'Maritima') (Wallace). 9.50—Mildred Dilling: Selected Songs. 10.0—Choir: The Barrin' o' the Door (Cullen); Willie! come sell your biddle (Meston); In silent night (Brahms). 10.10—Mildred Dilling: Selected. 10.20—Choir: Male Quartet, 'The Miller's Daughter' (Robertson); The Ash Grove (Dunhill); The Hundred Pipers (Roddie). 10.30-11.0—Dance Music: John Stein and his London Celebrity Five, relayed from the New Palais de Danse.

### 2BE BELFAST. 306.1 M. 950 KC.

12.0-1.0—The Radio Quartet. 3.30—The Station Orchestra. Elizabeth Cooper (Contralto). Fred Rogers (Pianoforte-Jazz). The Station Dance Band. 5.0—London Programme relayed from Daventry. 5.15—Children's Hour. 6.0—London Programme relayed from Daventry. 6.30—S.B. from London. 7.30—A Russian Programme. Stuart Robertson (Baritone). The Station Orchestra. 9.0—London. 9.35-11.0—Liverpool.

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# PROGRAMMES for TUESDAY, September 20

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 KC.)

(1,604.3 M. 187 KC.)

GABY VALLE

Suicidio ('La Gioconda')  
Ponchielli

Ritorna vincitor ('Re-  
turn as victor,' from 'Aida')..... Verdi

ORCHESTRA

Suite from 'The Good-Humoured Ladies'

Scarlatti, arr. Tommasini

**THE GOOD-HUMOURED LADIES** is a Ballet produced by Diaghilev's Russian company in 1919. It is based on a plot of Goldoni and on music of Domenico Scarlatti, the Harpsichord virtuoso and composer of much music for his instrument. Most of the music for the Ballet came from the keyboard 'Sonatas' of Scarlatti, Tommasini making some additions in the style of the older composer.

SILVIO SIDELI

A te l'estreme addio ('To thee the last  
farewell,' from 'Simon Boccanegra')... } Verdi  
Pari siamo ('We are equal,' from 'Rigo-  
letto') .....

ORCHESTRA

Serenade ..... Braga  
La Frangesa ..... Costa  
Madrigale ..... Simonetti  
Funiculi-Funicula ..... Denza

GABY VALLE and SILVIO SIDELI

Duet, 'Adesso non perdono' ('Now they lose not,'  
from 'Cavalleria Rusticana') .... Mascagni

ORCHESTRA

Ancient Airs and Dances ..... Respighi  
O Sole Mio ..... Di Capua  
Neapolitan Tarantella ..... Mezzacapo

9.0 WEATHER FORECAST, SECOND GENERAL NEWS  
BULLETIN

9.15 Mr. G. M. TREVELYAN: 'A Glance into  
Bygone England'

AMONGST the small band of historians who, without martyring truth upon an altar of epigram, do make history good reading, Mr. G. M. Trevelyan holds a high place. He has written much on Italian history of the Risorgimento and on British history in the nineteenth century, and he published a 'History of England' last year. In tonight's talk he will give listeners a few glimpses into the England that vanished in the Industrial Revolution of the eighteenth century—the England that Cobbett eulogized, that Gay held up the mirror to, that Hogarth satirized.



Mr. G. M. TREVELYAN.

9.30 Local Announcements. Shipping Fore-  
cast (Daventry only)

9.35 VARIETY

TALBOT O'FARRELL

HARRY O'DONOVAN (Irish Comedian)

HERSCHEL HENLERS (at the Piano)

MURIEL KOOLHOVEN (in English, French and  
Dutch Songs)

A Sketch

'TOLD IN THE MIDDLE WATCH'

by

STEPHEN KING-HALL

10.30-12.0 DANCE MUSIC? ALFREDO'S  
ORIGINAL BAND and HAL SWAIN and his  
NEW PRINCES ORCHESTRA, from the New  
Princes Restaurant

10.30 a.m. (Daventry  
only.) TIME SIGNAL,  
GREENWICH; WEATHER  
FORECAST

12.0-2.0 A POPULAR LUNCH-TIME  
CONCERT

HENRY SENSICLE QUINTET

ELSIE HURST (Soprano)

FREDERICK COLLIER (Baritone)

BILLY MAYERL (Syncopated Piano Solos)

EVER since the Savoy Bands first began to set listeners' feet tapping, Billy Mayerl has been one of the long suits of the programmes. Since leaving the Savoy Bands, he has several times broadcast with Gwen Farrar, and today listeners are to hear him on his own.

3.0 THE DAVENTRY QUARTET AND EDITH  
ELISCHER (Soprano), ERNEST PLATTS (Baritone)

4.0 WILLIAM HODGSON'S MARBLE ARCH PAVILION  
ORCHESTRA from the Marble Arch Pavilion

5.0 MISS RACHEL HUMPHREYS: 'The Yosemite  
Valley'

A WATERFALL ten times the height of Niagara, and a tree 200 feet high and 4,000 years old—these are the sort of things one encounters in the Yosemite Valley in California, of which, as of the better known parts of the State—San Francisco, San Diego and Los Angeles—Miss Rachel Humphreys will talk today. As a practised travel-writer whose books include 'Travels East of Suez' and 'Algeria, the Sahara and the Nile,' Miss Humphreys knows how to do justice to her theme.

5.15 THE CHILDREN'S HOUR: Across the Sea to  
Germany. Selections from Beethoven and  
Mendelssohn, played by the Daventry Quartet.  
The Story of 'Karl Katz' (*Grimm's Fairy Tales*).  
'A Trip down the Rhine,' by Col. Brand

6.0 THE LONDON RADIO DANCE BAND, directed  
by SIDNEY FIRMAN

6.30 TIME SIGNAL, GREENWICH; WEATHER  
FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 LENA MASON (Violin)

7.0 Mr. CHARLES W. UNWIN: 'Sweet Peas'

SWEET PEAS have always been an especial favourite with the breeding expert, ever since Mendel developed his theory of heredity by means of them. Mr. Unwin is a recognized authority on their mysteries, as readers of his books will know.

7.15 ORGAN RECITAL

By E. T. COOK

Relayed from Southwark Cathedral

Prelude and Fugue in A Minor

Fugue in D Minor (Violin)

(Bach)

7.30 AN ITALIAN PROGRAMME

THE WIRELESS ORCHESTRA, conducted by  
JOHN ANSELL

GABY VALLE (Soprano); SILVIO SIDELI  
(Baritone)

ORCHESTRA

March from 'Cleopatra'..... Mancinelli  
Overture to 'The Thieving Magpie' Rossini

THE Conductor-Composer, Cellist, Mancinelli (1848-1921), for a few years directed the Covent Garden Orchestra, and afterwards that of the Metropolitan Opera House at New York. He wrote several Operas, an Oratorio and a Cantata (both of which were produced at the Norwich Festival), and incidental music to Cossa's play *Cleopatra*. From this we are to hear a March.

THE busy Rossini, with the twenty Operas he wrote in eight years, between 1815 and 1823, contrived to score a great many bull's-eyes. *The Thieving Magpie*, which came out



Reynold A. Mally

## SWEET PEAS.

We cannot all grow sweet peas like this, but those who wish they could may gain a little useful information by listening to Mr. Unwin's talk this evening at 7.0.

the year after *The Barber*, had a very poor libretto, based on one of the distant relations of the 'Jackdaw of Rheims' story.

The Overture, with its exciting Drum-roll opening, is one of the most brilliant of all Rossini's operatic preludes. It was long the Italians' first favourite among all such pieces.



E.N.A.

## THE BREATH-TAKING SCENERY OF CALIFORNIA.

This marvellous view is typical of the scenery in the Yosemite Valley of California, which Miss Rachel Humphreys will describe to London listeners in her talk this afternoon.

# Tuesday's Programmes cont'd (September 20)

## 5GB DAVENTRY EXPERIMENTAL

(491.8 M. 610 KC.)

### 3.0 LOZELLS PICTURE HOUSE ORGAN

From Birmingham

- FRANK NEWMAN (Organ)  
 Overture to 'Raymond' ..... Thomas  
 Cradle Song from 'Jocelyn' ..... Godard  
 JAMES HOWELL (Baritone)  
 The Rebel ... } (from 'Four Freebooter Songs'  
 Son of Mine ... } William Wallace  
 FRANK NEWMAN  
 Selection from 'Faust' ..... Gounod  
 Entr'acte, 'Mamselle Mannequin' .... Fletcher  
 JAMES HOWELL  
 There is only one England ..... Breville Smith  
 FRANK NEWMAN  
 Prelude in C Minor ..... Volodinski  
 Valse, 'Why should I say?' ..... Connolly  
 Ave Maria ..... } Schubert  
 Serenade ..... }

### 4.0 AN ORCHESTRAL CONCERT

THE WIRELESS ORCHESTRA, conducted by  
 JOHN ANSELL  
 PIERINA ROSSELLI (Soprano)  
 CLIFFORD CURZON (Pianoforte)

- ORCHESTRA  
 Fantasia on Drinking Songs, 'Bacchanalia' ..... Finck  
 Overture to 'A Life for the Czar' ..... Glinka  
 PIERINA ROSSELLI  
 The Serenade ..... Tosti  
 Someday your heart will love me .... Fortescue  
 Addio Primavera (Farewell, Spring) .... Lama  
 ORCHESTRA  
 'Garin' Sardana ..... Breton  
 La Danse des Demoiselles (The Dance of  
 the Young Girls) ..... Friml  
 Egyptian Dance ..... Elgar  
 Idyll ..... Elgar  
 CLIFFORD CURZON  
 Mephisto Waltz ..... Liszt  
 ORCHESTRA  
 Ballet Suite from 'Herodias' ..... Massenet  
 PIERINA ROSSELLI  
 O Primavera (O Spring) ..... A. Terindelli  
 Reginelle ..... G. Lama  
 Canta per me (Sing for me) ..... E. de Curtis  
 CLIFFORD CURZON  
 Liebeslieder (Love Songs) Waltz in E }  
 (Op. 52) ..... } Brahms  
 Intermezzo in C (Op. 119, No. 3) ..... }  
 Prelude in E Minor (No. 4) ..... Chopin  
 Liebeslieder (Love Songs) Waltz in A (Op. 52)  
 ..... Brahms  
 Waltz in D Flat ..... } Chopin  
 Prelude in B Flat Minor ..... }  
 ORCHESTRA  
 Selection from the Operas of Offenbach arr. Ansell  
 March 'Lorraine' ..... Ganne

5.45 THE CHILDREN'S HOUR (From Birmingham):  
 'The Man in the Moon,' by Margaret Madeley,  
 Songs by Marjorie Hovard (Soprano) and Harold  
 Casey (Baritone). Story told by Gladys Col-  
 bourne

6.30 TIME SIGNAL, GREENWICH; WEATHER FORE-  
 CAST, FIRST GENERAL NEWS BULLETIN

6.45 DANCE MUSIC  
 THE LONDON RADIO DANCE BAND  
 Directed by  
 SIDNEY FIRMAN  
 WARWICK PRYCE  
 in numerous items written and composed by  
 himself

8.0 'THE LIARS'  
 An Original Comedy in Four Acts by  
 HENRY ARTHUR JONES  
 (See Special Programmes on page 467.)

### 9.30 A LIGHT ORCHESTRAL CONCERT

From Birmingham

THE BIRMINGHAM STUDIO ORCHESTRA  
 Conducted by JOSEPH LEWIS

Overture to 'The Impresario' ..... Mozart  
**M**ARTIN MOZART modestly called *The Impresario*  
 'a comedy with music.' It is all about  
 the trials and troubles of a theatrical manager  
 who has to put up with the foibles and jealousies  
 of 'star' performers.

The Opera in its original form only had oc-  
 casional performances, owing chiefly to a good  
 deal of foolish dialogue which it contained.  
 Adaptations were tried with but little success,  
 until Mr. Kingsley Lark recently made a new  
 translation and arrangement from the original  
 German, and the work in this improved form  
 was broadcast a year or two ago.



Two artists in 5GB's programmes today—Miss  
 Sidonie Goossens, who gives some harp solos in the  
 Evening Concert, and Mr. Clifford Curzon, who is the  
 solo pianist in the Orchestral Concert in the afternoon.

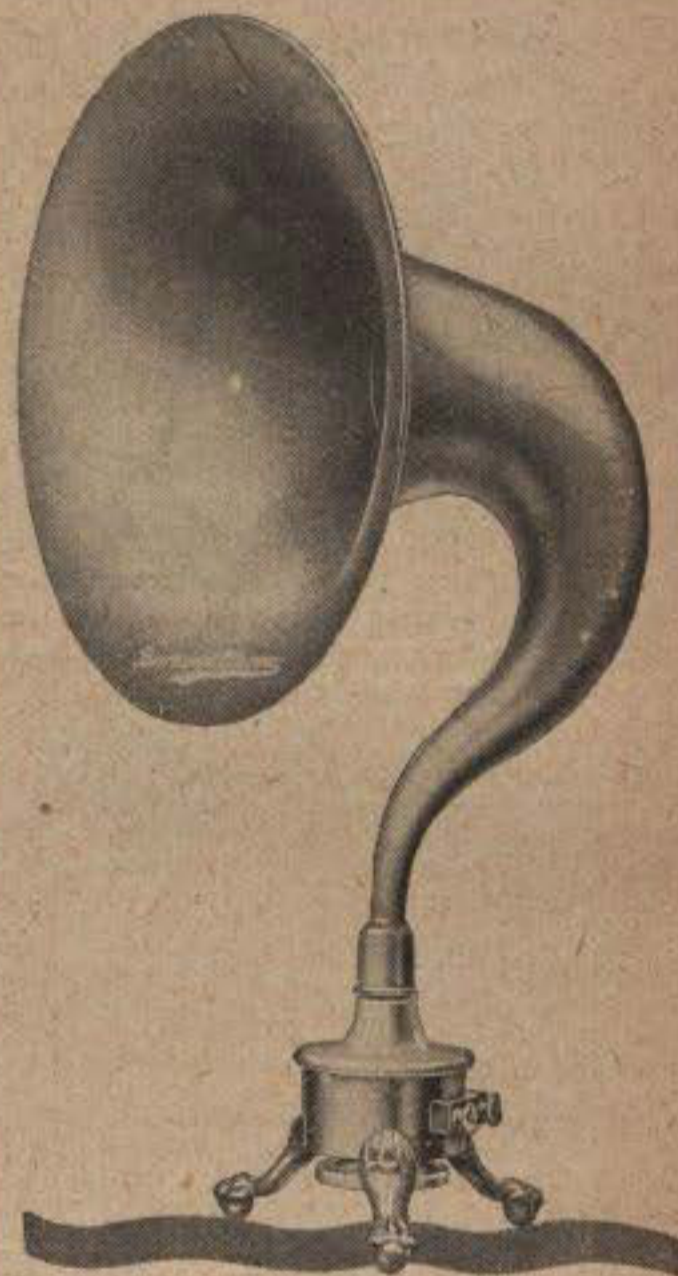
JOHN ARMSTRONG (Tenor) and Orchestra  
 Airs:  
 Un Aura Amorosa (A Breeze of Love, from  
 'Cosi fan tutto'—'They all do it') ..... Mozart  
 Onaway, awake, beloved ('Hiawatha')  
 ..... Coleridge-Taylor  
 SIDONIE GOOSSENS (Harp) and Orchestra  
 Choral and Variations ..... Widor  
 ORCHESTRA  
 March of the Giants ..... Finck

10.0 WEATHER FORECAST, SECOND GENERAL NEWS  
 BULLETIN

10.15-11.15 ORCHESTRAL CONCERT  
 (Continued)

ORCHESTRA  
 Prelude from 'Romeo and Juliet' Suite German  
 DENNIS NOBLE (Baritone) with ORCHESTRA  
 Arias: Now your days of Philandering }  
 ('The Marriage of Figaro') ..... Mozart  
 While from the Wine Cup ('Don }  
 Giovanni') ..... }  
 ORCHESTRA  
 Air de Ballet ..... Percy Pitt  
 SIDONIE GOOSSENS  
 Spring Fancies, No. 1 ..... Harty  
 Lolita the Dancer ..... } Tournier  
 Jazz Band ..... }  
 JOHN ARMSTRONG  
 Indian Love Song ..... } Delius  
 Cradle Song ..... }  
 My Lady sleeps ..... Scott  
 Love went a-riding ..... Bridge  
 ORCHESTRA  
 Serenade ..... Moszkowski  
 Gavotte ..... Lully  
 DENNIS NOBLE  
 Night but abides for a span ..... Mallinson  
 A request ..... } Franz  
 Dedication ..... }  
 ORCHESTRA  
 Suite from 'Le Roi s'amuse' (The King's  
 Diversion) ..... Delibes

(Continued on page 465.)



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# Tuesday's Programmes continued (September 20)

(Continued from page 463.)

## 6BM BOURNEMOUTH. 326.1 M. 920 KC.

- 4.0 **TRA-TIME MUSIC** from Beale's Restaurant, Old Christchurch Road. Directed by GILBERT STACEY
- March, 'Elite' ..... Bidgood  
Waltz, 'What does it matter?' ..... Berlin  
Selection from 'The Belle of New York' Kerker  
Songs:
- Bird Songs at Eventide ..... Coates  
My Laege Lady ..... Phillips  
Humoresque ..... Dvorak  
Selection from 'Madame Butterfly' ..... Puccini  
Valse, 'So Blue' ..... Henderson  
Fox-trot, 'All's well that ends well' ..... Coslow
- 5.0 London Programme relayed from Daventry
- 5.15 **THE CHILDREN'S HOUR**
- 6.0 **ORCHESTRAL MUSIC** from the Grand Super Cinema, Westbourne
- 6.30 *S.B. from London*
- 7.0 Mr. GEORGE DANCE, F.R.H.S., 'Gardening—Bush Fruit-Trees'
- 7.15-12.0 *S.B. from London (9.30 Local Announcements)*

## SWA CARDIFF. 353 M. 850 KC.

- 3.0 **THE STATION TRIO:** FRANK THOMAS (Violin), RONALD HARDING (Violoncello), HUBERT PENCELLY (Pianoforte)
- Selection from 'Thais' ..... Massenet  
Le Soir (Evening) ..... Gounod  
Falling Leaf ..... Diack  
Two Old French Dances ..... Bombic  
Selection from 'Samson and Delilah' ..... Saint-Saëns, arr. Alder  
Waltz, 'Mon Rêve' ('My Dream') ..... Waldteufel  
Funiculi, Funicula ..... Denza
- 4.0 London Programme relayed from Daventry
- 4.45 **LYNDON HARRIES** in a Humorous Recital
- 5.0 **THE DANSANT** from the Carlton Restaurant
- 5.15 **THE CHILDREN'S HOUR**
- 6.0 London Programme relayed from Daventry
- 6.30 *S.B. from London*
- 7.0 The Rev. CHARLES PORTER, 'An Elizabethan Holiday'
- 7.15 *S.B. from London*

## 7.30 AN ORCHESTRAL CONCERT

THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE

Overture to 'Ivan the Terrible' Rimsky-Korsakov

DALE SMITH (Baritone) and Orchestra

Song of King Frost, 'When in Winter' ('The Snow Maiden') Rimsky-Korsakov

ORCHESTRA

Symphonic Picture, Fragment from 'The Apocalypse' Liadov

English Rhapsody, 'Brigg Fair' ..... Delius

**L**IADOV'S piece has as preface this quotation: '... and I saw another strong angel, descending from heaven and veiled in a cloud: a rainbow was above his head

and his face was like unto the sun and his feet like unto pillars of fire; in his hand he held an open book; and he placed his right foot on the sea and his left foot on the earth and cried in a loud voice, as the lion roareth; and when he cried the seven thunders thundered. . . .

**BRIGG FAIR** is an English folk-song which Delius has made the basis of an orchestral Rhapsody. He has prefaced his score with the words of the ballad. This is the first verse:—

'It was on the fifth of August  
The weather fine and fair,  
Unto Brigg Fair I did repair  
For love I was inclined.

The singer meets his 'dear' at the Fair, and ends thus:—

The green leaves they shall wither  
And the branches they shall die,  
If ever I prove false to her,  
To the girl that loves me.'

The Rhapsody is scored for a large Orchestra. The Introduction (Slow, Pastoral) consists mainly of little arabesques on Flutes and Clarinets, suggestive of bird songs.

The Tune is then given out as an Oboe Solo, with light chordal accompaniment of Woodwind and pizzicato (plucked) Strings.

The rest of the work consists of almost continuous variations on the Tune.

DALE SMITH  
The Grave ..... Moussorgsky  
A Little Island ..... Rachmaninov  
The world would see thee smile. }

ORCHESTRA  
Ruralia Hungarica (Hungarian Country Scenes) Dohnanyi

**L**ISTENERS have recently heard a few of the piquant pieces of Dohnanyi, the Hungarian Composer of the present day (born in 1877), who has been known to us for nearly thirty years as a much-travelled concert Pianist.

*Ruralia Hungarica* consists of a set of seven pieces which, as the name implies, have a flavour of the folk-music of the Composer's native country.

DALE SMITH and Orchestra  
Don Juan's Serenade ..... Tchaikovsky  
ORCHESTRA

Overture, 'In the South' ..... Elgar

**I**N THE SOUTH—ALASSIO is a musical record of impressions of Italy—more especially of 'a glorious afternoon in the Vale of Andora,' with snow-tipped mountains on the horizon, and the blue Mediterranean, and with thoughts of the strife and power of the old Roman civilization, suggested by the ruins at hand.

The Overture was first heard at the Covent Garden Elgar Festival of 1904.

9.0-12.0 *S.B. from London (9.30 Local Announcements)*

## 2ZY MANCHESTER. 384.6 M. 780 KC.

1.15-2.0 **THE TUESDAY MIDDAY SOCIETY'S CONCERT**, relayed from the Houldsworth Hall

3.0 **MUSIC** by the STATION QUARTET  
Overture to 'The Italian in Algeria' .. Rossini  
Waltz, 'Morning Journals' ..... Strauss  
Selection from 'The Dancing Mistress' Monckton  
Entr'acte, 'Whispering of the Flowers' ... Blon  
Suite, 'A Day in Naples' ..... Byn  
March, 'Liberty Bell' ..... Sousa

4.0 **ORCHESTRAL MUSIC**  
Relayed from the Golf Hotel, Grange-over-Sand  
(For Programmes see under Leeds)

5.0 Mrs. FLORA AMES, 'Colour Music'

5.15 **THE CHILDREN'S HOUR:** 'English Boys and Girls in the Eighteenth Century,' by Robbie Roberts. Selection from 'Tom Jones' (German), played by the Sunshine Trio. Two Songs from the Scottish Students' Song Book, sung by Betty Wheatley: 'The Lorelei' and 'Cock Robin' (Traditional)

6.0 **THE MAJESTIC 'CELEBRITY' ORCHESTRA** from the Hotel Majestic, St. Anne's-on-Sea. Musical Director, GERALD W. BRIGHT

6.30 *S.B. from London*

6.45 **THE MAJESTIC 'CELEBRITY' ORCHESTRA** (Continued)

7.0 Mr. NEVILLE CARDUS ('Cricketer' of the *Manchester Guardian*), 'A Review of the Cricket Season'

**T**HE cricket season of 1927 will be remembered for two things—the devastation wrought in the counties' match-lists by rain, and the remarkable stroke of good fortune by which Lancashire retained the Championship after Notts seemed to have it in their grasp. But apart from these memorable features, the summer has seen many fine matches and many notable triumphs on the Old Trafford ground, and this talk, by Lancashire's own cricket expert, will interest all lovers of the game.

7.15 *S.B. from London*

## 7.30 GEMS FROM THE OPERAS

THE AUGMENTED STATION ORCHESTRA  
Selection from 'The Huguenots' .. Meyerbeer

LILY ALLEN (Soprano)

Il dolce suono (The sweet sound) ..... ('Lucy of Lammermoor')

Spargi d'amaro pianto (Torn with bitter weeping) ..... Donizetti

Micaela's Song ('Carmen') ..... Bizet

THE STATION ORCHESTRA

Selection from 'Lohengrin' Wagner, arr. Tavan

HERBERT RUDDOCK (Bass)

Pretty Lady ('Don Juan') ..... Mozart

So, Sir Page ('Marriage of Figaro') ..

When a Maiden ('Il Soraglio') .....

ORCHESTRA

Selection from 'Tosca' Puccini

LILY ALLEN and HERBERT RUDDOCK

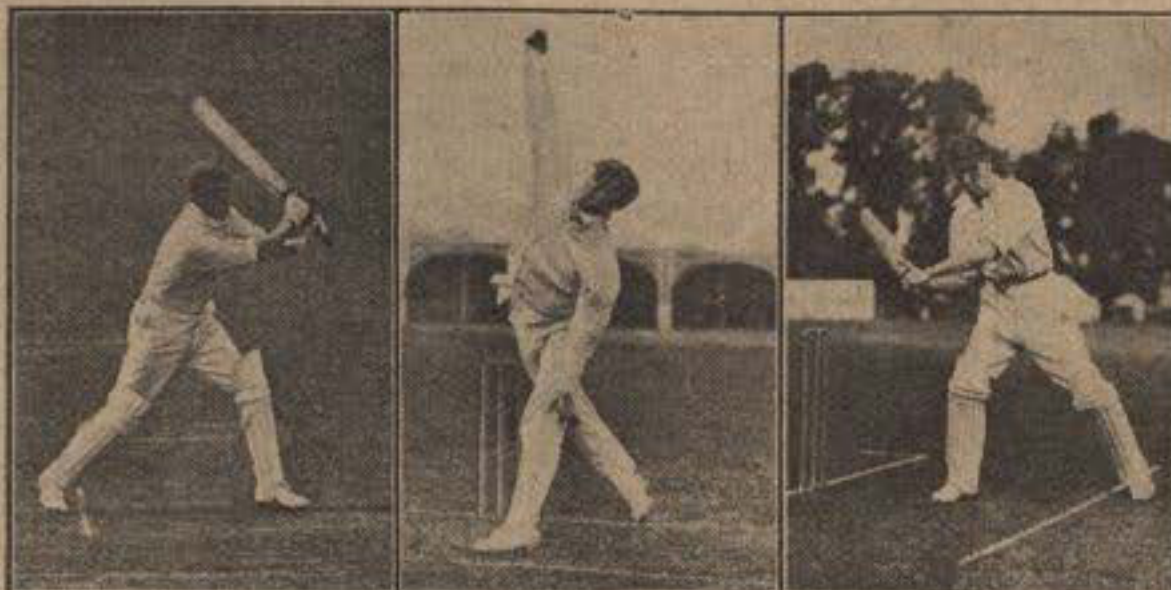
Here, at thy feet, a suppliant ('Il Trovatore') .. Verdi

Fair as a rose in paradise ('La Traviata')

ORCHESTRA

Selection from 'Philemon and Baucis' ..... Gounod

9.0-12.0 *S.B. from London (9.30 Local Announcements)*



THREE OF THE CHAMPIONS.

Lancashire cricket-lovers will be glad to hear this evening a review of the cricket season, by Mr. Neville Cardus. [Manchester, 7.0.] Here are three of the men who helped Lancashire to retain the Championship—Watson, McDonald and Ernest Tyldesley.

Sport and General

# Tuesday's Programmes cont'd (September 20)

## 6KH HULL. 294.1 M. 1,020 KC.

- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mr. ALWYN D. FOX: 'Eugène Françoise Vidocq'
- 7.15-12.0 S.B. from London (9.30 Local Announcements)

## 2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 KC. & 1,190 KC.

- 3.0 London Programme relayed from Daventry
- 4.0 ORCHESTRAL MUSIC  
Relayed from the Golf Hotel, Grange-over-Sands  
S.B. from Manchester  
Fox-trots:  
Nashville Nightingale ..... Gishiein  
Lucky Day ..... Henderson  
Valse, 'The Druid's Prayer' ..... Davson  
Fox-trot, 'Sam, the old Accordion Man' ..... Donaldson  
Valse-Caprice, 'Bal Masqué' ..... Fletcher  
Extracts:  
'The Water Bug' ..... Giles  
'Ballet of Roses' ..... F. J. St. Clair  
Fox-trot, 'A Lane in Spain' ..... Lombardo  
Selection from 'The Lily of Killarney' ..... Benedict  
Fox-trot, 'All Alone Baby' ..... H. Carlton
- 5.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 THE STATION TRIO
- 6.30-12.0 S.B. from London (9.30 Local Announcements)

## 6LV LIVERPOOL. 297 M. 1,010 KC.

- 4.0 THE STATION PIANO QUARTET
- 5.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mr. ERNEST EDWARDS ('Bee'): Weekly Sports Talk
- 7.15-12.0 S.B. from London (9.30 Local Announcements)

## 5NG NOTTINGHAM. 275.2 M. 1,090 KC.

- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.15 ADA RICHARDSON (Pianoforte)
- 6.30 S.B. from London
- 7.0 Mr. JOHN A. BUYERS: 'Foreign Exchanges'
- 7.15-12.0 S.B. from London (9.30 Local Announcements)

## 5PY PLYMOUTH. 400 M. 750 KC.

- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 ALBERT FULLBROOK in a Pianoforte Recital
- 6.30 S.B. from London
- 7.0 The Rev. T. WILKINSON RIDDLE: 'The Four Temperaments'
- 7.15-12.0 S.B. from London (9.30 Local Announcements)

## 6FL SHEFFIELD. 272.7 M. 1,100 KC.

- 3.0 London Programme relayed from Daventry
- 4.0 S.B. from Manchester. (For Programme see under Leeds)
- 5.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 Musical Interlude
- 6.30 S.B. from London
- 7.0 PETRONIUS: 'The Harvest of a Quiet Eye—The Overcoat'
- 7.15 S.B. from London

## 7.30 A CONCERT

Relayed from the Spa and Royal Hall, Bridlington  
PHIL R. MENY and his ORCHESTRA  
Overture to 'Euryanthe' ..... Weber  
Interlude—'Underneath the weeping Willow' ..... Breaux  
Saut ..... Lange  
Hungarian Dances, G. Moil ..... Brahms  
Vocal Tango, 'Gibraltar' ..... Meny  
Vocalist, Mr. ERIC HYDE LINDEN

7.57 REX EVANS  
From the Café Anglais, London

8.9 ORCHESTRA  
Moroccan Reverie ..... Meay  
Some Sweet Hour ..... Meay  
Trumpet Soloist, Mr. C. HIGHLAND

ORCHESTRA  
Suite, Sylvia Ballet ..... Delibes  
Overture to 'Rienzi' ..... Wagner

9.0-12.0 S.B. from London (9.30 Local Announcements)

## 6ST STOKE. 294.1 M. 1,020 KC.

- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mr. E. CAREY-RISGALL, 'Motor-Cycling Talk: The Helping Hand'
- 7.15-12.0 S.B. from London (9.30 Local Announcements)

## 5SX SWANSEA. 294.1 M. 1,020 KC.

- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR: Songs and Stories by Lilian Morgan
- 6.0 London Programme relayed from Daventry
- 6.30-12.0 S.B. from London (9.30 Local Announcements)

### Northern Programmes.

## 5NO NEWCASTLE. 312.5 M. 960 KC.

3.0—London. 4.0—Station Octet. 4.30—Organ Recital. 5.0—Reading from Dickens. 5.15—Children's Hour. 6.0—Octet. 6.30—London. 7.0—Talk. 7.15—London. 8.45—The Three Clefs (in Harmonious Syncope). 9.0—London. 10.30—Dance Music. 11.15-12.0—London.

## GLASGOW. 405.4 M. 740 KC.

3.15—Broadcast to Schools. 3.55—Dance Music. 5.0—Lecture Recital, 'The Nocturnes of Chopin.' 5.15—Children's Hour. 5.58—Weather Forecast for Farmers. 6.0—Musical Interlude. 6.30—London. 7.0—Aberdeen. 7.15—London. 7.30—Round the Stations. 9.0—News. 9.15—London. 9.30—Great Scots Calendar. 9.32—Local Announcements. 9.35-12.0—London.

## 4BL ABERDEEN. 500 M. 600 KC.

4.0—London. 5.0—Talk. 5.15—Children's Hour. 6.0—Station Octet. 6.30—London. 7.0—Canon Wilkinson, 'The Strange Adventures of an Irish Dean.' 7.15—London. 7.30—Glasgow. 9.0—News. 9.15—London. 9.30—Glasgow. 9.32—Local Announcements. 9.35-12.0—London.

## 2BE BELFAST. 306.1 M. 990 KC.

3.30—Owen Glenklover, Died 1415. Paulin Barker (Harp). Station Orchestra. 4.15—The Carlton Orchestra. 5.0—London. 5.15—Children's Hour. 6.0-12.0—London.



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# A Henry Arthur Jones Comedy.



**HENRY ARTHUR JONES,**  
the author of *The Liars*, who celebrates his 76th birthday on the day of its first broadcast performance.

## The Author and the Play.

By James Agate.

WHENEVER and wherever mention is made of the English theatre of the latter half of the nineteenth century, we may be sure of hearing the name of Henry Arthur Jones. The author of *The Liars* was born four years before Pinero. The two playwrights ran a neck-to-neck race for popularity from the early 'eighties until about 1910, when both, having supplied their generation with entertainment for thirty years, not unnaturally began to drop out of it. A good way of estimating the importance of any dramatist to his period is to have a look at the condition of things before that dramatist set to work. Where was the English theatre in 1882, the year in which Henry Arthur Jones wrote, with Henry Herman, that rousing melodrama, and his tenth play, *The Silver King*? In the two previous decades nothing had happened in the English theatre except Tom Robertson and H. J. Byron. *Costs* was produced in 1867, the year in which Browning published 'The Ring and The Book.' In this year Dickens was at work upon his last novel and William Morris was writing the first volumes of the 'Earthly Paradise.' Ten years later appeared three little plays—Pinero's *Two Hundred a Year*, which appeared in 1877; Jones's *Only Round the Corner*, produced in 1878; and Sydney Grundy's *The Snowball*, staged in 1879. Grundy is easily disposed of. He concocted half-a-dozen sentimental melodramas, and in 1894 had written himself out, whereas Pinero and Jones stayed the course right up to the beginning of the war.

If one would be perfectly candid about Mr. Henry Arthur Jones one would say that he has lived an honourable career in the shadow of an

honourable illusion: that of being a leader of intellectual thought. Well, one can only say that it is an old illusion. The world is full of statesmen who 'fancy' themselves as players of golf and lawn tennis, and of bishops who believe that they are dab hands at spillikins. Far from being a leader of intellectual thought, Mr. Jones has always been one of the 'cutest followers of progressive movements. Let any intellectual hare be started and no one has ever been after it with a play more quickly than Mr. Jones. Tell Mr. Jones that he

To be broadcast from DAVENTRY EXPERIMENTAL at 8.0 p.m. on Tuesday, September 20, and from LONDON, DAVENTRY and Other Stations at 9.35 p.m. on Wednesday, September 21.

### 'THE LIARS'

An Original Comedy in Four Acts  
By Henry Arthur Jones

Adapted by Dulcima Glasby

Produced by Milton Rosmer

#### Cast:

Colonel Sir Christopher Deering	Milton Rosmer
Edward Falkner	Robert Speaight
Gilbert Nepean	Reginald Tate
George Nepean	Michael Hogan
Freddie Tatton	Ewart Scott
Archibald Coke	H. St. Barbe West
Waiter	Abraham Sofaer
Lady Jessica Nepean	Gwendolen Evans
Lady Rosamund Tatton	Winifred Arthur Jones
Dolly Coke	Dorothy Fane
Beatrice Ebernoe	Lilian Harrison
Mrs. Crespin	Una Venning
Ferris	Dorice Fordred

Act One—Tent on the lawn of Freddie Tatton's House in the Thames Valley, after dinner, on a summer's evening.

Act Two—Private Sitting-room Number Ten, at the 'Star and Garter', at Shepperton, on the following Monday evening.

Act Three—Lady Rosamund's Drawing-room at Cadogan Gardens, Chelsea, on the Tuesday morning.

Act Four—Sir Christopher Deering's rooms in Victoria Street, on the Tuesday evening.

is one of the most distinguished philosophers of his age and he will be your friend for life; tell him that he is one of the two or three most entertaining playwrights in this country during the last hundred years and he will brush the empty compliment aside, and moreover look upon you as an idle fellow. To say that Mr. Jones is entertaining is only to mention the first of many brilliant, laudable, and recognizable qualities. He is and always has been a superb craftsman. His plays are better than well-made; instead of being stuck



**MILTON ROSMER,**  
producer of the broadcast version of *The Liars*, who also takes the part of Colonel Sir Christopher Deering.

together with unnatural skill they seem to grow and grow naturally. *Michael and His Lost Angel* was a masterpiece of everything except thinking; *Mrs. Dane's Defence*, in which we were asked to concentrate upon a problem which simply was not there, gave us one of the finest third acts of pure theatre it has ever been English fortune to witness. *The Liars* is one of the most brilliant stage comedies of the 'nineties, or indeed of any period. 'Behind all the amusement,' says a critic who is probably a critic after Mr. Jones's own heart, 'is the eternal lesson: that society in order to exist must adhere to a set of regulations, and that any infringement of these laws invariably brings social ruin. Needless to say, the idea is not forced upon us; it is allowed, bit by bit, to evolve out of the story.' I take this to be bosh, holding that not one in ten thousand visitors to this play cares a fig about 'the eternal lesson.' Of course, every play must be hung upon some kind of peg, and the peg upon which *The Liars* is hung is the old 'O, what a tangled web we weave. When first we practise to deceive,' a couplet which I always think should be Dr. Watts's. The moral of *The Liars* is not that he who tells a fib is in danger of perishing in the next world and of more immediate ruin in this. If there is any moral in the play at all it is that whoever is going to tell a lie must make up his mind about two things: first, to stick to that lie through thick and thin, and, second, to be certain that the lie is of sufficient substance and plausibility that one can stick to it. This is what really makes *The Liars* a moral play, since everybody knows that a good lie may be a much better thing than the perfect truth told in the wrong place. Ibsen wrote the whole of his dramas to prove something of the sort.

Mr. Jones began life as a commercial traveller, which fact should never be overlooked in any review

(Continued on page 484.)



**UNA VENNING**  
'Mrs. Crespin'



**GWENDOLEN EVANS**  
'Lady Jessica'



**LILIAN HARRISON**  
'Beatrice'



**WINIFRED ARTHUR JONES**  
'Lady Rosamund'

# PROGRAMMES for WEDNESDAY, September 21

**2LO LONDON and 5XX DAVENTRY**  
(361.4 M. 830 KC.) (1,604.3 M. 187 KC.)

**5GB DAVENTRY  
EXPERIMENTAL**  
(491.8 M. 810 KC.)

10.30 a.m. (Daventry only) TIME SIGNAL, GREENWICH; WEATHER FORECAST

12.0 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN. HECTOR GORDON (Comedian)

1.0-2.0 CAMILLE COUTURER'S ORCHESTRA, from Restaurant Frascati

3.0 A LIGHT CLASSICAL CONCERT

THE DAVENTRY QUARTET and ANNE LIDDELL (Contralto), ERNEST AUTY (Tenor), R. J. FORBES (Pianoforte)

5.15 THE CHILDREN'S HOUR: Nursery Rhymes set to music by Walford Davies and sung by the British Vocal Quartet. 'The Story of 'The Treasure of Chin Loo,' told by Alan Howland. 'Trains that never see the sun,' a Railway Dialogue by Cecil J. Allen with the help of certain others

6.0 ORGAN RECITAL

By REGINALD FOORT  
Relayed from the New Gallery Cinema

6.20 The Week's Work in the Garden, by the ROYAL HORTICULTURAL SOCIETY

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 ORGAN RECITAL by REGINALD FOORT (Continued)

7.0 Miss CELIA SIMPSON: 'Flying over Europe'

WITHOUT being in any way adventurous or even inordinately rich, one can nowadays travel all over Europe by air on well-organized, smoothly-running routes. Miss Simpson went from London to Paris (that is to say, their respective air ports—Croydon and Le Bourget), thence by Basle to Zurich. The next day's trip was by Munich to Vienna, and the rest of her tour included Prague, Dresden, Berlin, and Amsterdam. Her account of this flying visit to six different countries makes very interesting hearing for those of us whose travels are normally performed on a quieter scale.

7.15 ORGAN RECITAL

By E. T. COOK  
Relayed from Southwark Cathedral  
Prelude and Fugue in B Minor  
Fugue in D Minor (the 'Giant')  
(Back)

7.30 A MILITARY BAND CONCERT

THE WIRELESS MILITARY BAND, conducted by B. WALTON O'DONNELL  
DAN JONES (Tenor); PEGGY COCHRANE (Violin)  
BAND  
Overture to 'Der Freischütz' ('The Marksman')  
Weber

Contrasts: The Gavotte (A.D. 1700-1900) . . . . . Elgar

WE all like Weber for his dramatic power, his effective use of the Orchestra, and his soaring tunes. He was uncommonly successful in catering, in the early nineteenth century, for the tastes of his countrymen, which were for operas built on the legends and folk-tales they loved—with, of course, a good spice of romantic and chivalrous deeds and of homely sentiment. It was an excellent recipe, and Weber cooked some splendid dishes from it. *The Marksman* is perhaps the best of all his efforts on these lines. The melodies we hear in its Overture—tender, gloomy, or menacing—come from the body of the work.

7.45 DAN JONES

Il mio tesoro (My treasure) . . . . . Mozart  
Sweet evenings come and go, love  
Coleridge-Taylor



Miss PEGGY COCHRANE

is the violinist in the Military Band Concert tonight.

7.53 BAND

Symphonic Poem, 'Vltava' . . . . . Smetana

8.5 PEGGY COCHRANE

Pale Moon (Indian Love Song)  
Frederick Knight Logan, arr. Kreisler  
Siciliana and Rigaudon Francaeur, arr. Kreisler

8.15 BAND

Petite Suite . . . . . Debussy  
Boating; Procession; Minuet; Ballet

8.30 DAN JONES

Onaway, awake, beloved . . . . . Coleridge-Taylor  
Weep you no more, sad fountains . . . . . Hubert Parry

8.40 PEGGY COCHRANE

Elegy . . . . . Fauré  
Papita . . . . . Arthur Sandford

8.50 BAND

Five Hungarian Dances (Nos. 17-21) . . . . . Brahms

9.0 WEATHER FORECAST; SECOND GENERAL NEWS BULLETIN

9.15 Mr. HUGH S. POCOCK: The National Radio Exhibition

9.20 Topical Talk

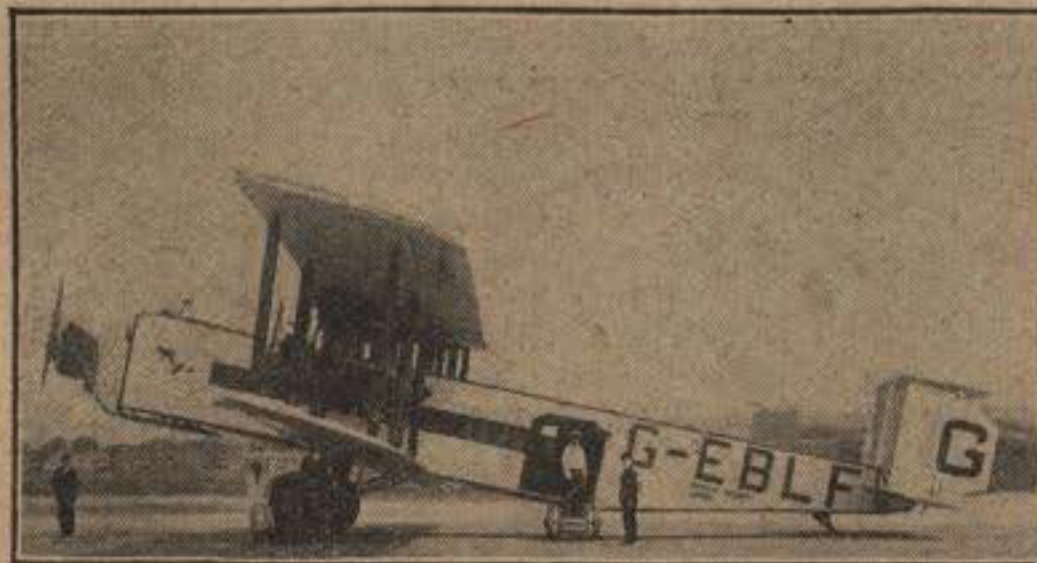
9.30 Local Announcements; Shipping Forecast (Daventry only)

9.35-11.0 'THE LIARS'

An Original Comedy in Four Acts by HENRY ARTHUR JONES

(For Programme and Details see page 467.)

11.0-12.0 (Daventry only) THE CECILIANS from the Hotel Cecil



FIRST STOP, PARIS!

It was in one of these air liners, which set out daily from London's Air Port at Croydon, that Miss Celia Simpson made the first stage of the aerial tour of Europe that she will describe in her talk from London tonight.

3.0 CHAMBER MUSIC

From Birmingham

THE MARY ABBOTT PIANO TRIO: FRANK VENTON (Violin); HARRY STANIER (Cello); MARY ABBOTT (Pianoforte)

First Trio—First and Second Movements

Schubert

SCHUMANN once, with characteristic enthusiasm, wrote of this Trio by Schubert: 'One glance at it, and this poor world of ours appears fresh and bright.'

It is the first of Schubert's two Piano Trios (which, his Op. 99 and 100, were written in close succession), and is in four separate Movements.

FIRST MOVEMENT (Moderately quick). Schubert sets out at once with a splendid, exulting tune, played by Violin and Cello in octaves. Presently Piano takes up the Tune, then all three join in.

After a while, the Cello begins the Second Main Tune. It is as clear and expressive as the First, but much more tender. Violin joins in at the second phrase, then Piano takes up the Tune.

A Third Tune is used to round off this section; then a long 'Development' section follows, in which the two Main Tunes are beautifully varied and combined. Finally, the first section is repeated with only slight alterations.

SECOND MOVEMENT (At a steady pace). It is noticeable in this Movement that the Cello is almost continually playing in its highly poetic upper range. At the beginning, to a Piano accompaniment, Cello gives out an expressive, sustained Tune, very Schubertian in style and feeling. Presently the Violin quietly joins the Cello in this Tune, and soon all three instruments are discussing it.

A contrasting middle section of the piece is more florid and broken in style.

Then the opening Tune unassumingly returns—very beautifully modified.

BERGITTE BLAKSTAD (Contralto)

Adieu . . . . . Mozart  
Cradle Song . . . . . Schubert

Love Song . . . . . Brahms

Trio

First Trio—Third and Fourth Movements

Schubert

THIRD MOVEMENT, Scherzo (Fast). The Italian word 'scherzo' means a joke, but it is here, as frequently, used as the title of a piece which is, in general, very lively and full of good spirits.

The Fourth Movement is a Rondo (Quick and lively)

BERGITTE BLAKSTAD

Come to me in my dreams . . . . . Frank Bridge  
Angelus . . . . . Scott

June . . . . . Quilter

4.0 DANCE MUSIC

THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

HERBERT FLETCHER (Mimic and Imitator)

THEO WARD (Pianoforte)

OLLY OAKLEY (Banjo)

5.45 THE CHILDREN'S HOUR (from Birmingham): Songs by Norah Tarrant (Contralto). 'The Fairy Godmother's Adventure,' 'Jacko' and a Piano.

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST; FIRST GENERAL NEWS BULLETIN

6.45 FAMOUS THREES

(From Birmingham)

This programme comprises groups of three items, each in its own way considered famous.

# Wednesday's Programmes cont'd (Sept. 21)

## I. LIGHT ORCHESTRAL PIECES

THE BIRMINGHAM STUDIO ORCHESTRA, conducted by JOSEPH LEWIS

- Overture to 'Figaro' ..... Mozart
- Gavotte from 'Mignon' ..... Thomas
- Prelude ..... Järnefelt

## II. OPERATIC ARIAS

- HAROLD WILLIAMS (Baritone) and Orchestra
- Woo thou thy Snowflake ('Ivanhoe') ..... Sullivan
  - Star of Eve ('Tannhäuser') ..... Wagner
  - Toreador's Song ('Carmen') ..... Bizet

## III. CHOPIN PIANO SOLOS

- SIDONIE WASSERMAN (Pianoforte)
- Nocturne in E Flat
  - Valse in C Sharp Minor
  - Valse in F

## IV. BALLADS

- HAROLD WILLIAMS
- Simon the Cellarer ..... Walton
  - The Arrow and the Song ..... Balfe
  - My Dreams ..... Tosti



Sidonie Wasserman (left) plays some Chopin piano solos in 5CB's concert at 6.45, and Bergitte Blakstad sings in the Chamber Music Concert in the afternoon.

## V. DANCES

- ORCHESTRA
- Dance of the Sylphs ('Faust') ..... Berlioz
  - Anitra's Dance (from 'Peer Gynt') ..... Grieg
  - First Slavonic Dance ..... Dvorak

## 8.0 A SYMPHONY CONCERT

THE WIRELESS SYMPHONY ORCHESTRA  
Leader: S. KNEALE KELLEY  
Conducted by GEORGE SCHNEEVOIGT  
LEFF POUISHNOFF (Solo Pianoforte)

- THE ORCHESTRA
- Overture to 'The Mastersingers of Nuremberg' ..... Wagner

- POUSHNOFF, with Orchestra
- Concerto in F Minor ..... Glazounov

- THE ORCHESTRA
- Tone Poem, 'A Tale of the Scharen' ..... Hugo Alfvén (First Performance in England)

ALFVEN is a prominent Swedish musician, the director of music in the Royal University of Upsala.

- Three Dances from 'The Three-Cornered Hat' ..... de Falla
- The Neighbours; The Millers' Dance (Farruca); Finale (Jota)

POUSHNOFF  
Selected Pianoforte pieces

- THE ORCHESTRA
- Symphony No. 3 in F (Op. 90) ..... Brahms
  - Allegro con brio (Quick and with spirit); Andante (Slow movement); Poco Allegretto (At a moderate speed); Allegro (Quick)

10.0 WEATHER FORECAST; SECOND GENERAL NEWS BULLETIN

10.15-11.15 DANCE MUSIC: THE CECILIANS from the Hotel Cecil

## 6BM BOURNEMOUTH. 326.1 M. 920 KC.

12.0-1.0 Gramophone Records

- 4.0 TEA-TIME MUSIC by F. G. BACON'S ORCHESTRA  
Relayed from W. H. Smith and Son's Restaurant, The Square
- March, 'Mercatel' ..... Heber
  - Waltz, 'Hindoo Maid' ..... Perrins
  - Selection from 'Il Trovatore' ..... Verdi
  - Entr'acte, 'Thé Datsant' ..... Fletcher
  - Fox-trot, 'Oriental Moonlight' ..... Seman
  - Song, 'O Sole Mio' ..... Di Capua
  - Suite, 'Three Irish Pictures' ..... Ansell
  - Entr'acte, 'My Love to You' ..... Fletcher
  - Fox-trot, 'Roses for Remembrance' ..... Curtis
  - Overture, 'Ungarische' ..... Keler-Bela

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

## 7.30 OLD DANUBE DAYS

A Programme of Music from Pre-War Vienna  
THE STATION OCTET; OLIVE GROVES (Soprano); HAROLD KIMBERLEY (Baritone)

- OCTET  
Selection from 'The Dollar Princess' ..... Fall

7.40 Valse, 'Voice of Spring' ..... J. Strauss

- 7.45 OLIVE GROVES and HAROLD KIMBERLEY
- Soprano Solo, 'Villia' ..... ('Merry Widow')
  - Duet, 'I Love you so' ..... Lehar
  - Baritone Solo, 'Many years ago' ..... ('Princess Caprice')
  - Duet, 'If you were mine' ..... Fall

8.0 OCTET  
Selection from 'A Waltz Dream' ..... O. Strauss

- 8.15 OLIVE GROVES and HAROLD KIMBERLEY
- Duet, 'Falling in Love' ..... ('Chocolate Soldier')
  - Soprano Solo, 'My Hero' ..... O. Strauss
  - Baritone Solo, Garden of England ('Autumn Manœuvres') ..... Kalman

Duets:  
Love breaks every Bond ..... Lehar  
Are you going to Dance? ..... Lehar

8.30 OCTET  
Selection, 'Autumn Manœuvres' ..... Kalman

- 8.40 OLIVE GROVES and HAROLD KIMBERLEY
- Duets:  
Ring o' Roses ..... Fall  
Typewriting ('Dollar Princess') ..... Fall

8.50 OCTET  
Valses:  
Amoretten ..... Gung'l  
Gold and Silver ..... Lehar

9.0-11.0 S.B. from London (9.30 Local Announcements)

## 5WA CARDIFF. 353 M. 850 KC.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London (9.30 Local Announcements)

(Continued on page 470.)

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# Wednesday's Programmes continued (September 21)

## 9.35 MEMORIES OF THEATRELAND

IV. APOLLO THEATRE

This is the fourth of a series of programmes in which favourite old-time items are recalled.

THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE

Selection from 'Three Little Maids' . . . . . Rubens

FLORENCE OLDHAM (Soprano)

Little Wild Rose . . . . . ('The Dairymaids')

Love among the daisies . . . . . Frank E. Toms

ORCHESTRA

Waltz, 'Madame Sherry' . . . . . Felix

JOHN RORKE (Light Baritone)

Mother ('Soldier Boy')

If Love's Content ('Tom Jones') . . . . . German

ORCHESTRA

Selection from 'Mr. Poppo' . . . . . Paul Rubens

FLORENCE OLDHAM and JOHN RORKE

The Swing Song . . . . . ('Veronique') Messenger

Trot here and there . . . . . ('Veronique') Messenger

ORCHESTRA

Selection from 'The Girl from Kay's' . . . . . Caryl

## 10.40-11.10 REX EVANS

From the Café Anglais, London

and

DANCE MUSIC

by

THE CAPITOL SYMPHONIC DANCE ORCHESTRA

and

LIONEL FALKMAN

## 1ZY MANCHESTER. 384.6 M. 780 KC.

12.0-1.0 Gramophone Records

3.0 Music by the STATION QUARTET

March, 'Stars and Stripes' . . . . . Sousa

Overture, 'Plymouth Hoe' . . . . . Ansell

Selection from 'Madame Butterfly'

Puccini, arr. Tavan

Waltz, 'My Dream' . . . . . Waldteufel

Selection from 'The Lilac Domino' . . . . . Cavillier

4.0 ORCHESTRA MUSIC from the Piccadilly Picture Theatre

5.0 MOLLIE HAIGH (Pianoforte)

Valse in E Minor . . . . . Chopin

Liebesträume (Love Dream) . . . . . Liszt

Study in D Flat . . . . . Liszt

Arabesque, Op. 45, No. 1 . . . . . Lechetsizky

5.15 THE CHILDREN'S HOUR: 'Uncle Uke' visits us again. Eric Fogg plays two solos

6.0 Gramophone Records

6.20 Royal Horticultural Society's Bulletin

6.30 S.B. from London

## 7.30 CHAMBER MUSIC AND SONGS

WINIFRED BURY (Mezzo-Soprano)

To Music . . . . . } Schubert

The Rosebud . . . . . } Schubert

Thou art my rest . . . . . } Schubert

A Dream in a Boat . . . . . Grieg

Dream in the Twilight . . . . . } Strauss

Serenade . . . . . } Strauss

Secrecy . . . . . Wolf

MISS WINIFRED BURY is a gifted mezzo-soprano who is, in addition, a solo pianist and a composer of some distinction. She has frequently broadcast as a pianist and as a singer, and is often associated in recital work with Mr. Arthur Catterall, a prominent broadcast and concert violinist.

JOHN BRIDGE (Violin) and ENID STUART BRIDGE (Pianoforte)

Sonata in A, No. 17 . . . . . Mozart

WINIFRED BURY

May Night . . . . . } Brahms

Gracious and kind art thou, my Queen } Brahms

Sunday . . . . . } Brahms

The Sandman . . . . . } Brahms

To Love . . . . . } Brahms

JOHN BRIDGE and ENID STUART BRIDGE

Sonata in A . . . . . Brahms

ALL the three Movements in this work (it is the Composer's hundredth 'Opus') have something of the reflective cast of thought that we often find in Brahms. There is vigour, but less of the sheer bursting forth of energy that most Sonatas display, especially in their First and Last Movements.

In the FIRST MOVEMENT the Piano has the First Main Tune (note that it contains the characteristic Brahms 'arpeggio' figure—here a four-note motif that walks up the scale stairs two or three steps at a time)

The Violin repeats this melody and then comes the Second Main Tune, similar in feeling to the first—gentle and amiable. The Piano begins this also. The melody can be distinguished by the left hand's three-notes-to-a-beat on the first two beats of the bar against the right hand's two notes—



### TWO SINGERS ON THE AIR TODAY.

Olive Groves, who sings in 'Old Denube Days' [Bournemouth, 7.30], and Florence Oldham, who will sing some of the old theatre favourites that Cardiff will broadcast at 9.35.

a 'cross-rhythmic' effect, of which Brahms frequently made use.

There is a subsidiary theme, that begins with a brisk 'postman's knock' rhythm of three notes. On these melodies the Movement is built.

The SECOND MOVEMENT contains both tranquil and lively sections, the two moods alternating. The slow portion comes twice, and the lively one three times, its last appearance consisting of a Variation on part of its graceful melody.

The THIRD MOVEMENT is an engagingly happy Rondo, wherein the opening Violin tune comes round several times, with intervening episodes of rather strongly contrasted moods.

9.0-11.0 S.B. from London (9.30 Local Announcements)

## 6KH HULL. 294.1 M. 1,020 KC.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

4.0 MOSES BARTZ: Gramophone Lecture Recital—III

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.20 Royal Horticultural Society's Bulletin

6.30-11.0 S.B. from London (9.30 Local Announcements)

## 2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 KC. & 1,190 KC.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 Light Music

6.20 Royal Horticultural Society's Bulletin

6.30-11.0 S.B. from London (9.30 Local Announcements)

## 6LV LIVERPOOL. 297 M. 1,010 KC.

12.0-1.0 London Programme relayed from Daventry

4.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.20 Royal Horticultural Society's Bulletin

6.30-11.0 S.B. from London (9.30 Local Announcements)

## 5NG NOTTINGHAM. 275.2 M. 1,090 KC.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.10 ADA RICHARDSON (Pianoforte)

6.20 London Programme relayed from Daventry

6.30 S.B. from London

### 7.30 A CONCERT

RIPLEY UNITED SILVER PRIZE BAND  
Overture to 'Pique Dame' (The Queen of Spades) . . . . . Suppé

HARRY HOPEWELL (Baritone)

London Town . . . . . Brewer

King's Messenger . . . . . Lambel

Song of the Sea . . . . . Garstin

ERNEST ELLIOTT

in Original Humour at the Piano

BAND

Suite, 'Four Indian Love Lyrics' . . . . . Woodforde-Finden

HARRY HOPEWELL

The Bachelor Ship . . . . . Richards

The Merry Monk . . . . . Bevan

Good Night . . . . . Kunneko

ERNEST ELLIOTT

in Original Skits and Sketches

BAND

Humoresque, 'A Lightning Switch' . . . . . Alford

9.0-11.0 S.B. from London (9.30 Local Announcements)

## 5PY PLYMOUTH. 400 M. 750 KC.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

### 7.30 A MILITARY BAND PROGRAMME

The Band of the

2ND BATTALION DEVONSHIRE REGIMENT

By kind permission of

Lieut.-Col. E. Hewlett and Officers

Selection from 'Mephistopheles' . . . . . Boito

Tone Poem, 'Finlandia' . . . . . Sibelius

Selection, 'Trench Songs of the Great War' . . . . . arr. Herminian

Czardas, 'Dernier Amour' (Last Love) . . . . . Gung'l

Egyptian Ballet . . . . . Luigini

Cornet Solo, 'Nirvana' . . . . . Adams

Soloist, Lance-Cpl. CHANDLER

Selection from 'Lohengrin' . . . . . Wagner

Scena, 'Masked Ball' . . . . . Fletcher

9.0-11.0 S.B. from London (9.30 Local Announcements)

# Wednesday's Programmes cont'd (Sept. 21)

6FL	SHEFFIELD.	272.7 M. 1,100 KC.
12.0-1.0	Moses Baritz: Gramophone Lecture Recital	
4.0	London Programme relayed from Daventry	
5.0	Reading	
5.15	THE CHILDREN'S HOUR	
6.0	Musical Interlude	
6.20	Horticultural Bulletin	
6.30	S.B. from London	
7.30	<b>A BRASS BAND PROGRAMME</b>	
	THE DANMEMORA STEEL WORKS PRIZE BAND Conducted by J. P. DAVISON	
	Comedy Overture ..... Keler-Bela	
	M. Nicholson (Cornet)	
	The Village Festival ..... Kling	
7.45	MARGARET E. WATSON (Contralto)	
	Arise, O Sun ..... <i>Craske Day</i>	
	My Ain Folk ..... <i>Lemon</i>	
	My Treasure ..... <i>Treculsa</i>	
7.53	BAND	
	Grand Selection from Chopin's Works <i>arr. Short</i>	
8.8	WILLIAM GREGORY (Bass)	
	Song of Hybrus the Cretan ..... <i>Elliot</i>	
	The Lute Player ..... <i>Allison</i>	
	Hear me, ye winds and waves ..... <i>Hundel</i>	
	BAND	
	Humoresque, 'Who's dat a-calling?' .. <i>Truman</i>	
8.22	MARGARET E. WATSON	
	Angus MacDonald ..... <i>Roedel</i>	
	A Brown Bird Singing ..... <i>Haydn Wood</i>	
	Ships that pass in the night <i>Wilkinson Stephenson</i>	
8.30	BAND	
	Valse, 'Moonlight on Missouri' ..... <i>Vincent</i>	
	W. Inghison (Trombone)	
	The Trumpeter ..... <i>Dix</i>	
8.40	WILLIAM GREGORY	
	The Adjutant ..... <i>Fisher</i>	
	The Song of the Clock ..... <i>Burchell</i>	
	The Company Sergeant-Major ..... <i>Sanderson</i>	
8.48	BAND	
	Slow Waltz, 'Because I love you' ..... <i>Berlin</i>	
	One-step, 'Let's all go to Jericho' .... <i>Evans</i>	
9.0-11.0	S.B. from London (9.30 Local Announcements)	
6ST	STOKE.	294.1 M. 1,020 KC.
12.0-1.0	London Programme relayed from Daventry	
3.0	London Programme relayed from Daventry	
5.15	THE CHILDREN'S HOUR	
6.0	London Programme relayed from Daventry	
6.30-11.0	S.B. from London (9.30 Local Announcements)	
5SX	SWANSEA.	294.1 M. 1,020 KC.
12.0-1.0	London Programme relayed from Daventry	
3.0	London Programme relayed from Daventry	
5.15	THE CHILDREN'S HOUR	
6.0	London Programme relayed from Daventry	
6.30	S.B. from London	

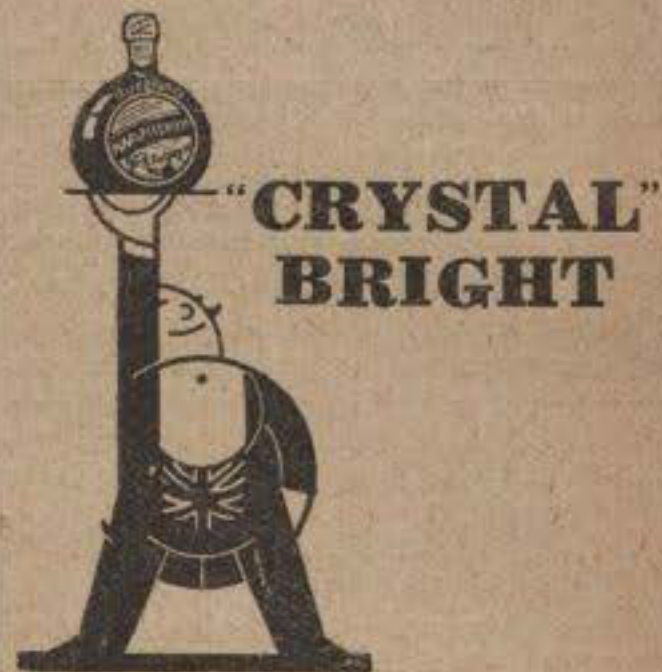
7.30	LADIES' NIGHT
	CLAUDIA LLOYD (Pianoforte)
	Theme and Variations ..... <i>Claudia Lloyd</i>
	Sonata in B Minor ..... <i>Scarlatti</i>
	Preludes ..... <i>Chopin</i>
	C Sharp Minor; B Major; F Major
	ANITA VAUGHAN (Contralto) and DINAH EVANS (Soprano)
	Duet, 'Serenade' ..... <i>Schubert</i>
	DINAH EVANS
	Elegie ..... <i>Massenet</i>
	Duet, 'Let us wander' ..... <i>Purcell</i>
	GLADYS HAYES (Violin)
	Regrets ..... <i>Vieuxtemps</i>
	Causerie (A Chat) ..... <i>MacMillen</i>
	MABEL TAIT
	Selected Dramatic Readings
	CLAUDIA LLOYD
	Prelude, Fugue and Variation ..... <i>Frank</i>
	ANITA VAUGHAN and DINAH EVANS
	Duet, 'Life-Dream is o'er' ..... <i>Ascher</i>
	ANITA VAUGHAN
	Blackbird Song ..... <i>Sanderson</i>
	ANITA VAUGHAN and DINAH EVANS
	Duet, 'Where my caravan has rested' ... <i>Lohr</i>
	MABEL TAIT
	Humorous Readings
	GLADYS HAYES
	Après un reve (After a dream) ..... <i>Fauré</i>
	L'Anglaise (English Dance) ..... <i>Pioco</i>
	Gavotte ..... <i>Gossec</i>
9.0	S.B. from London (9.30 Local Announcements)
9.35-11.0	S.B. from Cardiff

## Northern Programmes.

5NO	NEWCASTLE.	312.5 M. 960 KC.
12.0-1.0	Gramophone Records. 3.0—London. 4.15—Music from Fenwick's Tea-Rooms. 5.15—Children's Hour. 6.0—Octet. 6.20—Royal Horticultural Society's Bulletin. 6.30—London. 8.0—Promenade Concert relayed from Queen's Hall, London. 10.35-11.0—S.B. from London.	
5SC	GLASGOW	405.4 M. 740 KC.
11.40	Freedom of the City Ceremony to H.R.H. The Duchess of York, relayed from St. Andrew's Hall, Glasgow. Speeches by the Right Hon. the Lord Provost, David Mason, Esq., and Her Royal Highness the Duchess of York. 12.15-1.0—Gramophone Records. 2.30—Commentary and Speeches at the Opening of the Health and Housing Exhibition at the New Kelvin Hall of Industries, Glasgow, by Her Royal Highness the Duchess of York, relayed from the New Kelvin Hall. 3.35—Talk. 3.55—Wireless Quartet. Isobel Hamilton (Soprano). 5.0—Talk. 5.15—Children's Hour. 5.55—Weather Forecast for Farmers. 6.0—Musical Interlude. 6.20—Horticulture. 6.30—London. 6.45—Juvenile Organization Bulletin. 7.0—London. 7.30—Station Orchestras. Robert Burnett (Baritone). Pipe-Major William Ross (Bagpipe Selections). 9.0-11.0—London.	
2BD	ABERDEEN.	506 M. 600 KC.
12.0-1.0	Gramophone Music. 4.0—Dance Music. 4.45—Gladys Peer (Soprano). 5.0—J. H. Shaw (Cello). 5.15—Children's Hour. 6.0—London. 6.20—Talk. 6.30—London. 6.50—Juvenile Organization Bulletin. 7.0—London. 7.30—Glasgow. 9.0-11.0—London.	
2BE	BELFAST.	506.1 M. 960 KC.
12.0-1.0	Radio Quartet. 3.30—John Torney (Tenor). Claude De Ville (Pianoforte). 4.0—Dance Music. 5.0—Talk. 5.15—Children's Hour. 6.0—London. 6.45—The Three Clefts (in Harmonious Syncopation). 7.0—London. 7.30—'Samson and Delilah'. An Opera in Three Acts by Ferdinand Lemaire. 9.0—London. 9.35—Samson and Delilah (continued). 10.15—Talbot O'Farrell. 10.30-11.0—Dance Music.	

The musical annotations in the programme pages of 'The Radio Times' are prepared under the direction of the Music Editor, Mr. Percy A. Scholes.

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# PROGRAMMES for THURSDAY, September 22

**2LO LONDON and 5XX DAVENTRY**  
(361.4 M. 830 KC.) (1,604.3 M. 187 KC.)

**5GB DAVENTRY EXPERIMENTAL**  
(491.8 M. 610 KC.)

10.30 a.m. (Daventry only) TIME SIGNAL, GREENWICH; WEATHER FORECAST

12.0 THE DAVENTRY QUARTET and FLORENCE LONG (Mezzo-Soprano), RICHARD HAWKINS (Tenor)

1.0-2.0 The Week's Concert of New Gramophone Records

3.0 **EVENSONG**  
Relayed from WESTMINSTER ABBEY

3.45 THE DAVENTRY QUARTET and LEONIE ZIPARO (Soprano), WALTER SCOTT (Violin)

5.15 THE CHILDREN'S HOUR: Some More of Kreisler's works for the violin played by David Wise. 'The Poor Island'—a story specially written for the Children's Hour by Eleanor Farjeon. 'Snapping the Zoo'—with L. G. Mainland as Photographer-in-Chief

6.0 Ministry of Agriculture Fortnightly Bulletin

6.15 Market Prices for Farmers

6.20 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 KATHLEEN DESTOURNEL (Soprano)

7.0 Mr. ERIC J. PATTERSON: 'The Autumn Educational Programmes.' S.B. from Bournemouth



Mr. ERIC PATTERSON.

THE new programme of educational broadcasts starts next week, and this talk by Mr. Patterson—the well-known educational authority, who is prominently associated with the Wessex University scheme—is designed to point out its chief features to listeners, so that they may be better able to

pick out those courses that are most likely to interest themselves.

7.15 **ORGAN RECITAL**  
By E. T. COOK

Relayed from Southwark Cathedral  
Toccata and Fugue in D Minor ('Dorian')  
(Bach)

7.30 **AN ORCHESTRAL CONCERT**

THE WIRELESS ORCHESTRA, conducted by JOHN ANSELL

ORCHESTRA  
Overture to 'Orpheus in the Underworld'  
Ballet Suite, 'The Talisman' ..... Offenbach  
..... Drigo

FLORA WOODMAN (Soprano) with Orchestra  
Grande Valse ..... Venezano  
Voi che sapete, from 'Le Nozze di Figaro' Mozart

ORCHESTRA  
Byzantine Suite, 'Illys' ..... Ganne

STUART ROBERTSON (Baritone)  
The Ships of Yule ..... Martin Shaw  
Take, oh, take ..... Quilter  
St. Agnes Morn ..... arr. Geoffrey Shaw  
Fill a glass with golden wine ..... Quilter

ORCHESTRA  
Meditation, 'Ave Maria' ..... Gounod  
Valse, 'Love's last word' ..... Cremieux

FLORA WOODMAN  
One morning very early ..... Sanderson  
I'd be a butterfly ..... arr. Flora Woodman  
The Ships of Arcady ..... Michael Head  
The Night Wind ..... Farley

STUART ROBERTSON  
Bonnie George Campbell .... Frederick Keel  
Epitaph ..... Cleghorn Thompson  
Wanderthirst (M.S.) ..... Lindley Evans  
Border Ballad ..... Cowen  
ORCHESTRA  
Selection from 'Cavalleria Rusticana' Mascagni  
Military Parade ..... Massenet

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

9.15 Mr. L. DU GARDE PEACH: 'The "Frozen North" Fallacy'

9.30 Local Announcements. (Daventry only)  
Shipping Forecast

9.35 **NEW LIGHT ORCHESTRAL WORKS**

THE WIRELESS ORCHESTRA  
Conducted by JOHN ANSELL

Overture, 'The Taming of the Shrew'  
A. N. Wight

New Suite, 'To a Prima Ballerina' John Ansell  
(First performance of a new suite by a composer whose works have established themselves as among the best contemporary 'light music')

Intermezzo, 'Love in Cloverland' Leo Peter  
(Leo Peter is a young writer whose admittedly light music deftly combines delicacy of touch and distinction of fancy with 'popularity')

Excerpts from the Musical Play for Children, 'The Tale of a Shoe' Gerard Williams  
Cracker Dance: A Prim Gavotte: Country Dance

(The characters in 'The Tale of a Shoe,' libretto by Rodney Bennett, are all well-known nursery rhyme figures, the shoe itself being that formerly occupied by the Old Woman, but in the play taken over by Mother Hubbard as the premises for a Boarding-school. The Cracker Dance takes place in a Christmas Party; the Prim Gavotte is a dance by Polly Flinders upon the discovery that she is really a Princess; the Country Dance is a general jollification. The work is scored for a chamber orchestra, percussion, and piano)

Nautical Suite (for piano and strings) Alec Rowley  
(A new work by a composer whose work in educational music is known to young and old alike, and whose more serious work, of which this is a recent example, is always interesting)

Suite, 'Round the Town' Walford Hyden  
Conducted by the Composer

Suggested by Thomas Burke's 'Nights in Town' and 'The London Spy'

1.—Morning. (Buses and trams. Hum of city's morning life. Traffic hold-up. Gears and brakes. Bus ride past Hyde Park)

2.—Chinatown. (West India Dock Road. Asiatics' Home. Chinese guitar and reed instruments. Outside waterside tavern. Automatic piano. Sing-song inside tavern. Russian, English, Chinese, Spanish, Scandinavian Sailors. Sea shanties and dance. Back to ship)

3.—The Ghetto. (The plaint of the Wandering Jew. Petticoat Lane Sunday morning. Rachel and Cohen. Noise of stalls and market. Church bells ringing against the voices of caged birds. Banter and chaff. Through it all the sad shuffle of the Wandering Jew)

4.—Who Goes Home? (Crowds from theatres. Search for taxis. Revellers. 'We won't go home till morning.' In the Strand. Last Strains of supper-dance bands. Sunrise on Embankment. Boat coming through mist. Lorries going to Covent Garden and Smithfield. The first soft beginnings of the day's crescendo of noise.)

10.30-12.0 DANCE MUSIC: THE SAVOY ORPHEANS and the SAVOY HAVANA BAND, from the Savoy Hotel

3.0 **LOZELLS PICTURE HOUSE ORGAN AND ORCHESTRA**  
From Birmingham

FRANK NEWMAN (Organ)  
A Little Modern Suite ..... Rosse  
Elegiac Song ..... Tchaikovsky  
Entr'acte, 'April's Lady' ..... Ancliffe

EMILIE WALDRON (Soprano)  
Orpheus with his Lute ..... Sullivan  
Annie Laurie ..... arr. Lehmann  
FRANK NEWMAN

Selection from 'Rigoletto' ..... Verdi  
ORCHESTRA, conducted by PAUL RIMMER  
Overture to 'The Magic Flute' ..... Mozart  
Selection from 'The Student Prince' Romberg

EMILIE WALDRON  
By the Waters of Minnetonka ..... Lieurance  
ORCHESTRA  
Entr'acte, 'I send you flowers' ..... Wagner

4.0 **BAND CONCERT**

The Winning Band of the Police Contest, 1927  
THE 'A' of WHITEHALL DIVISION OF THE METROPOLITAN POLICE  
Conducted by A. H. DUNLOP  
HARRY COSTIGAN (Baritone)  
AGNES MILLS (Pianoforte)

THE BAND  
The Triumph of Right ..... Lovell  
Overture to 'Raymond' ..... Thomas  
Valse, 'So Blue' ..... De Silva, Brown and Henderson

4.20 HARRY COSTIGAN  
The Fortune Hunter ..... Charles Willeby  
Phyllis has such charming Graces Lane Wilson  
Because I wore Shy ..... Lyell Johnston

4.30 THE BAND  
Selection, 'Rose Marie' ..... Friml  
Fox-trot, 'High, high, high up in the Hills'  
Lewis and Young

4.45 AGNES MILLS  
Le Carillon de Cythere (The Bells of Cythera)  
Couperin  
Capriccio—A Fuss over a lost Penny ..... Beethoven

4.50 THE BAND  
Incidental Music, 'Monsieur Beaucaire' ..... Rosse  
Bassoon Solo, 'Lucy Long' ..... Smith  
Soloist, P. C. SPRAGGS

5.5 HARRY COSTIGAN  
The Roadside Fire ..... Vaughan Williams  
Diaphenia ..... Harold Samuel  
Old Clothes and Fine Clothes ..... Martin Shaw

5.15 AGNES MILLS  
The Nightingale ..... AlabiEFF, arr. Liszt  
Intermezzo in C Sharp Minor ..... Brahms  
Scherzo in E Minor ..... Mendelssohn

5.25 THE BAND  
Three Dale Dances ..... Arthur Wood  
Valse, 'Jeunesse Dorée (Gilded Youth) Waldteufel

5.45 THE CHILDREN'S HOUR (From Birmingham):  
Songs by Ethel Williams (Contralto). Essay Competition—'Chocolates, and how they are made,' by Major Vernon Brook. The Birmingham Studio Light Orchestra

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 **DANCE MUSIC**  
THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

MURIEL WHITE (Entertainer)

8.0 **FROM MUSICAL COMEDY AND COMIC OPERA**

From Birmingham  
THE BIRMINGHAM STUDIO ORCHESTRA  
Conducted by JOSEPH LEWIS  
Overture to 'The Arcadians'  
Monckton and Talbot

GEORGE PIZZEY (Baritone) and Orchestra  
Star of my soul ('The Geisha') ..... Jones  
A Bachelor Gay ('Maid of the Mountains') ..... Tate



# Thursday's Programmes cont'd (Sept. 22)

**ORCHESTRA**  
 Selection from 'Fallen Fairies' ..... German  
**MARJORIE DIXON** (Soprano)  
 Apple Song ('Véronique') ..... *Message*  
 Valse Song, 'Sometime' ..... *Friml*  
 Flower Song ('Lilac Time') *Schubert, arr. Clutsam*  
**HAROLD CLEMENCE** (Comedy Items)  
 My Friend John ('Theodore and Co.')...*Novello*  
 It all depends on you ('Lido Lady')  
*Brown and Henderson*

**ORCHESTRA**  
 Dance, 'Fascination' ('Peggy') ..... *Stuart*  
 Intermezzo from 'Princess Caprice' ..... *Fall*  
**MARJORIE DIXON AND GEORGE PIZZEY** (Duets)  
 Trot here, trot there ('Véronique')...*Message*  
 I love you so ('The Merry Widow') ..... *Lehar*

**ORCHESTRA**  
 Selection from 'The Rebel Maid' .. *Phillips*

## 6BM BOURNEMOUTH. 326.1 M. 920 KC.

3.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.30 S.B. from London  
 7.0 Mr. ERIC J. PATTERSON: 'The Autumn Educational Programmes'

7.15 S.B. from London  
 7.30 POETRY AND PIANO  
 CHRISTOPHER LE FLEMING  
 (Pianoforte Recital)

Jesu, joy of man's desiring ..... *Bach*  
 (Organ Chorale transcribed by Myra Hess)



FROM THE NEW DAVENTRY TODAY.

Miss Marjorie Dixon (left) sings in the evening concert at 8.0, and Mr. Harry Costigan and Miss Agnes Mills (right) take part in the Band Concert in the afternoon.

**HAROLD CLEMENCE**  
 Germs ..... ('The Fun of the Hurrab, for the Relling Sea!') Fair') .. *Finck*  
**ORCHESTRA**

The Magic Waltz ('The Last Waltz')...*Strauss*  
 Fox-trot, 'The Countryside' ('Betty in Mayfair')  
*Fraser-Simson*

**GEORGE PIZZEY**  
 He's not old enough to be old ('Princess Charming') ..... *Charig*

**MARJORIE DIXON**  
 Romance, 'Desert Song' ..... *Romberg*  
 Only a Rose ('The Vagabond King') ..... *Friml*  
 Love will find a way ('Maid of the Mountains')  
*Fraser-Simson*

**ORCHESTRA**  
 Selection from 'The Cabaret Girl' ..... *Kern*

### 10.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

### 10.15-11.15 FRENCH CHAMBER MUSIC

THE DUTCH TRIO: SAM SWAAP (Violin), CH. VAN ISTERDAEL ('Cello), PAUL FRENKEL (Pianoforte)  
 Trio in F (Op. 18) ..... *Saint-Saëns*

**SAINT-SAËNS** had a way of disappearing periodically from civilized life, leaving no address, and sometimes giving a good deal of anxiety to his friends. Sometimes he went off to Africa, Algeria, or some place still farther afield, but he also saw a good deal of his own and neighbouring countries. His First Piano Trio was conceived during a holiday in the Pyrenees, when he was twenty-eight.

**SUZANNE BERTIN** (Soprano)  
 Si mes vers avaient des ailes ..... *Hahn*  
 Green ..... *Debussy*  
 Si tu le veux ..... *Kocchlin*  
 Chanson des noisettes ..... *Dupont*  
 Air de Colin ..... *Massenet*  
 Berceuse ..... *Canal*

**THE DUTCH TRIO**  
 Trio, in A Minor ..... *Ravel*

**MAURICE RAVEL** holds a place of honour among modern French composers. His position has so long been established that one almost regards him as a veteran, though he is, in fact, just over fifty.

Polonaise in C Sharp Minor, Op. 26 .... *Chopin*  
 Reflets dans l'Eau (Reflections in the Water) ..... *Debussy*  
 The Gollywog's Cake Walk .....  
**ISOBEL MURRAY** (Poetry Readings)  
 Ode to a Nightingale ..... *Keats*  
 Tonight ..... *Shelley*  
 Aedh Wishes for the Cloths of Heaven W. B. Yeats  
 The Scarecrow ..... *de la Mare*  
 A Ship, an Isle, a sickle Moon ..... *Flocker*

### 8.0 B.B.C. PROMENADE CONCERT

Relayed from the Queen's Hall, London  
**SIR HENRY J. WOOD** and his SYMPHONY ORCHESTRA  
 Mme. AKSAROVA (Soprano)  
 TUDOR DAVIES (Tenor)  
 FRANK LAFFITTE (Solo Pianoforte)

**ORCHESTRA**  
 Scherzo from Music to 'A Midsummer Night's Dream' ..... *Mendelssohn*

**AKSAROVA and Orchestra**  
 Aria, Vissi d'Arte (I have lived for art, from 'Tosca') ..... *Puccini*

**FRANK LAFFITTE**  
 Symphonic Variations for Pianoforte and Orchestra ..... *Franck*

**ORCHESTRA**  
 Five Preludes ..... *William Alwyn*

THE Composer of these pieces was born at Northampton in 1905, and received his musical training at the Royal Academy of Music, at which institution he is now a Professor of Harmony.

The Preludes have no definite 'programme,' but are attempts to picture fleeting moods. They are quite short—the second one being but a few bars in length. No. 1 starts boldly but after reaching a climax dies away to almost nothing. No. 3 is in Waltz time and is built on a swinging tune given out by the 'Cello. No. 4 is scored for Horns and muted Strings. No. 5 is very rhythmic and quick.

**TUDOR DAVIES and Orchestra**  
 Lohengrin's Narration ('Lohengrin') .. *Wagner*

(Continued on page 474.)

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## Thursday's Programmes continued (September 22)

ORCHESTRA  
A London Symphony . . . . . *Vaughan Williams*

9.35 SECOND GENERAL NEWS BULLETIN

9.50 PROMENADE CONCERT (Continued)

ORCHESTRA

Symphonic Poem, 'Le Chasseur Maudit' ('The Accursed Huntsman') . . . . . *Franck*

AKSAROVA (with Piano)

L'horizon s'eteint (The horizon fades)

*Rimsky-Korsakov*

Sur l'eau (On the water) . . . . . *Lazzari*

At the Ball . . . . . *Tchaikovsky*

TUDOR DAVIES

In the silence of night . . . . . *Rachmaninoff*

The Dream . . . . . *Rubinstein*

Song of the Open . . . . . *La Forge*

ORCHESTRA

Shepherd's Hey . . . . . *Grainger*

Valse from the Ballet 'The Sleeping Beauty'

*Tchaikovsky*

10.30 Local Announcements

10.35-12.0 S.B. from London (10.30 Local Announcements)

**5WA CARDIFF. 353 M. 850 KC.**

3.0 London Programme relayed from Daventry

4.45 THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE

Selection, 'Fatinitza' . . . . . *Suppl*

5.15 THE CHILDREN'S HOUR: The Station Orchestra

6.0 London Programme relayed from Daventry

6.30 S.B. from London

6.45 Capt. A. S. BURGE: Eye-witness Account of the New South Wales v. Newport Match

7.0 ESYLT NEWBERY: 'The Tribe of Moso'

7.15 S.B. from London

7.30 TALBOT O'FARRELL

7.45 THE THREE CLEFS  
In Harmonious Syncopation

8.0 B.B.C. PROMENADE CONCERT

Relayed from the Queen's Hall, London  
(For full details see under Bournemouth)

9.35 SECOND GENERAL NEWS BULLETIN

9.50 PROMENADE CONCERT  
(Continued)

10.30 Local Announcements

10.35-12.0 S.B. from London

**2ZY MANCHESTER. 384.6 M. 780 KC.**

12.0-1.0 Gramophone Records

4.0 ORCHESTRAL MUSIC

Relayed from the Pavilion Gardens, Buxton  
(For Programme see under Sheffield)

5.0 HILDA GOODYEAR (Entertainer)

5.15 THE CHILDREN'S HOUR: Three Bird Songs by Liza Lehmann: 'The Woodpigeon,' 'The Owl,' 'The Yellow-hammer,' sung by Betty Wheatley. Violin Solos by Keem McEndoo

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. E. G. PRASATHAM COTELINGAM: 'Hindu Wit and Humour'

LISTENERS will remember the interesting talks which have already been given by Mr. Cotelingam, the Indian traveller and Orientalist, and this talk promises to be as

entertaining as the preceding ones. Mr. Cotelingam has lectured before many of the principal literary and scientific societies of Great Britain, and also before many colleges and other educational institutions.

7.15 S.B. from London

7.30 HELENA CECILE (Entertainer)

O, don't I wish I were a man . . . *Rome and Bertram*  
The Street Watchman's Story . . . *Chas. Winter*  
The rain came pitter patter down . . . . . *Harris*  
Men! Men! Men! . . . . . *Lonsdale and Valentine*

7.45 ORCHESTRAL CONCERT

Relayed from the Pavilion Gardens, Buxton  
(For Programme see under Sheffield)

9.0 S.B. from London (9.30 Local Announcements)

9.35 CHORUS, GENTLEMEN, JUST ONCE MORE!

B. C. STANLEY MAHER and his PARTY OF SINGERS  
T. B. SIDEBOTTOM (Violin)

The evening meal is over at a farmer's gathering in a rustic inn. The port is being circulated round the table and a fiddler has just made his appearance in the old dining-room. Now we are to listen to some of the songs and tunes that form familiar features of these evenings.

10.30-12.0 S.B. from London

**6KH HULL. 294.1 M. 1,020 KC.**

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 S.B. from Bournemouth

7.15 S.B. from London

7.30 PICTURES FROM THE ORIENT

THE STATION QUARTET: WINIFRED RANSOM (Soprano), PHYLLIS HUTCHINSON (Contralto), HERBERT TINN (Tenor), EDWIN DRAPER (Baritone)

THE STATION OCTET, directed by EDWARD STURBS

Indian March, 'Taj Mahal' . . . . . *Hansen*  
Indian Suite . . . . . *Luling*

HERBERT TINN  
Temple Bells . . . . . } *Woodforde-Finden*  
Kashmiri Song . . . . . }

QUARTET and OCTET  
Song Cycle, 'The Pagoda of Flowers'

*Woodforde-Finden*  
Ensemble, 'Shwe Dagon Pagoda'  
Prayer, 'Awgatha Awgatha'  
Tenor, 'Midst the Petals'  
Soprano, 'In my lacquered tray'  
Contralto, 'The Star-Flower Tree'  
Baritone, 'God keep my thoughts'  
Soprano, 'Pale priest beside the Shrine'  
Duet, Soprano and Baritone, 'Ah! it was there'  
Ensemble, 'Shwe Dagon Pagoda'

PHYLLIS HUTCHINSON  
Hindu Song . . . . . *Bemberg*  
You are all that is lovely . . . . . *Woodforde-Finden*

OCTET  
Intermezzo, 'Flower Dance' ('Naila') . . . *Delibes*

WINIFRED RANSOM  
Hindu Song ('Sadko') . . . . . *Rimsky-Korsakov*

HERBERT TINN and EDWIN DRAPER  
Duet, 'Under the desert stars' . . . . . *Temple*

OCTET  
Oriental Sketches:  
'A Desert Romance' . . . . . } *Ketelbey*  
'In a Persian Market' . . . . . }

9.0-12.0 S.B. from London (9.30 Local Announcements)

**2LS LEEDS-BRADFORD. 277.8 M. A. 252.1 KC. 1,080 KC & 1,190 KC**

2.30 BROADCAST TO ELEMENTARY SCHOOLS: Mr. S. J. CURTIS: 'Makers of History—(a) Ancient Times: II, Alexander the Great'

3.0 London Programme relayed from Daventry

4.0 S.B. from Manchester (For Programme see under Sheffield)

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 Light Music

6.30 S.B. from London

6.45 For Scouts: Mr. ARTHUR J. CROCKATT: 'The Winter's Work in the Club-room'

7.0 S.B. from Bournemouth

7.15 S.B. from London

7.30 S.B. from Manchester

9.0-12.0 S.B. from London (9.30 Local Announcements)

**6LV LIVERPOOL. 297 M. 1,010 KC.**

3.0 London Programme relayed from Daventry

3.45 MURIEL WALTER (Mezzo-Soprano)

Yonder . . . . . *Oliver*  
Charm of Spring . . . . . *Cowingsby Clarke*  
Fleur-de-lis . . . . . *McGeach*  
Happy Song . . . . . *del Riego*  
Rosebud . . . . . *Drummond*  
A Prayer in Absence . . . . . *Beale*

4.0 THE STATION PIANOFORTE QUARTET

5.0 Talk

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 S.B. from Bournemouth

7.15 S.B. from London

7.30 S.B. from Manchester

9.0-12.0 S.B. from London (9.30 Local Announcements)

**5NG NOTTINGHAM. 275.2 M. 1,090 KC.**

3.0 London Programme relayed from Daventry

5.0 Music

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Miss SELBY: 'The Legend of Wayland Smith'

7.15-12.0 S.B. from London (9.30 Local Announcements)

**5PY PLYMOUTH. 490 M. 750 KC.**

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Miss RUTH BONSALE: 'The Door That Did Not Open'

7.15-12.0 S.B. from London (9.30 Local Announcements)

# Thursday's Programmes continued (September 22)

## 6FL SHEFFIELD. 272.7 M. 1,100 KC.

**4.0 ORCHESTRAL MUSIC**  
Relayed from the Pavilion Gardens, Buxton  
*S.B. from Manchester*  
Pavilion Orchestra, conducted by SIDNEY FREEDMAN  
Overture to 'Rosamunde'..... Schubert  
Waltz, 'Moonlight and You'..... Hanley  
Suite, 'Woodland Pictures'..... Fletcher  
Violin Solo, 'Rondo Capriccioso'..... Saint-Saëns  
Selection from 'La Bohème'..... Puccini

**5.0 Reading**  
**5.15 THE CHILDREN'S HOUR**  
**6.0 London Programme** relayed from Daventry  
**6.30 S.B. from London**  
**7.0 Rev. G. J. JORDAN:** 'The French Revolution—I, Its Causes'  
**7.15 S.B. from London**  
**7.30 S.B. from Manchester**  
**7.45 A CONCERT**  
Relayed from the Pavilion Gardens, Buxton  
*S.B. from Manchester*

Pavilion Orchestra, conducted by SIDNEY FREEDMAN  
Overture to 'William Tell'..... Rossini  
Waltz, 'Dream on the Ocean'..... Gung'l  
CHARLES KNOWLES (Baritone)  
Son of Mine..... } William  
The Rebel..... } Wallace

ORCHESTRA  
Three English Dances..... Quilter  
Two Dances ('Prince Igor')..... Borodin  
CHARLES KNOWLES  
Down in Devon..... Stanley Popon  
Onaway! awake Beloved!..... F. Cowen

ORCHESTRA  
Petite Suite de Concert..... Coleridge-Taylor

## 6ST STOKE. 294.1 M. 1,020 KC.

**3.0 London Programme** relayed from Daventry  
**5.15 THE CHILDREN'S HOUR**  
**6.0 London Programme** relayed from Daventry  
**6.30 S.B. from London**  
**7.0 Mr. W. PERCIVAL WESTELL:** 'Autumn's Lease To-morrow'  
**7.15 S.B. from London (9.30 Local Announcements)**

**9.35 A NIGHT OF OLD FAVOURITES**  
JAMES FROST (Baritone)  
The Wolf..... Shield  
To Anthea..... } Halton  
Revenge..... }  
EDITH MALAND (Soprano)  
Orpheus with his Lute..... Sullivan  
Should he upbraid..... Bishop  
FRANK EDGE (Tenor)  
The Pilgrim of Love..... } Bishop  
My Pretty Jane..... }  
The Minstrel Boy..... Irish Air

W. T. BONNER (Pianoforte)  
Where the bee sucks..... Arne, arr. Benedict  
La Filouise (The Spinning-Girl)..... } Raff  
Tambourin (Old French Dance)..... }  
EDITH MALAND and FRANK EDGE  
Duet, 'A Night in Venice'..... Lucantoni  
JAMES FROST  
Bedouin Love Song..... Pinsuti  
They all love Jack..... Stephen Adams  
EDITH MAYLAND  
The Swallows..... Cowen  
The Fairy's Lullaby..... Needham  
Beauty Sleep..... Arditi

## Northern Programmes.

### 5NO NEWCASTLE. 512.5 M. 960 KC.

**3.0**—London Programme relayed from Daventry. **4.15**—A Bird Programme. The Station Octet. Betty H. Mable (Soprano). **5.15**—Children's Hour. **6.0**—For Farmers: Mr. R. W. Wheldon, 'Seasonable Notes.' **6.15**—London Programme relayed from Daventry. **6.30**—S.B. from London. **6.45**—For Girl Guides. **7.0**—S.B. from Bournemouth. **7.15**—S.B. from London. **7.30**—Folk Songs of Many Lands. Joan Elwes (Soprano), Dale Smith (Baritone). The Station Octet. **8.30**—A Short Violin Recital by Melsa; Hebrew Melody (Achron); Old Irish Air, 'Believe me, if all those endearing young charms' (arr. Sharp and Melsa); Guitarre (Moszkowski); Lotus Land (Cyril Scott, arr. Kreisler); Polonaise, in A Major (Wieniawski). **9.0-12.0**—S.B. from London.

### 5SC GLASGOW. 405.4 M. 740 KC.

**3.0**—Mid-week Service. Conducted by Rev. H. M. Hart Scott, of Pollokshields Congregational Church. Order of Service: Ch. in; Hymn No. 22. Reading: St. Luke, Chap. 19, verses 1-10. Address: 'That which was 1st.' Pra. Ch. in; Hymn: No. 281. **3.15**—Broadcast to Schools: Mr. George W. MacAlister, 'Wild Birds—the Quis.' **3.35**—Mr. Al. Le. trip, rough Talk: 'No. 10 (Ch. in)' **3.55**—Concert. The Wireless Quartet. Alice Robson (Viola). **5.0**—Rachel Hum. boys: 'The Yosemite Valley.' **5.15**—Children's Hour. **5.58**—Weather Forecast for Farmers. **6.0**—Musical Interlude. **6.30**—S.B. from London. **6.45**—S.B. from Aberdeen. **7.0**—S.B. from Dundee. **7.15**—S.B. from London. **7.30**—Pre-war Waltz Favourites. The Station Orchestra will play a selection which includes 'The Ch. risters,' 'The Grads in a. r.,' 'Valse Septentr.' and 'Dest. n.' **8.0**—B.B.C. Promenade Concert. Relayed from the Queen's Hall, London. **9.35**—Second General News Bulletin. **9.50**—Promenade Concert (Continued). **10.35-12.0**—S.B. from London.

### 2BD ABERDEEN. 500 M. 600 KC.

**3.0**—London Programme relayed from Daventry. **5.15**—Children's Hour. **6.0**—Station Octet: March, 'Wellington' (Zehle); Overture, 'Pique Dame' (Suppe); Intermezzo Scene, 'In a Persian Market' and 'Sanctuary of the Heart' (Katalbey). **6.30**—S.B. from London. **6.45**—Mr. A. Crichton: 'Feeding of Minerals to Farm Animals' (by arrangement with the Board of Agriculture for Scotland). **7.0**—S.B. from Dundee. **7.15**—S.B. from London. **7.30**—S.B. from Glasgow. **8.0**—B.B.C. Promenade Concert. Relayed from the Queen's Hall, London. **9.35**—Second General News Bulletin. **9.50**—Promenade Concert (Continued). **10.35-12.0**—S.B. from London.

### 2BE BELFAST. 506.1 M. 880 KC.

**3.0**—London Programme relayed from Daventry. **3.45**—National Rhapsodies. The Station Orchestra. **4.30**—Dance Music: The Harvard Band, directed by Joe Daniels, relayed from the Plaza. **5.0**—Miss Florence Irwin: 'The Principles of Cooing Meats—The Five Primary Methods Explained.' **5.15**—Children's Hour. **6.0**—London Programme relayed from Daventry. **6.30**—S.B. from London. **7.0**—S.B. from Bournemouth. **7.15**—S.B. from London. **7.30**—A Bunch of Shamrock. Lily Cairns (Contralto), Hugh Davey (Tenor), Carl Hardebeck (Pianoforte), James Stewart (Poetry Recital). The Belfast Radio Players, directed by Charles K. Ayre. The Station Orchestra: The Irish Patrol (Poerner). **7.34**—Hugh Davey: 'The Piper of Donaghony'; Kate Kearney; and The red-haired man's wife (arr. C. Hardebeck); The only one for me (Stanford). Accompanist: Carl Hardebeck. **7.46**—Orchestra: Two Irish Dances (Financé). **7.52**—Lily Cairns: 'I wish I were on yonder hill (J. Robinson); The Ninepenny Fiddle (H. Hughes); 'Kate O'Shaun (George Linley); Cuttin' Rushes (C. Wilby). **8.4**—Orchestra: Selection from 'The Lily of Killarney' (Benedict). **8.15**—James Stewart, 'Children of the Brosses' (Elizabeth Shane). **8.33**—Orchestra: Fantasy on Irish Airs (E. Norman Hay). **8.40**—Hugh Davey: 'The Song of the Rose; and Awake, awake, Fianna (Stanford); Norah, the Pride of Kildare; and Haste to the Wedding (arr. Hardebeck). **8.52**—Orchestra: Suite, 'Three Irish Pictures' (Ansell). **9.0**—S.B. from London. **9.35**—Irish Comedy. Orchestra: Overture to an Irish Comedy (Ansell). **9.42**—'The Lone Man,' A Comedy in Two Acts by Charles K. Ayre. Specially adapted for broadcasting and presented by the Author. **10.17**—Orchestra: Selection, 'The Emerald Isle' (Sullivan and German). **10.30-12.0**—S.B. from London.

'ON TOUR' THIS WEEK.

THE THREE CLEFS.

THERE is an interesting story behind the formation of the combine known to listeners as 'The Three Clefs.' One day Hatch and Carpenter, the darky syncopators, were rehearsing a number in the Studio when Peter Bernard, the well-known composer of dance-ongs, happened to come in. Peter Bernard joined in the chorus—and there and then originated the idea of the new combination. Listeners should make a point of hearing the Three Clefs, who are making a tour this week, their itinerary being as follows:—  
Monday, Glasgow; Tuesday, Newcastle; Wednesday, Belfast; Thursday, Cardiff; Friday, Bournemouth; Saturday, Manchester.

FRANK EDGE and JAMES FROST  
Duets:  
'Love and War'..... Cooke  
'The Two Beggars'..... Laure Wilson  
W. T. BONNER  
Scherzo (from Sonata)..... } Chopin  
Study in G Flat..... }  
FRANK EDGE  
My Sweetheart when a boy..... Morgan  
The Last Watch..... Pinsuti  
**11.0-12.0 S.B. from London**

## 5SX SWANSEA. 294.1 M. 1,020 KC.

**3.0 London Programme** relayed from Daventry  
**3.45 AN AFTERNOON CONCERT**  
MYRA JONES (Soprano)  
GWILYM JONES (Baritone)  
THE STATION TRIO  
T. D. JONES (Pianoforte), MORGAN LLOYD (Violin), GWILYM THOMAS (Cello)  
**5.15 THE CHILDREN'S HOUR:** Music by the Station Trio  
**6.0 London Programme** relayed from Daventry  
**6.30 S.B. from London**  
**7.0 S.B. from Bournemouth**  
**7.15 S.B. from London**  
**7.45 S.B. from Cardiff**  
**8.0 B.B.C. PROMENADE CONCERT**  
Relayed from the Queen's Hall, London  
(For full details see under Bournemouth.)  
**9.35 SECOND GENERAL NEWS BULLETIN**  
**9.50 PROMENADE CONCERT**  
(Continued)  
**10.30 Local Announcements**  
**10.35-12.0 S.B. from London**

The Pianos in use in the various stations of the British Broadcasting Corporation are by CHAPPELL and WEBER.

# PROGRAMMES for FRIDAY, September 23

## 2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 KC.)

(1,604.3 M. 187 KC.)

10.30 a.m. (Daventry only) TIME SIGNAL, GREENWICH; WEATHER FORECAST

12.0 DAVID WISE (Violin) and FRANK TAPP (Pianoforte)  
Sonata in A ..... *Frank*

12.30 AN ORGAN RECITAL  
by WALKER-ROBSON, Organist and Director of the Choir, Christ Church, Crouch End  
Relayed from St. Mary-le-Bow Church

Dithyramb ..... *Harwood*  
Basso Ostinato (Recurring bass) ..... *Arensky*  
Allegro from Concerto in F (Cuckoo Concerto) ..... *Handel*  
'Jerusalem' Overture ..... *Sullivan*

1.0-2.0 LUNCH-TIME MUSIC by the ORCHESTRA COLOMBO  
Leader, A. MANTOVANI  
From the Hotel Metropole

3.0-3.25 Empire History and Geography

3.30-3.45 Sir ERNEST GRAY: How Reading and Writing Began

3.50 CONCERTS FOR SCHOOL-CHILDREN  
Arranged by the PEOPLE'S CONCERT SOCIETY in co-operation with the B.B.C.  
Relayed from the Borough Polytechnic  
FIRST CONCERT OF SEVENTH SERIES

THE MARIE WILSON QUARTET: MARIE WILSON (1st Violin), GWENDOLYN HIGHAM (2nd Violin), ANNE WOLFE (Viola), PHYLLIS HASLUCK (Violoncello), HETTY BOLTON (Pianoforte)

THE QUARTET  
First Movement from Quartet for Strings in C ..... *Mozart*

HETTY BOLTON  
First Movement from Seventh Pianoforte Sonata ..... *Haydn*

THE QUARTET and HETTY BOLTON  
First Movement from Quintet for Pianoforte and Strings in E Flat (Op. 44) ..... *Schumann*

The second part of the programme will include miscellaneous items, the titles of which will be given out by the announcer

5.0 Miss E. ARNOT ROBERTSON, 'Famous Women Pirates'

5.15 THE CHILDREN'S HOUR: Songs by Helen Aiton. 'Jess—The Story of a Dog' (Mortimer Batten), told by Derek McCulloch. 'Stamps of the Sea' (W. H. Wosencroft)

6.0 FRANK WESTFIELD'S ORCHESTRA, from the Prince of Wales Playhouse, Lewisham

6.30 TIME SIGNAL, GREENWICH: WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 FRANK WESTFIELD'S ORCHESTRA (Continued)

7.0 Mr. G. A. ATEINSON: 'Seen on the Screen'

7.15 AN ORGAN RECITAL  
By E. T. COOK  
Relayed from Southwark Cathedral  
Prelude and Fugue in E Flat (S. Anne)

7.25 Miss BRYAN, 'The All-England Women's Hockey Tour in Australia'

7.45 VARIETY  
J. B. PHILIPS in Mimicry  
MURIEL GEORGE and ERNEST BUTCHER (Folk Songs)  
NORAH BLANEY (Syncopated Songs at the Piano)

HAROLD CLEMENCE and MIRIAM FERRIS in 'A RESTAURANT EPISODE' (originally performed by the late ALFRED LESTER)

HARRY HEMSLEY (Child Impersonations)  
DORIS and ELSIE WATERS (in Harmony)

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

9.15 Mr. BASIL MAINE, 'Next Week's Broadcast Music'



Two talkers from London today: Miss Arnot Robertson (left), who talks on 'Famous Women Pirates' at 5.0, and Miss Bryan, captain of the All-England Women's Hockey Team, whose tour in Australia she will describe at 7.25.

9.30 Local Announcements (Daventry only)  
Shipping Forecast

9.35-11.0 CONCERT AND STORY

SUMNER AUSTIN (Baritone); HARRY MORTIMER (Clarinet); KENDALL TAYLOR (Pianoforte)  
KENDALL TAYLOR  
Scherzo in B Minor ..... *Chopin*

9.45 SUMNER AUSTIN  
Der Neugierige ..... *Schubert*  
Nacht und Träume ..... *Schubert*  
Ganymed ..... *Schubert*  
Auf dem Wasser zu singen ..... *Schubert*

10.0 HARRY MORTIMER  
Canzonetta ..... *Piccini*  
Valse Brillante ..... *Mortimer*

10.5 KENDALL TAYLOR  
Study in E Flat ..... *Poldini*  
Second Concert Study ..... *Liszt*  
Papillons (Butterflies) ..... *Rosenthal*

10.15 ALAN HOWLAND reading 'A Descent into the Maelstrom,' by Edgar Allan Poe

10.45 HARRY MORTIMER  
Concerto in G Minor .. *Theodor H. H. Verhey*

11.0-12.0 (Daventry only) THE RIVIERA CLUB DANCE BAND, under the direction of HARRY ROBBINS, from the Riviera Club



TWO FAMOUS FEMALE PIRATES.

This afternoon at 5.0 Miss Arnot Robertson will broadcast from London a talk on celebrated woman pirates. Here are two of them whose exploits rivalled those of Black-Beard and Captain Kidd—Anne Bonny and Mary Read. (From an old print illustrating 'Captain Johnson's History of the Pirates,' a new edition of which was recently published by George Routledge & Sons.)

## 5GB DAVENTRY EXPERIMENTAL

(491.8 M. 610 KC.)

3.0 AN ORGAN RECITAL  
by BERTRAM HOLLINS, F.R.C.O.,  
Organist and Director of the Choir, Beckenham  
Congregational Church  
Relayed from St. Mary-le-Bow Church  
ANTHONY COLLINS (Viola)

BERTRAM HOLLINS  
Agitato (Sonata in D Minor) ..... *Rheinberger*  
Ecstasy ..... *Debussy*

3.10 ANTHONY COLLINS  
Prelude (Op. 28, No. 4) ..... *Chopin*  
Valse in A Minor (Op. 42) ..... *Chopin*

3.20 BERTRAM HOLLINS  
Fugue in C Minor ..... *Bach*  
Intermezzo ..... *Alfred Hollins*  
Fantasia on 'Urba Beata' ..... *Faulkes*

3.40 ANTHONY COLLINS  
Minuet, Gavotte and Gigue ..... *Venetti*

3.50 BERTRAM HOLLINS  
Sambade ..... *Kary-Elert*  
Allegro (Second Symphony) ..... *Vienna*

4.0 DANCE MUSIC  
THE LONDON RADIO DANCE BAND, directed  
by SIDNEY FIRMAN  
RHYNS DAVIES (Entertainer)  
COPPIN and MERGITH (Comedy Duo)

5.45 'THE CHILDREN'S HOUR' (From Birmingham):  
Folk Songs by Janet Macfarlane. 'Tales of  
Other Lands—Eulalia, a Singer of Italy,' by  
Margaret Dangerfield. 'Bismarck and Pecunia' in  
Duets. Story told by Gladys Colbourne

6.30 TIME SIGNAL, GREENWICH: WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 A LIGHT CONCERT  
From Birmingham  
THE BIRMINGHAM STUDIO ORCHESTRA,  
conducted by JOSEPH LEWIS

Overture to 'The Merry Wives of Windsor' ..... *Nicola*  
SYDNEY COLTHAM (Tenor)  
Green Hills of Somerset ..... *Eric Coates*  
Pleading ..... *Elgar*  
The stars that light my garden ..... *Russell*  
ORCHESTRA  
Autumn Twilight ..... *Marsac*

ERNEST ELLIOTT (Entertainer)  
Original Humour at the Piano

ORCHESTRA  
Dance, 'airy Feet' ..... *Finck*  
Galopade, 'Café Chantant' ..... *Fletcher*

SYDNEY COLTHAM  
Bird Songs at Eventide ..... *Eric Coates*  
Rosamund ..... *Squire*  
The Little Dutch Garden ..... *Oliver*

ERNEST ELLIOTT  
Further Original Humour

ORCHESTRA  
Suite, 'Egyptian Ballet' ..... *Loigini*

8.0 B.B.C. PROMENADE CONCERT  
Relayed from the Queen's Hall,  
London

Sir HENRY J. WOOD and his  
SYMPHONY ORCHESTRA  
ROSINA BUCKMAN (Soprano)  
GEORGE PARKER (Baritone)  
ANTREA BOWRING, VIRGINIA McLEAN,  
EUNICE NORTON, HILDA BOE  
(Pianoforte)

# Friday's Programmes continued (September 23)

**ORCHESTRA**

- First 'Leonora' Overture .....
- Second 'Leonora' Overture .....
- Third 'Leonora' Overture .....

*Beethoven*

FOR his solitary Opera, *Fidelio*, Beethoven wrote four Overtures (or, since a new version of one of them has recently come to light, we ought strictly to say five). Three of these are known by the name of the heroine, Leonora, and only the last is called after the title of the Opera, *Fidelio*. The three 'Leonoras' are wrongly numbered, for that which was used at the unsuccessful first production of the work in November, 1805, when it only ran for three performances, is always known as 'Leonora No. 2.' Shortened and altered, the Opera was brought out again some months later, with the Overture we know as 'Leonora No. 3' substituted for that used at the first production.

This time the Opera was more successful, but now Beethoven quarrelled with his partner in its production, and insisted on withdrawing it.

The next Overture (our 'Leonora No. 1') was written for a performance that should have taken place in 1807, but did not.

In 1814 both libretto and music were again revised, with a fourth Overture—that known as *Fidelio*, and this time the Opera became a stable success.

To-night we have the rare opportunity of hearing the three *Leonora* Overtures in succession. Nos. '2' and '3' are the most dramatic. Both deal with much the same material, using it in differing proportions. In both, note the dramatically interrupting Trumpet-call in the middle of the Overture (generally performed, in the concert-room, by a player out of sight behind the Orchestra); this represents the crucial moment in the play, when the Minister of State appears—just in time to save the hero from execution.

GEORGE PARKER and Orchestra  
Buselied (A Song of Penitence) .....

*Beethoven*

ANTHEA BOWRING, VIRGINIA McLEAN, EUNICE NORTON, HILDA BOR, with Orchestra  
Concerto for Four Pianofortes and Strings ..

*Bach*

BESIDES writing an enormous amount of music of his own invention, Bach occasionally arranged other composers' works. This Concerto is an example of his skill in that direction. It was originally a Concerto for four Violins by Vivaldi, the great eighteenth-century virtuoso on that instrument.

ROSINA BUCKMAN  
Leonora's Air, 'Abscheulicher!' (Abominable one! from 'Fidelio') .....

*Beethoven*

ORCHESTRA  
Eighth Symphony .....

*Beethoven*

9.40 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

9.55 PROMENADE CONCERT (Continued)

**ORCHESTRA**

Adagio (Slow Piece) from the Ballet 'Prometheus,' Op. 43 .....

*Beethoven*

Solo Violoncello, CHARLES A. CRABBE

ROSINA BUCKMAN  
Hark, Hark, the Lark .....

*Schubert*

The Child and the Twilight .....

*Parry*

Love's Philosophy .....

*Quilter*

**GEORGE PARKER**

In wunderschönen Monat Mai ('Twas in the lovely month of May) .....

*Schumann*

Ich große nicht (I will not grieve)

Die beiden Grenadiers (The Two Grenadiers) .....

**ORCHESTRA**

Gopak (The Fair at Sorotchinsk) .....

*Moussorgsky*

10.30-11.15 DANCE MUSIC

THE RIVIERA CLUB DANCE BAND, directed by HARRY ROBBINS, from the Riviera Club



MISS MARGERY PHILLIPS

sings in Bournemouth's 'Autumn' Concert tonight.

**6BM BOURNEMOUTH. 326.1 M. 920 KC.**

- 12.0-1.0 Gramophone Records
- 3.0-3.25 London Programme relayed from Daventry
- 3.30-3.45 London Programme relayed from Daventry
- 4.0 TEA-TIME MUSIC from Beale's Restaurant, Old Christchurch Road. Directed by GILBERT STACEY
- 5.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.45 TALBOT O'FARRELL
- 7.0 S.B. from London
- 7.45 A SONATA RECITAL  
REGINALD S. MOUAT (Violin)  
ERNEST LUSH (Pianoforte)  
Second Sonata .....
- 270 480 490 *Delius*  
First Sonata .....
- 270 500 *Ireland*
- 8.15 THE THREE CLEFS  
in Harmonious Syncopation
- 8.30 S.B. from London (9.30 Local Announcements)
- 9.35 'WOOD SMOKE'—AN AUTUMN PROGRAMME  
Poetry Reading
- 9.40 THE STATION OCTET  
Overture, 'In Autumn' .....
- 270 580 *Grieg*
- 9.50 LEONARD GOWINGS (Tebor)  
Autumn .....
- 270 590 *Alison, arr. Crompton*  
Autumn Leaves .....
- 270 600 *Cadman*  
Starry Woods .....
- 270 610 *Montague Phillips*
- 10.0 OCTET  
Entr'acte, 'Falling Leaf' .....
- 270 620 *Diack*
- 10.5 MARGERY PHILLIPS (Contralto)  
An Autumn Thought .....
- 270 630 *Massenet*  
In Autumn .....
- 270 640 *Franc*  
When the swallows homeward fly ..
- 270 650 *M. V. White*
- 10.15 Poetry Reading
- 10.20 OCTET  
Suite, 'Harvest Time' .....
- 270 660 *Haydn Wood*  
The Harvesters' Dance; Interlude; Harvest Home

**10.30 LEONARD GOWINGS**

- A Song of Autumn .....
- 270 670 *Elgar*  
The Crown of the Year .....
- 270 680 *Easthope Martin*  
The Last Rose of Summer .....
- 270 690 *Old Irish*

**10.40 OCTET**

- Autumn Song .....
- 270 700 *Tchaikovsky*

**10.45 Valse, September** .....

*Godin*

**10.50 MARGERY PHILLIPS**

- Gleaner's Slumber Song .....
- 270 710 *Walthew*  
I will go with my father a-plowing .....
- 270 720 *Quilter*  
Autumn winds are sighing .....
- 270 730 *O. Keen*

**11.0 OCTET**

- Entr'acte, 'Autumn Song' .....
- 270 740 *Haines*

**11.5-11.10 Harvest Festival (from Suite, 'The Seasons')** .....

*Ames*

**5WA CARDIFF. 353 M. 850 KC.**

12.0-1.0 London Programme relayed from Daventry

**3.0 AN AFTERNOON CONCERT**

THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE

Overture, 'La Dame Blanche' (The White Lady)

*Boieldieu*

Suite, 'Jeux d'Enfants' (Children's Games) ..

*Bizet*

JOAN MAXWELL (Soprano)

O who shall say that love is cruel? .....

*German*

What's in the air to-day? .....

*Robert Eden*

The Little Brown Owl .....

*Sanderson*

**ORCHESTRA**

Nineteenth Concerto Grosso .....

*Handel*

Solo Violins: LEONARD BUSFIELD and FRANK THOMAS. Solo Cello: RONALD HARDING

**JOAN MAXWELL**

Nymphs and Fawns .....

*Bemberg*

Pan and the Fairies .....

*Neaton*

The Lilac Tree .....

*G. Gartlan*

**ORCHESTRA**

Ninety-third Symphony, in D .....

*Haydn*

**JOAN MAXWELL**

A Blackbird Singing .....

*Head*

The Cuckoo .....

*Lehmann*

The Lilac Cotton Gown .....

*D. Hill*

**ORCHESTRA**

Dance Intermezzo, Op. 45, No. 2 .....

*Sibelius*

**4.45 ELSPETH SCOTT: 'Letters from a Thames Backwater'**

**5.0 THE DANSANT from the Carlton Restaurant**

**5.15 THE CHILDREN'S HOUR: The Station Orchestra**

**6.0 London Programme relayed from Daventry**

**6.30 S.B. from London**

**7.25 Capt. A. S. BURGE and LEIGH WOODS: 'Our Weekly Sports Review'**

**7.45 S.B. from London (9.30 Local Announcements)**

**9.35 THE KING'S HIGHWAY**

A PROGRAMME for the increasing number of listeners who camp out with portable sets. Listeners find themselves given the freedom of the road, and the play by Ben R. Gibbs brings all the excitement of highway robbery to an age in which such occurrences are becoming almost legendary

THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE

Selection from 'Merrie England' .....

*German*

KENNETH ELLIS (Baritone)

The Roadside Fire .....

*Vaughan*

The Vagabond .....

*Williams*

**ORCHESTRA**

A Descriptive Fantasia, 'Gipsy Life' .....

*Lo Thiers*



IN TONIGHT'S PROMENADE CONCERT.

Three of the principals in the concert that 5GB will relay from the Queen's Hall tonight. From left to right—Miss Anthea Bowring and Miss Hilda Bor, two of the pianists who play Bach's 'Concerto for Four Pianofortes and Strings,' and Miss Rosina Buckman, the soprano of the night.

## Programmes for Friday

(Continued)

10.9

'PROVED'

A Play in One Scene by BEN R. GIBBS

WHEN old Rhys ap Richard has the ancient Grandfather's clock taken from his house to be sold, we learn that the activities of a Highwayman are responsible for this sudden uprooting of a family heirloom.

His daughter Gwyneth is less concerned with heirlooms than with her father's prejudice against her lover, and the said lover independently comes to the conclusion that he must cut a more roanly figure in the old man's eyes.

*Cast:*

Rhys ap Richard ..... JACQUE THOMAS  
Gwyneth Richard, his daughter VERA MEAZEY  
Mervyn Rhyddorch ..... SIDNEY EVANS

Scene: Rhys ap Richard's old Welsh house. The time of the action is evening in the winter of the year 1802.

10.19-11.0 ORCHESTRA

The Old Road Home ..... Jack Thompson

MARGARET WILKINSON (Soprano)

Songs of the Highway ..... Dorothy Forster

The Highway of Life; Who's the White Road Runs; By the Wayside; Love is Come.

ORCHESTRA

Intermezzo, 'Morning in the Woods' Gambrell

KENNETH ELLIS

Stonecracker John ..... Eric Coates

Border Ballad ..... Coates

ORCHESTRA

At Gretna Green ..... Fletcher

The Wayside Forge; In Cape and Crinoline; Love Lilt; Galloping Home

AFTER an evening in the open by the roadside fire there comes drowsiness. The highwayman peril is over, and we have met the pair who have been to Gretna Green. The heat of the horses' feet dies in the distance, the fire smoulders and we settle down for the night, to the rhythm of Galloping Home.

2ZY

MANCHESTER.

384.5 M.  
750 KC.

3.0 Music by the STATION QUARTET

Old Musical Comedies:

Selections:

The Catch of the Season ..... Baker

The Cherry Girl ..... Caryl

The Pink Lady ..... Caryl

3.30 London Programme relayed from Daventry

3.45 QUARTET

The Casino Girl ..... Englander

3.55 Reading: 'Captain Cook's Voyage of Discovery'

4.0 BROADCAST TO SCHOOLS: Prof. T. H. PEAR, 'How to Study—I. Why we should learn how to study'

4.20 QUARTET

Selections:

Tipperary ..... Baynes

Pelissiana ..... Finch

Songs of London ..... Kaye

5.0 Miss UNA RASHLEIGH, 'Some Aspects of Keats' Poetry'

5.15 THE CHILDREN'S HOUR: Request Songs by Betty Wheatley. 'The Dragon' and 'The Story of Sophonisba' told by Robbie Roberts

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.45 ON WITH THE SHOW OF 1927

LAWRENCE WRIGHT'S NEW STYLE ENTERTAINMENT

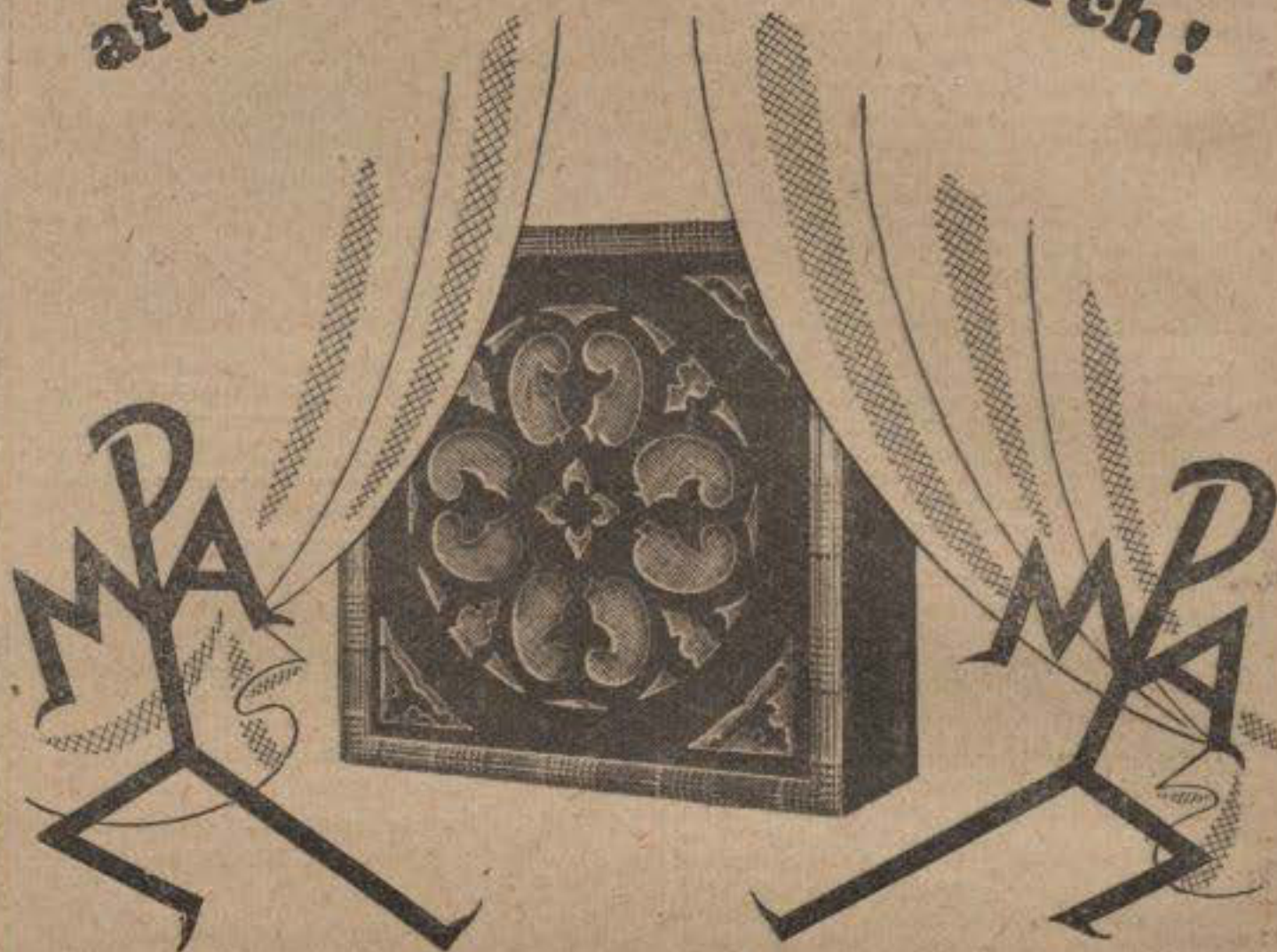
Produced by ERNEST LONGSTAFFE

Relayed from the North Pier, Blackpool

WALTER WILLIAMS and WINNIE COLLINS; JAN RALFINI and his BAND; IRIS and PHYLLIS, the Itrepressibles; STELLA BROWNE (Soprano); STANLEY VILVEN (Tenor); THE SIX FISHER GIRLS; FRED WALMSLEY (Comedian)

(Continued on page 479.)

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# Friday's Programmes continued (September 23)

8.30 S.B. from London (9.30 Local Announcements)

## 9.35 'THE WHITE BLACKBIRDS'

BERT FELDMAN'S Latest Concert Party Entertainment, relayed from the Central Pier, Blackpool

- HERO DE RANCE
- SPENCER WARD
- EILEEN FOWLER
- GORDON NORVILLE
- ZOK CORNER
- JOHN COLEMAN
- THE SWANEE MINSTRELS
- TEDDY BRODGEN
- and
- JIMMY CRAIG.

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## 10.15-11.0 A LIGHT ORCHESTRAL CONCERT

- THE STATION ORCHESTRA
- The Turkish Patrol ..... *Michaelis*
- Selection from 'Tannhäuser' ..... *Wagner, arr. Tavan*
- Waltz, 'Mon Rêve' (My Dream) .... *Waldteufel*
- Skipton Rig (Morris Dance) ..... *Holliday*
- Suite, 'Chelsea China' ..... *Besly*
- Selection from 'Manon' .. *Massenet, arr. Tavan*

6KH HULL. 294.1 M. 1,020 KC.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

4.30 FIELD'S QUARTET from the New Restaurant, King Edward Street

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.15 Football Talk

6.30-11.0 S.B. from London (9.30 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 KC & 1,190 KC.

12.0-1.0 MOSES BARITZ: Gramophone Recital

3.0 London Programme relayed from Daventry

4.0 BROADCAST TO SECONDARY SCHOOLS: Mr. EDWARD CRESSY, 'Liquid Drops and Solid Particles'

4.30 PIANOFORTE TRIO, under the direction of CECIL MOON

5.15 THE CHILDREN'S HOUR

6.0 Light Music

6.30 S.B. from London (9.30 Local Announcements)

9.35-11.0 THE STATION QUINTET, directed by CECIL MOON

Excerpts from the works of *Offenbach*

THE LEEDS ART THEATRE PLAYERS  
BETWEEN THE DANCES  
Comedietta by ALICE MUNRO

Characters:

- Uncle Lawrence (Age 42)
- Jim (Age 21)
- Margaret (Age 19)

The usual triangle, two men and one girl; but the best man wins

QUINTET  
Suite, Three Rustic Impressions .... *Ravignols*

THE LEEDS ART THEATRE PLAYERS  
EXCHANGE AND MART  
Comedietta by LICK MUNRO



Two Cabinet Ministers whose speeches figure in Liverpool's programmes today—Lord Birkenhead (left), who speaks at the Eve of Civic Week banquet at the Adelphi Hotel, and Sir Philip Cunliffe-Lister, the President of the Board of Trade, who opens the Civic Week Exhibition in the afternoon.

Characters:

- Hugh Kynaston (an artist)
- Spencer Brook (on the Stock Exchange)
- Madge Lindsay

The Triangle again. But this time, does the best man win? It's up to the girl; if she thinks he does, he does

QUINTET  
Selection from 'Sunny' ..... *Kern*

TOMMY HANDLEY, The Hilarious Limit, in 'Some Nor sense'

QUINTET  
Valse, 'Days of Delight' ..... *Thayer*

6LV LIVERPOOL. 297 M. 1,010 KC.

12.0-1.0 London Programme relayed from Daventry

3.0 LIVERPOOL CIVIC WEEK  
OPENING of the LIVERPOOL 'DAILY POST AND ECHO' EXHIBITION

by  
SIR PHILIP CUNLIFFE-LISTER  
President of the Board of Trade  
Followed by Music by  
THE BAND OF H.M. SCOTS GUARDS  
Relayed from the Exhibition

4.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

8.30 app. SPEECH by the EARL OF BIRKENHEAD at the Eve of Civic Week Banquet. Relayed from the Adelphi Hotel

9.0-11.0 S.B. from London (9.30 Local Announcements)

ENG NOTTINGHAM. 275.7 M. 1,090 KC.

3.50 London Programme relayed from Daventry

5.0 Miss K. HALFORD, 'A Holiday Cruise'

5.15 THE CHILDREN'S HOUR

6.15 A READER: 'New Books'

6.30-11.0 S.B. from London (9.30 Local Announcements)

5PY PLYMOUTH. 403 M. 757 KC.

12.0-1.0 London Programme relayed from Daventry

3.30 BROADCAST TO SCHOOLS: Mr. F. S. RUSSELL, of the Marine Biological Laboratory, 'Sponges'

3.45 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 KATHLEEN DAVEY (Soprano)

6.30-11.0 S.B. from London (9.30 Local Announcements)

6FL SHEFFIELD. 272.7 M. 1,100 KC.

12.0-1.0 Gramophone Records

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 Rev. CHARLES KELLETT, 'Musicians and their Parents'

6.15 Musical Interlude

6.30-11.0 S.B. from London (9.30 Local Announcements)

6ST STOKE. 294.1 M. 1,020 KC.

12.0-1.0 London Programme relayed from Daventry

3.20 BROADCAST TO SCHOOLS: Mr. MARK HUGHES, 'Three Great Staffs. Men—I, Isaac Walton'

3.45 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-11.0 S.B. from London (9.30 Local Announcements)

5SX SWANSEA. 294.1 M. 1,020 KC.

12.0-1.0 Gramophone Records

3.0 London Programme relayed from Daventry

3.30 BROADCAST TO SCHOOLS: Dr. MARY WILLIAMS: 'Heroines of the Arthurian Legends'—I

3.50 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 A Short Lecture-Recital by T. D. JONES

6.30 S.B. from London (9.30 Local Announcements)

9.35-11.0 S.B. from Cardiff

## Northern Programmes.

5NO NEWCASTLE. 312.5 M. 960 KC.

12.0-1.0:—Gramophone Records. 3.0:—London. 4.0:—Music from Tilley's Restaurant. 5.0:—Talk. 5.15:—Children's Hour. 6.0:—Octet. 6.30:—London. 7.25:—Rugger Talk. 7.45:—Richard Cuthbert in Impersonations and Impressions of Famous Actors. 8.30-11.0:—London.

5SC GLASGOW. 405.4 M. 740 KC.

12.0-1.0:—Gramophone Records. 3.15:—Broadcast to Schools. 3.45:—London. 5.0:—Talk. 5.15:—Children's Hour. 5.58:—Weather for Farmers. 6.0:—Allan Morton (Bass). 6.30:—London. 6.45:—Edinburgh. 7.0:—London. 7.45:—Aberdeen. 8.30:—London. 9.35:—Station Orchestra. Herbert Thorpe (Tenor). 10.5:—'The Reed in the Wood.' A Romance by Edwin Lewis. 10.30-11.0:—Orchestra. Herbert Thorpe.

2BD ABERDEEN. 500 M. 600 KC.

12.0-1.0:—London. 4.0:—Station Octet. 4.45:—Kathleen Gillespie (Soprano). 5.0:—Talk. 5.15:—Children's Hour. 6.0:—London. 6.15:—For Farmers. 6.25:—Agricultural Notes. 6.30:—London. 6.45:—Edinburgh. 7.0:—London. 7.25:—Mr. Peter Craigmyle, 'Football Talk'. 7.45:—Variety. 8.30:—London. 9.35:—Band Concert. The Aberdeen Battalion Boys' Brigade Brass Band. Robert Watson (Baritone). 10.40-11.0:—'The Curfew Bell,' by Frank Bremner. Presented by the Aberdeen Radio Players.

2BE BELFAST. 306.1 M. 990 KC.

12.0-1.0:—Radio Quartet. 3.50:—London. 5.15:—Children's Hour. 6.0:—London. 6.45:—Appeal on behalf of St. Dunstan's Blinded Men (Local Branch). 6.50:—London. 7.45:—Station Orchestra. 8.30:—London. 9.35:—Hugo Thompson (Baritone). Station Orchestra. 10.30-11.0:—Dance Music: The Harvard Band, directed by Joe Daniels, relayed from the Plaza.

The solution to the 'Hidden Names' which were broadcast from London and Daventry at 7.45 p.m. on September 9, will appear in *The Radio Times* next week.

# PROGRAMMES for SATURDAY, September 24

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 KC.)

(1,604.3 M. 187 KC.)

10.30 a.m. (Daventry only) Time Signal, Greenwich; Weather Forecast

12.0-2.0 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN. RUBY HEYL (Contralto); EUGOSWYDD RICHARDS (Tenor); DAVID SISSERMAN (Violoncello)

3.0 A POPULAR ORCHESTRAL CONCERT

THE WIRELESS ORCHESTRA, conducted by JOHN ANSELL

LINDA SEYMOUR (Contralto); HARRY BRINDLE (Bass); RENEE SWEETLAND (Pianoforte)

THE ORCHESTRA

Overture, 'Land of the Mountain and the Flood' MacCunn  
Suite, 'Harvest Time' ..... Haydn Wood

LINDA SEYMOUR

Absence .. Easthope Martin  
The Little Island

To Daffodils ..... Rachmaninov  
At Morning ..... Landon  
..... J. Bonald

RENEE SWEETLAND

Pastorale ..... Scarlatti  
Minuet in G ..... Purcell  
Toccatina ..... Paradies

THE ORCHESTRA

Waltz Intermezzo, 'Ballroom Chatter' ..... Oeki Albi  
Fantasia on Drinking Songs 'Bacchanalia' ..... Finch

HARRY BRINDLE

The Gentle Maiden  
arr. A. Somervell  
The Pride of Tipperary  
A. Lochhead

Coaling ..... William Helmore

LINDA SEYMOUR

A Song of Autumn ..... Elgar  
A Lullaby ..... Hartly  
Les Petits (The Beggars) ..... Ernest Moret

THE ORCHESTRA

The Doll Dance ..... Nacio Herb Brown  
Gavotte and Musette ..... Raff  
Spanish Suite ..... Gerardin

RENEE SWEETLAND

Waltzes ..... Brahms

HARRY BRINDLE

The Ginny Road ..... Lauri Edwards  
The Bell Man ..... Cecil Forsyth  
Nothing to say ..... May H. Brahe

THE ORCHESTRA

Overture to 'Pique Dame' ..... Suppe  
Waltz, 'Golden Youth' ..... Waldteufel  
'The Ride of the Janissaries' ..... Finch

5.15 THE CHILDREN'S HOUR: 'The Courage of Yvonne,' a Play specially written for the Children's Hour

6.0 IVY ST HELIER (Impersonations and Songs) VLADIMIR'S ZAALOFF QUARTET

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 GEOFFREY GWYTHER at the Piano

7.0 THE RAILWAY EMPLOYEES CELEBRATIONS S.B. from Manchester

7.15 ORGAN RECITAL By E. T. COOK Relayed from Southwark Cathedral

Toccatina and Fugue in F Major

7.30 ETHEL IRVING In a Sketch

7.45 Mr. W. A. DARLINGTON reading from his own works



Mr. W. A. DARLINGTON, of *The Daily Telegraph* since 1925.

AS the author of *Alf's Bullock*, Mr. Darlington can claim to be the creator of one of the popular classics of our time. The novel, the play and the film between them must have made millions bless his name. In real life he is a dramatic critic of considerable originality and force, and he has been dramatic editor



THREE MUSICIANS IN LONDON'S PROGRAMME TODAY.

Mr. Norman Allin (left) and Solomon (right) are two of the solo artists in the Promenade Concert that London will broadcast tonight, and Miss Linda Seymour sings in the Popular Orchestral Concert this afternoon.

8.0 B.B.C. PROMENADE CONCERT

Relayed from the Queen's Hall, London

Sir HENRY J. WOOD and his SYMPHONY ORCHESTRA

MIRIAM LICETTE (Soprano)  
NORMAN ALLIN (Bass)  
SOLOMON (Pianoforte)

ORCHESTRA

Spanish Caprice ..... Rimsky-Korsakov

THE *Spanish Caprice* is such a frequent item in our concert programmes that it is only necessary to mention the titles of its sections, which follow one another without pause. The first is an *Alborada*, or morning serenade—a vigorous 'waking-up' piece. Next we have a tiny set of *Variations* on a theme. Then the *Alborada* is repeated, with varied orchestration. A *Scene and Gipsy Song* follows, and the last dance is a *Fandango* (originally a dance to the accompaniment of guitar and castanets).

MIRIAM LICETTE and Orchestra  
Depuis le jour (Since the day, from 'Louise')  
Charpentier

SOLOMON  
First Concerto ..... Tchaikovsky

AFTER writing this work especially for Nicholas Rubinstein, a distinguished Pianist, and dedicating it to him, Tchaikovsky found that the player disliked it intensely, considering it unplayable and worthless. So the Composer took out Rubinstein's name and put in that of von Bülow, who took the Concerto to America and there gave the first performance of it. Later, Rubinstein repented, and played the work, and Tchaikovsky rewrote it very largely. There are three Movements.

FIRST MOVEMENT. This opens with an Introduction. Then comes one of the Main Themes of the Movement. It begins on Piano alone, and can be recognized by its curiously broken character (all divided into little groups of two notes at a time); this is a tune Tchaikovsky borrowed from the blind beggars at a fair. After some time a more gentle tune enters, which can be recognized

by the fact that at first it is given to Wind instruments alone.

These are the chief tunes, out of which the whole Movement (more or less) is made. The middle part of the Movement is constructed out of fragments of them, and the last part of it repeats them much in their first form.

SECOND MOVEMENT. This is a brief and very attractive movement, which begins with a graceful tune for Flute accompanied by pizzicato Strings. Later appears a quicker passage (beginning on Piano alone), which Tchaikovsky took from an old French song *We must be happy, dance and sing*. Lastly, the first tune returns, this time in the Piano part, accompanied by Strings. It needs no explanation; everyone can follow it.

THIRD MOVEMENT. This quick and fiery Movement is made out of three chief tunes, all suggesting Russian dances.

ORCHESTRA

Fugue in C Minor  
Bach, arr. Elgar

WHEN Elgar's arrangement of the Fugue of Bach first appeared (in 1921) a story went about that Elgar and Strauss, in order to illustrate their views on orchestration, agreed that each should arrange an organ piece of Bach for the modern orchestra, and that this is Elgar's share of the task. This story may or may not be true. What is certain is that the orchestration is an extraordinarily powerful and exhilarating piece of work.

NORMAN ALLIN (with Orchestra)  
Furibondo (Furious) ..... Handel

ORCHESTRA

Till Eulenspiegel's Merry Pranks Richard Strauss  
TILL EULENSPIEGEL is, of course, the legendary high-spirited joker of the thirteenth century, well enough known in this country since Queen Elizabeth's days as Till Owlglass.

In a Prologue Strauss presents two aspects of Till. The Violins speak of his pensive, gentler side, and the Horn, in its capricious, bounding tune, tells us of his roguishness.

His adventures include a mad ride through the market place, upsetting everything, then a masquerade as a monk (in which guise he preaches a mock sermon); next he falls in love, and after that 'pulls the legs' of a lot of dry old pedants. When he tires of them he goes off whistling a jaunty street-song.

A high moment is reached when the whole Orchestra gives forth the second Till theme, slowly and majestically—'Till at the height of his glory.'

But at the last Till is arrested and tried. His protests of innocence are useless. He is hanged.

Last comes the Epilogue, with its mangled thoughts of wistfulness and gentle smiles.

9.40 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

9.50 app. PROMENADE CONCERT (Continued)  
ORCHESTRA  
Fantasia on British Sea-Songs  
arr. Sir Henry J. Wood

MIRIAM LICETTE  
In dem Schatten meiner Locken ..... Wolf  
Der Gartner ..... }  
Serenade ..... } Strauss

NORMAN ALLIN  
The Midnight Review ..... Glinka  
The Seminarian ..... Moussorgsky  
March, 'Pomp and Circumstance,' No 1 in D  
Elgar

10.30 Local Announcements, Sports Bulletin, (Daventry only) Shipping Forecast

10.35-12.0 DANCE MUSIC: THE SAVOY ORCHESTRA and the SAVOY HAVANA BAND from the Savoy Hotel





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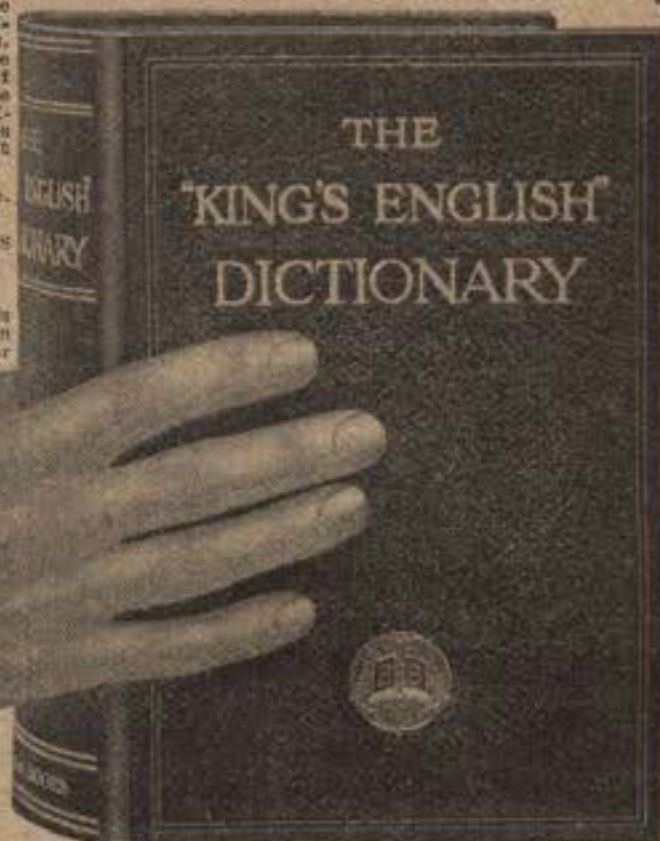
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 "Radio Times," 16/9/27.

## Saturday's Programmes continued (September 24)

### 5GB DAVENTRY EXPERIMENTAL

(491.8 M. 610 KC.)

**3.0 A MILITARY BAND CONCERT**  
THE WIRELESS MILITARY BAND, conducted by  
B. WALTON O'DONNELL  
ELLIS BURFORD (Soprano)  
LENGHI CELLINI (Tenor)  
IVOR JAMES (Violoncello)  
TOMMY HANDLEY

**5.45 THE CHILDREN'S HOUR (From Birmingham)**:  
Marjorie Palmer (Soprano); Bird and Animal  
Impressions, 'Twilight in the Woods,' by Robert  
Jenkin, Margaret Ablethorpe (Pianoforte).  
A 'Snooky' Adventure by Phyllis Richardson

**6.30 TIME SIGNAL, GREENWICH; WEATHER FORE-  
CAST, FIRST GENERAL NEWS BULLETIN**

**6.45 A POPULAR CONCERT**  
From Birmingham

THE BIRMINGHAM STUDIO LIGHT ORCHESTRA,  
conducted by JOSEPH LEWIS

Overture to 'The Gondoliers' ..... Sullivan  
APPLETON MOORE (Baritone)

Queen of Connemara ..... Needham  
Oh, Nancy's hair is yellow like gold  
arr. Kennedy-Fraser

Kitty, my love, will you marry me? arr. Hughes  
Time to go ..... Sanderson  
BAYFIELD and STERNE (the Entertaining Duo)

ORCHESTRA  
Andantino ..... Lemare

ST. AUGUSTINE'S MALE VOICE QUARTET  
Awake! Aolian Lyre ..... arr. Dickie

Soldier's Love ..... Kucker  
Health to my Dear ..... Spofforth

ORCHESTRA  
Two Songs without Words ..... Mendelssohn

Serenade; The Bees' Wedding  
APPLETON MOORE

Limchouse ..... Hayden  
A Dinder Courtship ..... Eric Coates

BAYFIELD and STERNE (in further Entertain-  
ment)

ORCHESTRA  
Valse, 'Très Jolie' (Very Pretty).... Waldteufel

**8.0 DANCE MUSIC**

THE LONDON RADIO DANCE BAND, directed by  
SIDNEY FIRMAN

KEL KEECH and ORD HAMILTON  
(Syncopated Duets with Ukulele)

TONI FARRELL (Pianist-Composer)

BILLY MILTON (Light Songs and Syncopation at  
the Piano. By kind permission of LADDER  
CLIFF)

**10.0 WEATHER FORECAST, SECOND GENERAL NEWS  
BULLETIN**

**10.15-11.15 VARIETY**

TALBOT O' FARRELL

WISH WYNNE

JEANNE PAUL and LEONIE LASCELLES

MABEL CONSTANDUROS

CHARLES HESLOP and CYRIL SMITH

### BIRMINGHAM

For transmissions from the Birmingham  
Studio see 5GB Daventry Experimental  
(above)



Miss FLORENCE BAYFIELD,  
who takes part in the Popular Concert from 5GB  
this evening at 6.45.

**6BM BOURNEMOUTH.** 326.1 M.  
920 KC.

**4.0 DANCE MUSIC** by THE KING'S HALL HAR-  
MONIOS. Relayed from the King's Hall Rooms  
of the Royal Bath Hotel, Bournemouth. Directed  
by ALEX. WAINWRIGHT

**5.15 THE CHILDREN'S HOUR**

**6.0** London Programme relayed from Daventry

**7.0** S.B. from Manchester

**7.15-12.0** S.B. from London (10.30 Local An-  
nouncements; Sports Bulletin)

**5WA CARDIFF.** 353 M.  
350 KC.

**3.0** London Programme relayed from Daventry

**5.15 THE CHILDREN'S HOUR**

**6.0** London Programme relayed from Daventry

**6.30** S.B. from London

**6.45** MR. L. E. WILLIAMS: Eye-Witness Account of  
the Cardiff City v. Newcastle United Match

**7.0** S.B. from Manchester

**7.15** S.B. from London

**8.0 SEASIDE REFLECTIONS**

THE CORY SILVER BAND, conducted by J. G.  
DOBBS

Overture, 'Rule, Britannia' ..... Rimmer

JACQUE and MADOLINE THOMAS

in a Welsh Rare-bit, 'Tea for One'

BAND

Recit and Air, 'The Pilgrim of Love'... H. Bishop

Soloist, G. HOWELLS

Selection, 'Sons of the Sea' ..... Rimmer

**8.32 'NO CLASS'**

A Comedy in One Act

THE seaside apartments at which Syd Collins  
and his bride had arranged to spend their  
honeymoon were found, upon acquaintance, to be  
entirely unsuitable in their dinginess and cheer-  
lessness for the gay time that they had planned.

Cast:

Syd Collins ..... T. HANNAM-CLARK

Mabel, his wife ..... FLORA McDOWELL

Mrs. Thompson, the landlady ..... NAN PORTER

Ada, the maid ..... DAISY CULL

Scene: The parlour at Mrs. Thompson's apart-  
ments, on the South-East Coast

**9.0 BAND**

Intermezzo, 'The Sylphs' ..... Cursons

Duet, 'Ida and Dot' ..... Lowry

Messrs. BLAKE and CARTER

Selection from 'Faust' ..... Gounod

JACQUE THOMAS

The Musings of Mwyn

**9.25 BAND**

Euphonium Solos:

'The Skipper' ..... Jude

'Land of Hope and Glory' ..... Elgar

Soloist, T. TROTSMAN

Valse, 'Casino Dances' ..... Gangl

**9.40-12.0** S.B. from London (10.30 Local An-  
nouncements; Sports Bulletin)

**2ZY MANCHESTER.** 384.6 M.  
780 KC.

**3.0** E. WORTHINGTON: Mouth Organ Novelty

**3.15** Our Saturday Short Story: Mr. F. SLADEN-  
SMITH, 'Golden Domes'

**3.30** ORCHESTRAL MUSIC from the Piccadilly  
Picture Theatre

**5.0** THE CHILDREN'S HOUR

**6.0** Light Music by the STATION QUARTET

**6.30** S.B. from London

**7.0** Speeches by Sir RALPH WEDGWOOD and the  
Rt. Hon. J. H. THOMAS, M.P., Joint Presidents  
of the Railway Employees' Carnival, held at Bell  
Vue, Manchester. The speakers will be intro-  
duced by Sir EDWIN STOCKTON

**7.15** S.B. from London

**7.30** THE THREE CLEFS

in Harmonious Syncopation

**7.45-12.0** S.B. from London (10.30 Local An-  
nouncements; Sports Bulletin)

**7.45-12.0** S.B. from London (10.30 Local An-  
nouncements; Sports Bulletin)

**6KH HULL.** 284.1 M.  
1,020 KC.

**3.0** London Programme relayed from Daventry

**5.15** THE CHILDREN'S HOUR

**6.0** London Programme relayed from Daventry

**7.0** S.B. from Manchester

**7.15-12.0** S.B. from London (10.30 Local An-  
nouncements; Sports Bulletin)

**7.15-12.0** S.B. from London (10.30 Local An-  
nouncements; Sports Bulletin)

**2LS LEEDS-BRADFORD.** 277.3 M. &  
252.1 M.  
1,080 KC. & 1,190 KC.

**2.45** LEEDS UNITED v. HULL CITY  
A Running Commentary on the above Match,  
relayed from Elland Road Football Ground

**4.45** (app.) Light Music

**5.15** THE CHILDREN'S HOUR

**6.0** Light Music

**6.10** For Farmers: Mr. S. W. CHEVELEY, 'The  
New System of Grassland Management with  
Sheep'

**7.0** S.B. from Manchester

**7.15-12.0** S.B. from London (10.30 Local An-  
nouncements; Sports Bulletin)

**7.15-12.0** S.B. from London (10.30 Local An-  
nouncements; Sports Bulletin)

(Continued on page 484.)

### APPLICATION FORM FOR PAPER PATTERN.

Please send me \_\_\_\_\_ copies (at 9d.  
per copy) of the set of paper patterns  
for the Schoolgirl's Outfit referred to  
on page 452 of this issue, for which  
I enclose stamps to the value of \_\_\_\_\_

PLEASE WRITE IN BLOCK CAPITALS

Name .....

Address .....

Applications should be addressed to The  
E.B.C., Savoy Hill, London, W.C.2, and  
marked 'Pattern' in the top left-hand  
corner of the envelope.

**If you haven't  
electricity in the home**

Marconiphone Model 22, 2-valve receiver, illustrated here, and the other Marconiphone new season receivers are available for the ordinary battery-accumulator installation.

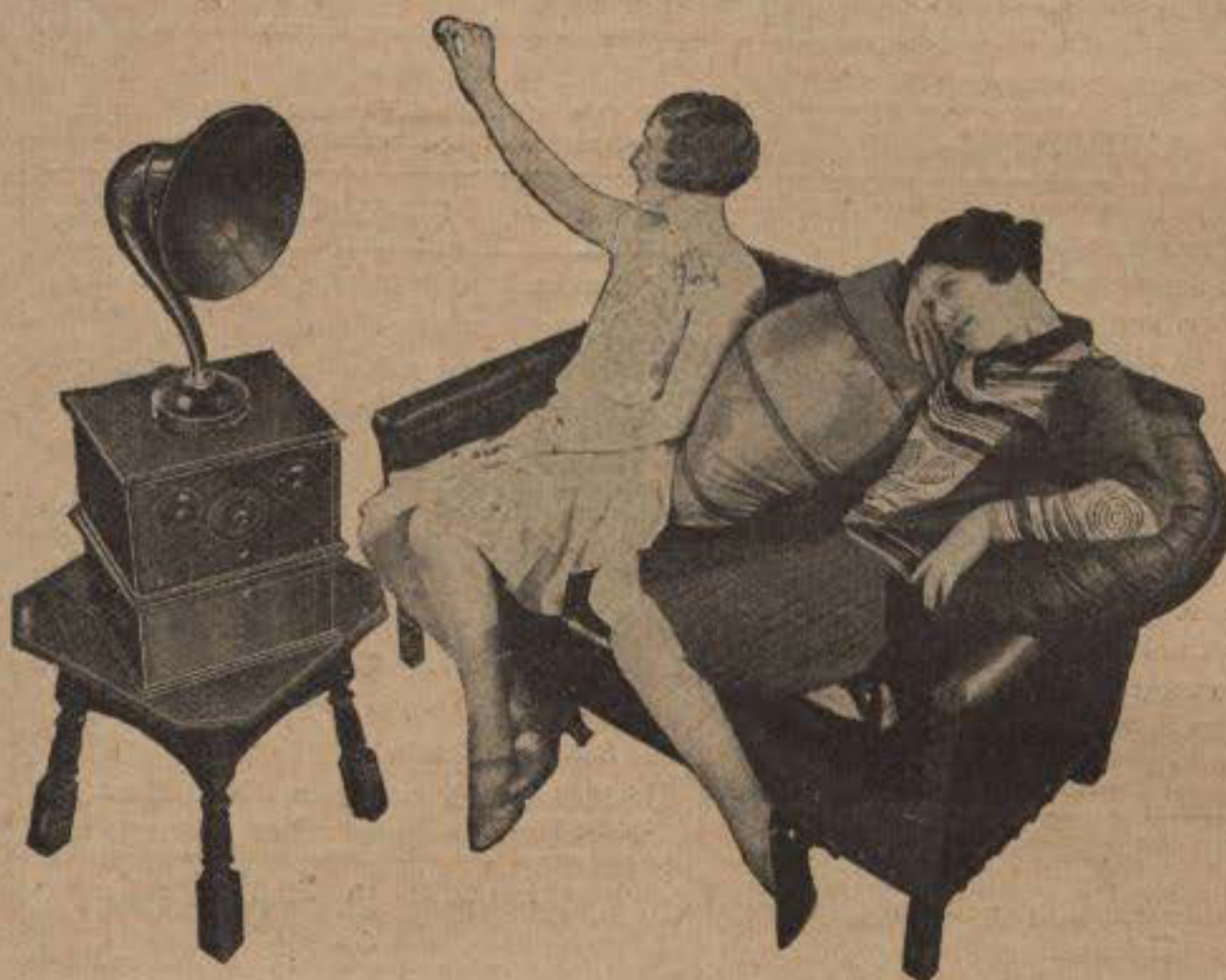
Essentially modern is this new Marconiphone receiver. Not only is there definite superiority in volume, distance and purity of tone, but control also has been simplified. The cabinet is beautifully finished and soundly constructed from thoroughly seasoned materials. The circuit is a detector valve with reaction into the aerial, followed by one L.F. stage through an "Ideal" Transformer.

Model 22, with Coil Unit 200-500 metres, or 1,000-2,000 metres.  
Royalty paid. - - £7 15 0

Complete with all D.C. Mains equipment, - - - £15 15 6  
Royalty paid.

Complete with all A.C. Mains equipment, Royalty paid, £19 15 6

All Marconiphone apparatus costing £10 or more, can be purchased on the easiest of Deferred Terms.  
Full particulars on request.



**THE LONELY HOURS**

"Rather sweet of Bill, wasn't it? Came home the other evening with this jolly little outfit. Said it would help to while away the lonely hours. It's so delightfully simple. You just switch on\*—so—and there's nothing else to do. No batteries and things to worry about. And the tone, as you can hear, is just too perfect. But why the pensive look—contemplating a moderate raid on Gregory's note-case for your lonely hours?"

All good wireless dealers are ready to show you this modern receiver. Ask, too, for a demonstration of the Sterling "Baby" Loud-speaker. Costing only £2 7 6, it gives all the volume you want with a friendly fullness of tone. There is a wide range of

Marconiphone and Sterling apparatus from which to choose. Inspect them at the National Radio Exhibition, Olympia, September 24th—October 1st. Meanwhile send a card for full particulars of the new season's models.



**The new radio  
simplicity**

**★**  
In every respect simplicity is the keynote of these modern receivers. Batteries and accumulators are completely eliminated. The set has simply to be connected to an ordinary electric light socket. There is no further trouble. Whenever the wireless is wanted you just switch on. And because the electrical energy is derived from the mains, upkeep is wonderfully cheap—less than that of one electric light.

Many existing receivers can, with slight alteration, be adapted to operate direct from the mains, with a Marconiphone All-Power Unit.

**MARCONIPHONE  
MAINS-DRIVEN WIRELESS**

**THE MARCONIPHONE COMPANY, LIMITED**

Head Office: 210-212 Tottenham Court Road, W.1. Regd. Office: Marconi House, Strand, W.C.2

.....FILL UP AND POST IMMEDIATELY.....

TO THE MARCONIPHONE CO. LTD., AND REDUCED, 210-212 Tottenham Court Road, London, W.1.  
Please send me full particulars of new season's models and details of *The New Radio Simplicity*.

Name..... Town.....  
Address..... Country.....

# Saturday's Programmes cont'd (Sept. 24)

(Continued from page 482.)

## 6LV LIVERPOOL. 287 M. 1,010 KC.

3.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.30 S.B. from London  
 7.0 THE LORD MAYOR OF LIVERPOOL (Councillor F. C. BOWRING), "Liverpool Civic Week"  
 7.15-12.0 S.B. from London (10.30 Local Announcements; Sports Bulletin)

## 5NG NOTTINGHAM. 275.2 M. 1,090 KC.

11.30-12.30 Gramophone Records  
 3.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 7.0 S.B. from Manchester  
 7.15-12.0 S.B. from London (10.30 Local Announcements; Sports Bulletin)

## 5PY PLYMOUTH. 400 M. 780 KC.

3.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 THE CAMBORNE CENTENARY MALE VOICE QUARTET  
 Down in yon Summer Vale ..... *Chas. Wood*  
 Lassie o' Mine ..... *E. J. Walt*  
 There are women ..... *Oakley*  
 O Peaceful Night ..... *German*  
 The Lost Chord ..... *Sullivan, arr. J. C. Macy*  
 A Mistake ..... *H. E. Hunt*  
 7.0 S.B. from Manchester  
 7.15-12.0 S.B. from London (10.30 Local Announcements; Sports Bulletin)

## 6FL SHEFFIELD. 272.7 M. 1,100 KC.

4.15 ORGAN, relayed from the Albert Hall  
 5.15 THE CHILDREN'S HOUR  
 6.0 Musical Interlude

### A Henry Arthur Jones Comedy.

(Continued from page 467.)

of his works. It is important because it is to his early years of commercial travelling that Mr. Jones owes his extraordinary faculty for knowing what the ordinary man will think and even say, if he is a witty man, in any given situation. I remember a passage in one of Mr. Jones's works—possibly it is in *The Liars*—in which the middle-aged man of experience turns to some young scoundrel and asks him whether it is true that he loves a married woman with heart and soul, mind and body. The boy, as in duty bound, denies it. 'Then what I have got to say to you, sir,' says the older man, 'is why the devil don't you?' This little bit of dialogue is characteristic of the author. Except in the matter of alleged philosophical content, his plays never beat about a bush which is not there. They go straight to the point, and it is always a point of sufficient and lively entertainment. *The Liars* is an extremely witty play which takes the mind back to the comedy of Sheridan. It is a masterpiece of construction. Character after character is introduced with ever-increasing complication but without muddle; and the skill with which the edifice of lies is demolished bit by bit is probably the most brilliant piece of plot-breaking, in the house-breaking sense, that the English stage knows. If there were in London any self-respecting repertory theatre—which there isn't—*The Liars* would be performed once a month for the edification of the cultured world.

7.0 S.B. from Manchester  
 7.15-12.0 S.B. from London (10.30 Local Announcements; Sports Bulletin)

## 6ST STOKE. 294.1 M. 1,020 KC.

3.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 7.0 S.B. from Manchester  
 7.15-12.0 S.B. from London (10.30 Local Announcements; Sports Bulletin)

## 5SX SWANSEA. 294.1 M. 1,020 KC.

3.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 7.0 S.B. from Manchester  
 7.15-12.0 S.B. from London (10.30 Local Announcements; Sports Bulletin)

### Northern Programmes.

#### 5NO NEWCASTLE. 312.5 M. 960 KC.

3.0—London. 5.15—Children's Hour. 6.0—London. 6.30—London. 8.0—'Entre Nous,' The B.B.C. Concert Party (2nd Edition). 9.0—Band of H.M. Tynemouth Heavy Brigade, R.A. (Lt. A. E. Rogers (Baritone)). 9.45-12.0—London.

#### 5SC GLASGOW. 405.4 M. 740 KC.

3.15—Dance Music. 4.15—Wireless Quartet. Ball Hamilton (Baritone). 5.15—Children's Hour. 5.58—Weather for Farmers. 6.0—Musical Interlude. 6.30—London. 7.0—Edinburgh. 7.15—London. 7.30—Station Orchestra. 7.45—London. 8.0—'Entre Nous,' The B.B.C. Concert Party (2nd Edition). 9.0—Station Orchestra. 'The Dweller in Darkness.' A Play of the Unknown. 9.40—News. 10.0—Song Recital by Frederick Allen (Lyric Baritone). 10.30-12.0—London.

#### 2BD ABERDEEN. 500 M. 600 KC.

3.45—Station Octet. David Taylor (Bass). Mary E. McLachlan (Soprano). 5.15—Children's Hour. 6.0—London. 7.0—S.B. from Manchester. 7.15—S.B. from London. 8.0—Dundee. 9.40-12.0—London.

#### 2BE BELFAST. 506.1 M. 980 KC.

3.30—Station Orchestra. Dorothy Camlin (Soprano). Harry Marshall (French Horn). 5.15—Children's Hour. 6.0—London. 6.30—London. 7.0—Edinburgh. 7.15-12.0—London.

### THE NEW RADIO OPERA SEASON.

Form of Application for Libretti.

(1) Application for copies of 'IL TROVATORE' only (to be broadcast on September 27 and 28). Please send \_\_\_\_\_ copy (copies) of Libretto of 'IL TROVATORE' for which I enclose penny stamps in payment at rate of 2d. per copy post free.

(2) Application for complete series of 12 Operas

Please send \_\_\_\_\_ copy (copies) of each Libretto as published. I enclose P.O., No. \_\_\_\_\_ or cheque, value \_\_\_\_\_ in payment at the rate of 2/- for the whole series post free.

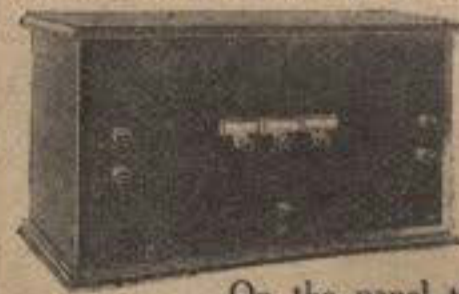
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Applications, with remittance, should be sent to OPERA LIBRETTI, B.B.C., Savoy Hill, London, W.C. 2.

## 5GB, DAVENTRY, OR LOCAL STATION



can be received automatically with Reyner's "ALTERNATIVE PROGRAMME THREE"

On the panel there are three simple switches. Pull out one to get 5GB, another for Daventry and the third for your local station. No tinkering necessary after the first tuning. Stock components (including plug-in coils) costing under £5, are used throughout. Full loudspeaker strength with purity within 120 miles of Daventry.

Full-size blueprint available 1/-.

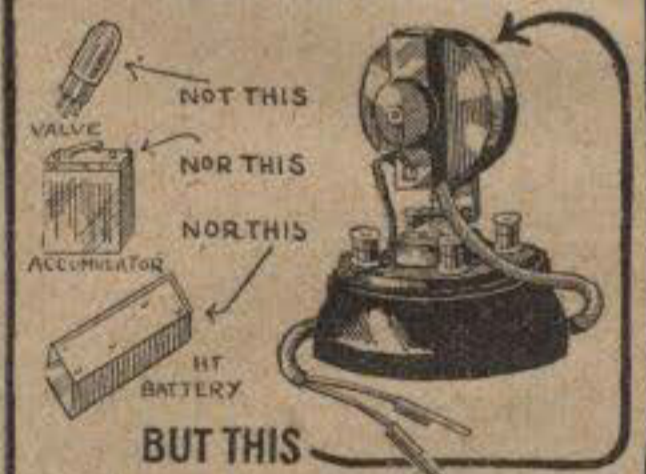
It is easy to make from the constructional details given in this week's

## AMATEUR WIRELESS

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WILL WORK A LOUD-SPEAKER FROM YOUR CRYSTAL SET

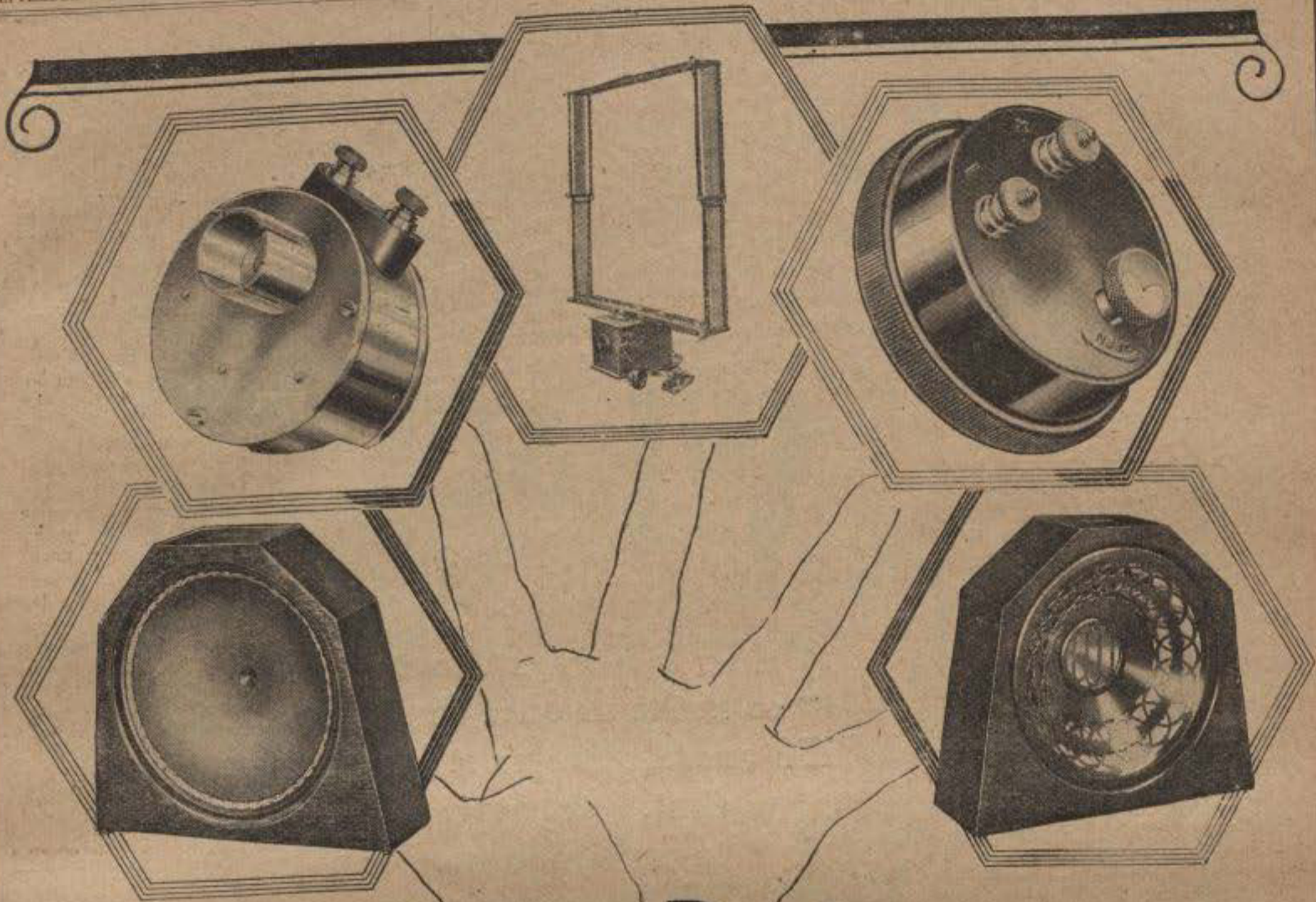


MAKES WEAK CRYSTAL OR VALVE RECEPTION LOUD and CLEAR IN HEADPHONES

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# The finest Radio Hand of 1927

HERE are the new Brown, contributions to radio for the coming season. See them at the Wireless Exhibition at Olympia Stand (No. 122) or at your dealer's.

The new Brown Universal Loud Speaker. Beautiful in appearance, splendid in reproduction, popular in price. Costing £6.

The new Brown Mascot Loud Speaker. Sets a new standard of value among hornless loud speakers. Price, £4 10s.

The new Brown Electrical Pick-up. An invention which improves gramophone reproduction to an astounding degree. Price, £4.

The new Brown C.T.S. Unit by the aid of which anyone can build a real loud speaker for 16/- without skill or experience.

The new Brown Cristaframe. The first self-contained frame aerial Crystal Set, having a range of 6/10 miles from a broadcasting station and costing (complete with headphones) £4 10s. See them at your dealers.

# Brown

BRITISH WIRELESS INSTRUMENTS

S. G. BROWN, LTD., WESTERN AVENUE, NORTH ACTON, W.3 & BRANCHES



# What to see

**T**IME is always short at Exhibitions, so make at once for Stands 138 and 139 and see the most interesting things first. Whatever you may have to miss, do not fail to see the B.T.H. exhibits, and particularly the new apparatus illustrated and described on the opposite page.

No. 1—"Bijou" Crystal Receiver  
A simple, easy y-tuned set.  
Price ..... 15s 0d

No. 2—Trio-Valve L.F. Receiver  
This set can be operated by a dry battery or a 4-volt accumulator.  
Price ..... £3 10s 0d

No. 3—R. K. Loud Speaker. The finest sound reproducing device yet designed.  
Price ..... £45 0s 0d

No. 4—C2 Loud Speaker. A full-sized, full-toned loud speaker.  
Price ..... £3 0s 0d

No. 5—Head Telephones. Light weight and extremely sensitive, these 'phones are eminently suitable for long range reception.  
Price ..... 15s 0d

No. 6—L. F. Transformer. A guaranteed instrument which gives a high, uniform amplification over the entire range of frequencies in speech or music.  
Price ..... 15s 0d

Nos. 7 & 8—B. T. H. Valves—2, 4 and 6 volt.

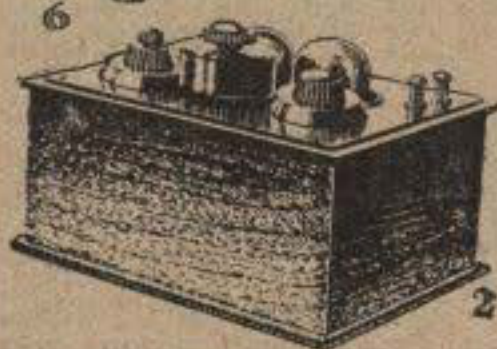
General Purpose:  
Bright Emitter ..... 5s 0d  
Dull Emitter ..... 10s 6d  
H.F. Amplification ..... 10s 6d  
Power Amplification ..... 12s 6d

No. 9—Anti-Microphonic Valve Holder. A holder to ensure complete absorption of vibrations.  
Price ..... 2s 6d

No. 10—Resistance Capacity Coupling Unit. A complete amplifying stage, less the valve.  
Price ..... 10s 6d

No. 11—3-Valve Resistor Receiver. An extremely efficient receiver giving perfect loud-speaker results.  
Price ..... £8 0s 0d  
(Exclusive of valves and batteries.)

Royalties extra ..... £1 17 6  
The above prices are applicable in Great Britain and Northern Ireland only.



# at YOUR Show



# RADIO APPARATUS

**STANDS NOS. 138 and 139**

## New Apparatus

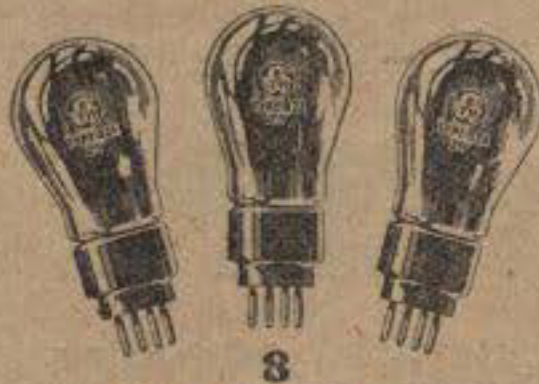
Below is illustrated *new* apparatus which merits your special attention whether you are interested in components or receivers.



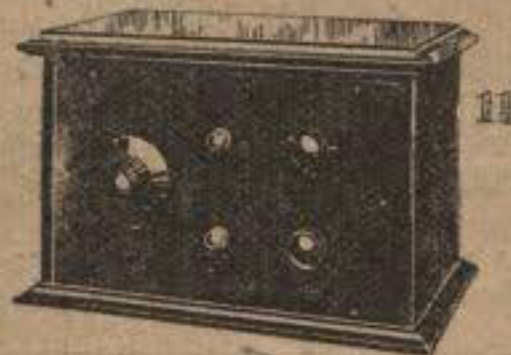
The B.T.H. Anti-Microphonic Valve Holder is a holder mounted on rubber which ensures perfect absorption of shocks.



The B.T.H. Resistance Capacity Coupling Unit. This is a complete amplifying stage, less the valve, and used in conjunction with the B.T.H. B8 Valve will give perfect amplification over an extremely wide range of frequencies.

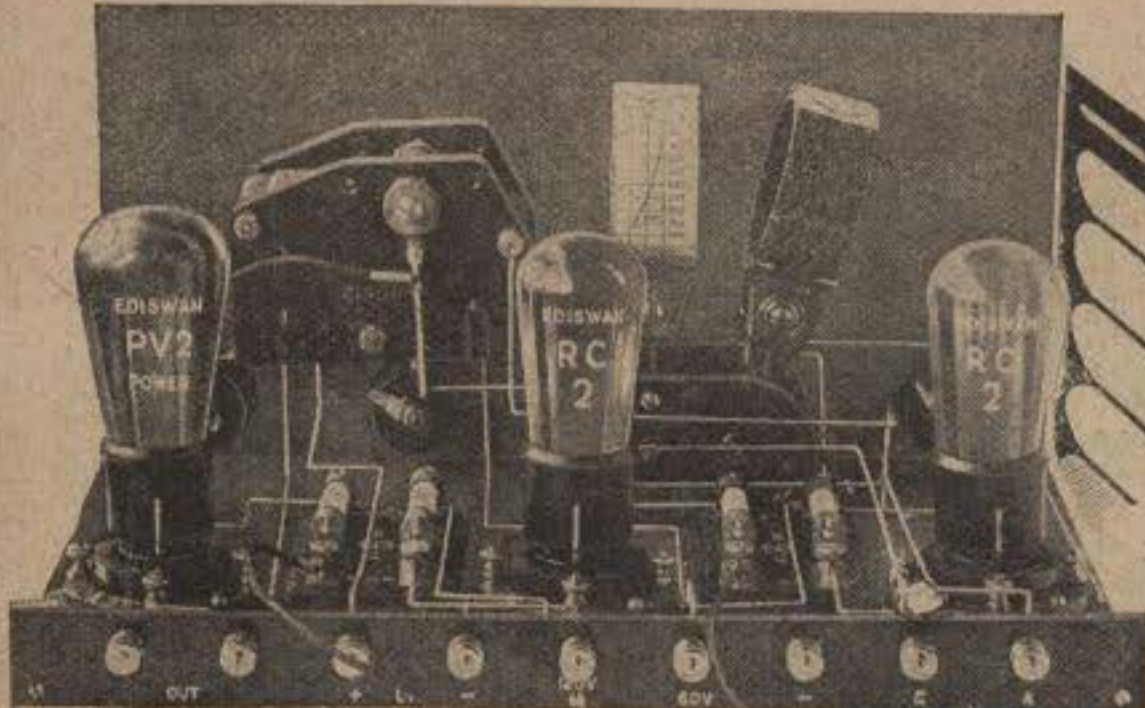


**B.T.H. 2-VOLT VALVES**  
The new B.T.H. series represent the latest development in the design and construction of 2-volt Valves.  
B21 H.F. 0.1 amp.  
B22 G.P. 0.1 amp.  
B23 Power 0.2 amp.



The B.T.H. 3-valve Resistor Receiver. An extremely efficient Receiver, employing resistance coupling, which gives perfect load peak results. It employs B.T.H. B8 Valves in the detector and first L.F. stage and a B.T.H. B23 in the power stage. Changing from low to high wave lengths is carried out by a simple movement of a switch—no coil changing.

Advertisement of The British Thomson-Houston Co., Ltd.



IF YOU are still looking for a circuit which will give you perfect loudspeaker reception — why not build the R.C. Threesome?

From the deep, rolling bass of a giant organ to the notes of the violin E string . . . the R.C. Threesome will reproduce them for you with a reality that is amazing.

You can make this truly remarkable resistance coupled set in 3 hours, and the parts cost only £3 or even less.

Don't be content with inferior reproduction. Thousands are enjoying the glorious tone and ample volume of the R.C. Threesome . . . why not you?

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IT'S EASY!  
IT'S CHEAP!  
IT'S GREAT!  
The R.C. THREESOME**



NATIONAL  
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Sept. 24th — Oct. 1st  
The Big Thing of  
the Show is on the  
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**60 VOLTS**  
(reads 66)

Now  
**10/6**  
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100 volts (reads 108) - - 12/11

9 volts (grid bias) - - - 1/6



*Every battery manufacturer knows the first part of the above formula, but only LISSEN knows what the X+Y+Z part is.*

Although the LISSEN Secret Process Battery has been on the market for six months or more, the formula of the chemical contents is still a secret. Rival manufacturers, realising the astounding success of these batteries, have tried their hardest to analyse the contents, but in vain. This secret formula, and the special process of manufacture known only to LISSEN, constitute the reason for the remarkable power and sustained freshness of the LISSEN Secret Process Battery.

So great is the energy put into the LISSEN Secret Process Battery, that it would, if necessary, keep intact over a long period of time, and it is this energy which enables it to withstand the longest programme, giving a reproduction as strong, pure and fresh-voiced at the end as at the beginning.

And by reason of the LISSEN policy of distribution, 10,000 dealers throughout the country sell this exceptional battery, at a price which is well within the reach of all—one of these dealers is near you.

Ask for LISSEN Secret Process Battery next time you want a good battery, and insist on getting it. You will be rewarded with a new power smoothness and a new tone clarity which will agreeably surprise you.

**PRACTICAL POINTS ABOUT THE LISSEN SECRET PROCESS BATTERY:**

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| 1. It brings a new power smoothness to your loud speaker. | 4. The price low enough to bring it within the reach of all.   |
| 2. It offers a stubborn resistance to volt drop.          | 5. You can get it on your way home at one of the 10,000 dealers who handle LISSEN products. Get one for your wireless radio. |
| 3. Every battery absolutely fresh when you get it.        |  |

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Managing Director: Thomas N. Cole, L.387.

A Question to ask yourself.

**I. Has  
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—not if it's a Fellows.

**54 volts** with lead for Grid Bias, post free **6/6**  
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If You Have Electric Light you need never buy H.T. Batteries at all. A Fellows Mains Unit will give you a safe and everlasting supply from your mains and yet use less current than an ordinary electric lamp. Just plug the flexible cord into a lampholder and there you are!



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Type A. (50 volts)	...	...	£2:10:0
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Type B. (multi voltage)	...	...	£3:10:0

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*A Quality  
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**HORN TYPE  
LOUD SPEAKER**

The New GECOPHONE Horn Type Loud Speaker, selling at the remarkably low price of 35/-, is designed to supply the requirements of those thousands of listeners who demand fine reproducing qualities coupled with a popular price. It will give ample volume without overloading, and is wonderfully faithful in its reproduction. Handsomely finished in crystalline black with a generous and heavy base.

**GECOPHONE**  
Horn Type Loud Speaker,  
Price, £1.15.0  
Height, 19½ inches.

USE  
the new  
**Osram  
Valves**  
with the  
New Filament

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The Cosmos Valves take most especial care of the soft and silvery tone of the flute. But, no matter what the music be, the Cosmos Valves—owing to the Shortpath construction—bring it nearer and make it clearer altho' they are no dearer than any other valves.

**RADIO EXHIBITION**  
 Olympia, Sept. 24—Oct. 1

At the Cosmos Stand (Nos. 155 & 156) will be shown for the first time the new Shortpath A.C. Valves, which, used in conjunction with Metro-vick Battery Eliminators, can be worked from alternating current electric light supply.

**Cosmos**  
 SHORTPATH  
**RADIO VALVES**  
 FOR ALL CIRCUITS

FROM WIRELESS DEALERS EVERYWHERE

*A Wireless message  
 to you*

The great Wireless opportunity of the Year

Will show you how to get 5 GB on your set

Wonderful B.B.C. Exhibit

The latest Developments in Wireless

Sets for the Million or the Millionaire

Every Stand packed with interest

The Royal Air Force Band in attendance

Dancing on specially-prepared floor

 A graphic advertisement for the National Radio Exhibition. It features a woman in a long dress standing next to a radio set on a stand. The text is arranged in a circular and banner-like format.
 

**THE NATIONAL RADIO EXHIBITION**

OLYMPIA

**OLYMPIA NEW HALL**

**16**

ADMISSION DAILY

SEPTEMBER 24<sup>TH</sup> TO OCTOBER 1<sup>ST</sup>

11 A.M. TO 10.30 P.M. (TUESDAY SEPT 27<sup>TH</sup> UP TO 5 P.M. - 2/6)

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# LOUDEN



YOU cannot buy a better valve, whatever price you pay.

<b>4/6</b>	<b>8/-</b>	<b>8/-</b>
Bright Emitters. I.F. Amplifier. F.1. H.F. Amplifier. F.2. Detector. F.3. <b>5.5 volts 0.4 amps.</b>	Dull Emitters. I.F. Amplifier. L.E.R.1. H.F. Amplifier. L.E.R.2. Detector. L.E.R.3. <b>2 volts 0.2 amps.</b>	Dull Emitters. I.F. Amplifier. F.E.R.1. H.F. Amplifier. F.E.R.2. Detector. F.E.R.3. <b>4 volts 0.1 amps.</b>
<b>9/-</b>	<b>11/-</b>	<b>12/-</b>
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M.C. 426

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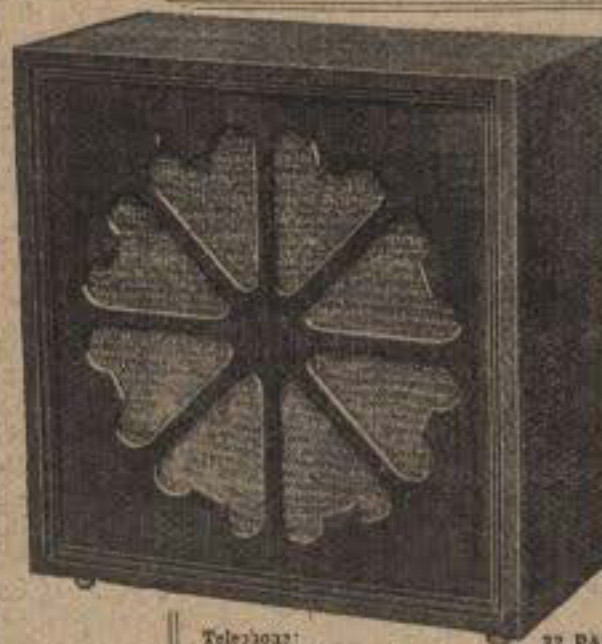
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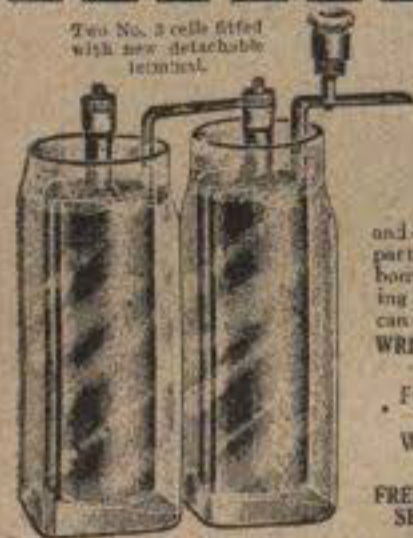


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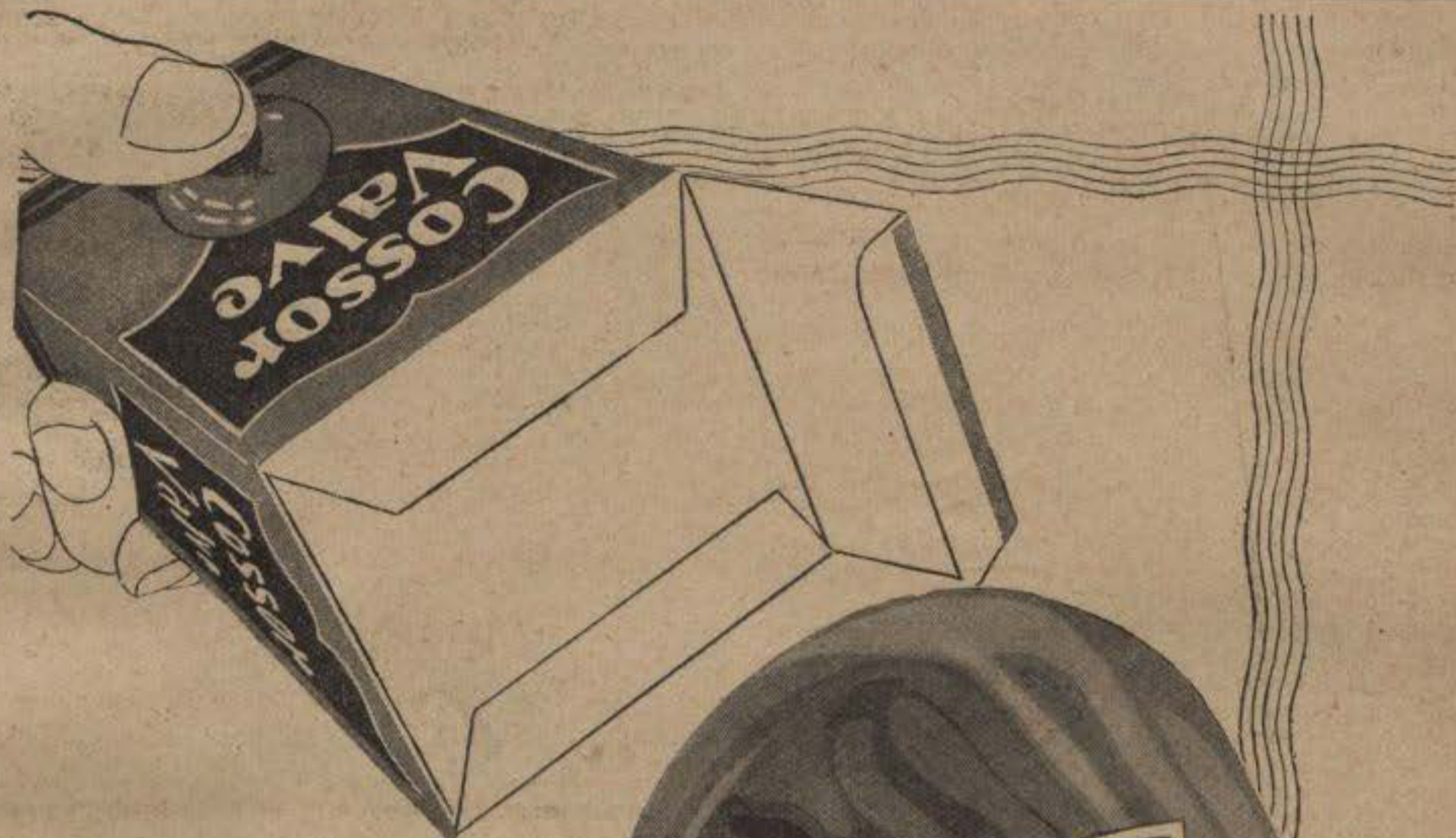
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